



## PRESS RELEASE

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# Scottish Chamber Orchestra announce second season with Principal Conductor Maxim Emelyanychev 2020-21

**Scottish Chamber Orchestra** (SCO) today announce its 2020-21 season in Edinburgh & Glasgow, the second with Principal Conductor **Maxim Emelyanychev**. Following a hugely successful first year together and the extension of his contract with the SCO until 2025, Emelyanychev joins the Orchestra for seven programmes, demonstrating the extraordinary talent of the young musician and the fruitfulness of their musical partnership.

Highlights of the season include the world premiere of **Karine Polwart & Pippa Murphy's** *If you See Me, Weep* which explores climate change, directed by violinist **Pekka Kuusisto**; three world premieres from Associate Composer **Anna Clyne**; and the launch of the **SCO Youth Academy** in Autumn 2020 – a new youth orchestra for school-aged musicians developed in partnership between the SCO and St Mary's Music School.

The SCO are joined throughout the season by a host of internationally acclaimed artists throughout the season – including violinists **Nicola Benedetti** and **Lisa Batiashvilli**, baritone **Roderick Williams**, and saxophonist **Jess Gillam** - alongside solo appearances from SCO Principals.

**Gavin Reid, Chief Executive Scottish Chamber Orchestra** says: *'Our Principal Conductor Maxim Emelyanychev has made quite an impression since joining the SCO last year, both with the orchestra, our audiences and the world alike. On top of his seven programmes with us, we also look forward to having a host of international artists perform across the season as well as world premieres from Karine Polwart and Pippa Murphy and our Associate Composer Anna Clyne.'*

*Our commitment to music education is unwavering and I'm proud that the SCO are launching the SCO Youth Academy in Autumn 2020 – a new youth orchestra for school-aged musicians, developed in partnership between the SCO and St Mary's Music School. I look forward enormously to seeing you at our concerts this season.'*

**Maxim Emelyanychev, Principal Conductor Scottish Chamber Orchestra** says: *'I am very excited to be entering my second season with the SCO! When thinking about next year's programme I wanted to pick*

*the best music from a variety of styles and periods and with over 500 years of material and the talented musicians of the SCO, we have a lot to choose from. This season expect music you are familiar with, and music you aren't. Nothing is better than going on stage and seeing our audience because music is a special language we share. I am looking forward to discovering more together.'*

#### Concerts with Principal Conductor Maxim Emelyanychev

Emelyanychev opens the season by bringing together the SCO and fellow Scot, violinist **Nicola Benedetti**, in a concert showcasing these three great artists. Bruch's popular *Violin Concerto* is bookended with Adams' *The Chairman Dances* and Tchaikovsky's *Symphony No. 6 'Pathétique'* (24 & 25 Sept).

Adams and the violin also feature in Emelyanychev's second concert when young Czech violinist **Josef Špaček** starts the evening with his high drama *Violin Concerto*. The overture to Mozart's *Die Zauberflöte* serves as an introduction to the composer's *Vesperae Solennes de Confessore*. Requiring a quartet of exceptional soloists, soprano **Elizabeth Watts**, mezzo-Soprano **Catriona Morison**, tenor **Thomas Walker** and bass-baritone **Ashley Riches** join the SCO Chorus in Mozart's final choral work (26 & 27 Nov).

Having released Schubert's *Symphony No. 9 in C major 'The Great'* (Linn Records) to rave reviews in November 2019, Emelyanychev conducts the SCO in two more works by the composer in a concert of works from the Romantic period: his *Symphony No. 5* and *Symphony No. 8 'Unfinished'*. SCO Principal Cello **Phillip Higham** makes a welcome return as soloist in Tchaikovsky's warm-hearted *Rococo Variations* and Mendelssohn's *The Hebrides Overture (Fingal's Cave)* opens the concert (3 & 4 Dec).

