



PRESS RELEASE

25 September 2020

Scottish Chamber Orchestra announces streamed performances for October

The Scottish Chamber Orchestra continues its commitment to bringing world-class music to audiences at home throughout October, with four evening chamber concerts filmed at The Queen's Hall, Edinburgh and two lunchtime concerts livestreamed from St Andrews University.

The **Scottish Chamber Orchestra** (SCO) today announces six further streamed concerts throughout October as part of its autumn Season, featuring music by Brahms, Handel, Coleridge-Taylor and Philidor.

Beginning Thursday 8 October, four evening concerts filmed at The Queen's Hall, Edinburgh will be live streamed for free via the SCO's YouTube and Facebook channels, at 7:30pm each Thursday evening throughout the month. The broadcasts will remain viewable for 30 days.

Players from the SCO will perform Schumann's *Märchenerzählungen*, for viola, clarinet and piano and Brahms' String Sextet No 2 (Thursday 8 October) before a programme featuring Poulenc's Sextet and Farrenc's Nonet (Thursday 15 October). Works by Bernstein and Barber will sit alongside Samuel Coleridge-Taylor's Nonet (Thursday 22 October) and Mozart's String Quintet and Mendelssohn's Octet will be performed by a chamber ensemble from the SCO's string section (Thursday 29 October).

In addition, the SCO will perform two livestreamed lunchtime concerts broadcast from the recently-opened Laidlaw Centre at St Andrews University, where the SCO is Orchestra in Residence. Members of the brass and string sections, alongside flute and harpsichord come together for a performance featuring music by Vivaldi, Handel and Telemann (Wednesday 30 September, 1.05pm), before the Orchestra showcases the work of one of its own players, in a programme of compositions and arrangements from SCO viola player Steve King (Wednesday 7 October, 1.05pm). The performances will be broadcast via the SCO and St Andrews University Facebook channels.

The SCO will film and broadcast two orchestral concerts in November which will be curated by SCO Principal Conductor Maxim Emelanychev and regular collaborator Pekka Kuusisto. Full details of the repertoire and broadcast dates will be announced shortly, as well as information about further streamed performances throughout the coming months.

Gavin Reid, Chief Executive, Scottish Chamber Orchestra, said: *'The SCO is absolutely determined in its commitment to perform and share wonderful music, played by our brilliant musicians. Whilst*

people are unable to attend in person, we will take music to them and broadcast our concerts into their homes. So, I am delighted to announce our October programme of online performances alongside further orchestral concerts in November with two very special artists, Maxim Emelyanychev and Pekka Kuusisto. To ensure that we stay apace with the rapidly changing circumstances, we will announce further plans for November and December next month.'

For further information, review tickets and images please contact:

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Concert listings

PHILIDOR, VIVALDI, HANDEL, TELEMANN & TORELLI

Wednesday 30 September **1.05pm**

Filmed at the Laidlaw Centre, St Andrews, this concert will be broadcast live via the SCO and St Andrews University Music Centre Facebook channels

PHILIDOR: Prélude des divertissements; La Bontemps; Menuet des poitevins; Gavotte de la plaisanterie; La petite Bourée (3')

HANDEL Trio Sonata in F major op 5 no 6 (13')

VIVALDI Concerto for two trumpets in C major RV537 (7')

TELEMANN Fantasia No 1 in A major for solo flute (3')

HANDEL Suite in A major for solo harpsichord HWV 426 (8')

TELEMANN Trio Sonata in A minor TWV 42a4 (10')

TORELLI Trumpet Concerto in D major 'Etienne Roger' (8')

KING & McCRAE

Wednesday 7 October **1.05pm**

Filmed at the Laidlaw Centre, St Andrews, this concert will be broadcast live via the SCO and St Andrews University Music Centre Facebook channels

Programme includes

KING Stepping In (5')

KING Southern Memories (5')

Trad arr. KING Laggan Love (5')

KING Dances from Farewell (5')

KING Slipping Over the Border (4')

Trad arr. KING Hebridean Dances (4')

Trad arr. McCRAE Strip the Willow (3')

SCHUMANN & BRAHMS

Thursday 8 October 7.30pm

Filmed at The Queen's Hall, Edinburgh, this concert will be streamed via SCO's YouTube and Facebook channels

SCHUMANN Märchenerzählungen (17')

BRAHMS String Sextet no 2 (40')

POULENC & FARRENC

Thursday 15 October 7.30pm

Filmed at The Queen's Hall, Edinburgh this concert will be streamed via SCO's YouTube and Facebook channels

POULENC Sextet (19')

FARRENC Nonet (31')

BERNSTEIN, BARBER & COLERIDGE-TAYLOR

Thursday 22 October, 7.30pm

Filmed at The Queen's Hall, Edinburgh this concert will be streamed via SCO's YouTube and Facebook channels

BERNSTEIN Clarinet Sonata (11')

BARBER String Quartet Op.11 (20')

COLERIDGE-TAYLOR Nonet (25')

MOZART & MENDELSSOHN

Thursday 29 October, 7.30pm

Filmed at The Queen's Hall, Edinburgh this concert will be streamed via SCO's YouTube and Facebook channels

MOZART String Quintet K406 (23')

MENDELSSOHN Octet (33')

About Maxim Emelyanychev

Maxim Emelyanychev is an outstanding representative of the younger generation of Russian conductors. Born in 1988 to a family of musicians, he studied conducting and piano in Nizhny Novgorod and then with Gennady Rozhdestvensky in Moscow Tchaikovsky Conservatory.

His prizes include a Gramophone Award 2017, together with Joyce DiDonato and Il Pomo d'Oro, for their album 'In War & Peace' and a Gramophone Award 2020 for their recording of Handel's *Agrippina* with DiDonato in the title role (both Warner/Erato). He also won the Golden Mask theatre prize as harpsichordist in a production of *Le nozze di Figaro* in Perm, conducted by Teodor Currentzis and recorded by Sony Classical.

Since his conducting debut at 12, he has worked with many Russian and international Orchestras. He is Principal Conductor of the Zürich-based Il Pomo d'Oro Orchestra and Principal Conductor of Nizhny-Novgorod Youth Symphony Orchestra. He has worked with artists including Riccardo Minasi, Max Emanuel Cenčić, Xavier Sabata, Julia Lezhneva, Sophie Karthäuser, Franco Fagioli, Dmitry Sinkovsky, Marie-Nicole Lemieux, Alexei Lubimov, Teodor Currentzis, Patrizia Ciofi, Katia and Marielle Labèque, and Joyce DiDonato.

In the 2019/20 Season, Maxim became the Principal Conductor of the Scottish Chamber Orchestra. In the same Season he also conducted the Orchestra of the Age of Enlightenment at two of the major international opera institutions: the Glyndebourne Festival (Handel Rinaldo, with Jakub Orlinski in the title role) and the Royal Opera House (Handel Agrippina, with Joyce DiDonato in the title role). He also returned to the Orchestra della Svizzera Italiana and to the Royal Liverpool Philharmonic. Other engagements included the Berliner Konzerhausorchester, the Iceland Symphony Orchestra, the Latvian Symphony Orchestra, the Real Orquesta Filarmonica de Gran Canaria and the

Seattle Symphony. He also won the Young Talent Award 2019 of the Music Section of the Critics' Circle.

Forthcoming 2020/21 Season engagements include conducting the opera of the Geneva Grand Theatre in Mozart's *Clemenza di Tito* and the Toulouse Théâtre du Capitole in Mozart's *Nozze di Figaro*. Debuts with the Orchestre de Paris, the Atlanta Symphony Orchestra, the Münchner Philharmoniker, the London Philharmonic, the Luxembourg Philharmonic, the Swedish Radio Symphony Orchestra, the Accademia Nazionale di Santa Cecilia Orchestra, the Royal Concertgebouw Orchestra, the Hessischer Rundfunk Frankfurt Orchestra, the Deutsche Symphony Orchestra, and returning to the Royal Liverpool Philharmonic Orchestra, Berliner Konzerthausorchester, the Iceland Symphony Orchestra, the Latvian Symphony Orchestra, the Real Orquesta Filarmonica de Gran Canaria and the Seattle Symphony.

The following season sees him conduct the Geneva Grand Theatre in Mozart *Clemenza di Tito* and the Toulouse Théâtre du Capitole in Mozart *Nozze di Figaro*. He will also make his debut with the Münchner Philharmoniker, the Atlanta Symphony and the Frankfurt Hessischer Rundfunk.

At the Scottish Chamber Orchestra, he follows in the footsteps of just five previous Principal Conductors in the Orchestra's 46 -year history; Roderick Brydon (1974-1983), Jukka-Pekka Saraste (1987-1991), Ivor Bolton (1994-1996), Joseph Swensen (1996-2005) and Robin Ticciati (2009-2018).

About Scottish Chamber Orchestra

The internationally celebrated Scottish Chamber Orchestra is one of Scotland's National Performing Companies.

Formed in 1974 and core funded by the Scottish Government, the SCO aims to provide as many opportunities as possible for people to hear great music by touring the length and breadth of Scotland, appearing regularly at major national and international festivals including the Edinburgh International Festival and BBC Proms, and by touring internationally as proud ambassadors for Scottish cultural excellence.

Making a significant contribution to Scottish life beyond the concert platform, the Orchestra works in schools, universities, colleges, hospitals, care homes, places of work and community centres through its extensive Creative Learning programme.

The SCO has long-standing associations with many eminent guest conductors including Conductor Emeritus Joseph Swensen, Principal Guest Conductor Emmanuel Krivine, François Leleux, Pekka Kuusisto, Richard Egarr, Andrew Manze and John Storgårds.

The Orchestra also enjoys close relationships with many leading composers and has commissioned almost 200 new works, including pieces by Associate Composer Anna Clyne, the late Sir Peter Maxwell Davies, Sir James MacMillan, Martin Suckling, Einojuhani Rautavaara, Mark-Anthony Turnage, Nico Muhly.

An exciting new chapter for the SCO began in September 2019 with the start of dynamic young conductor Maxim Emelyanychev's tenure as the Orchestra's Principal Conductor.

The SCO and Emelyanychev released their first album together (Linn Records) in November 2019. The repertoire - Schubert's Symphony No. 9 in C major 'The Great' – is the first concert Emelyanychev performed with the Orchestra in March 2018.