Emelyanychev showcases his talents as both conductor and keyboard player as he directs the SCO in Poulenc's *Suite Française*. Opening the concert is Prokofiev's *Symphony No.1* before soprano **Claire Booth**, tenor **Andrew Staples** and baritone **Roderick Williams** are the soloists in Stravinsky's captivating *Pulcinella* (28 & 29 Jan). Emelyanychev directs from the harpsichord again as soloist in Bach's *Brandenburg Concerto No.5* and leads SCO string and wind players in Adams' contrasting *Shaker Loops* and Mozart's *Serenade in B flat 'Gran Partita'* (11 & 12 March).

The second large-scale choral work of the season is Brahms' masterpiece *Ein Deutsches Requiem* with soprano **Sophie Bevan**, bass-baritone **Hanno Müller-Brachmann** and the SCO Chorus (22 & 23 April). For the season finale in May, Emelyanychev and the SCO are joined by Frenchman David Fray who performs Ravel's *Piano Concerto in G major*, bookended by Mendelssohn's Overture to *The Fair Melusine* and Rimsky-Korsakov's *Scheherazade* (12 & 14 May).

#### New Works

Folk-artist and theatre-maker **Karine Polwart** and composer and sound designer **Pippa Murphy** use one of the most pressing issues of our day, climate change, to inspire their newly-commissioned work for the SCO: *If You See Me, Weep*. The award-winning team take the work's title from an inscription found on one of The Hunger Stones, ancient drought markers in the River Elbe which serve as both memorials to past hardships and warnings to future generations.

Its different movements are interspersed throughout a programme rooted in environmental fragility and the breakdown of familiar seasonal cycles, to which **Pekka Kuusisto** brings his passion for experimentation directing from the violin. Familiarity is established by Beethoven's *Romance No.1* whilst *The Lang Summer Day* anchors Polwart and Murphy's work in the pastoral imagery of Robert Tannahill's 18<sup>th</sup> Century ballad *The Braes o' Balquhiddy*. Swedish composer Andrea Tarrodi took inspiration from

the BBC's *Planet Earth* series for her 2008 work *Birds of Paradise* before Polwart and Murphy's *The Muir Burns*. Estonian composer Erkki-Sven Tüür's unsettling *Insula Deserta* closes the first half on a note of anxiety.

The brooding, bardic despair of *And You Will Weep Too* opens the second half, with words drawing directly from text fragments inscribed on The Hunger Stones. Latvian composer Pēteris Vasks' *Distant Light* precedes the final movement of Polwart and Murphy's work. *Let Us Go* returns to folkloric motifs and a hymnal close (21, 22 & 23 Jan).

The 20-21 season also sees three premieres of new works by SCO Associate Composer **Anna Clyne**. *Overflow*, is also shaped by climate change and marks Scotland's Year of Coasts and Waters. Inspired by Emily Dickinson's poem *By the Sea*, the work for wind ensemble reflects on the concept of the title in all its iterations (20 & 22 Nov). The SCO Chorus' *Christmas Journey's* concert sees Clyne writing for a capella choir (21, 22 Dec) and during an orchestral concert of Vaughan Williams & Butterworth, her third new work of the season, co-commissioned by the Australian Chamber Orchestra, SCO, Lausanne Chamber Orchestra and River Oaks Chamber Orchestra receives its UK Premiere under Andrew Manze (25 & 26 Feb).

#### International Soloists

A host of globally acclaimed artists perform with the SCO this season. Countertenor **Iestyn Davies** joins soprano **Lydia Teuscher** and baritone **Matthew Brook** for an evening of music by Handel including *Zadok the Priest*, *Music for the Royal Fireworks*, *Ode For The Birthday Of Queen Anne: Eternal Source Of Light Divine* and *Let Thy Hand be Strengthened*, conducted by **Bernard Labadie** (1 & 2 Oct). Violinist **Pekka Kuusisto**, tenor **Allan Clayton** and horn player **Alec Frank-Gemmill** perform works by Farrenc, Mazzoli, Britten and Haydn (12 & 13 Nov) while **Alban Gerhardt** gives the Scottish premiere of Julian Anderson's *Cello Concerto 'Litanies'*, written in memory of his friend, composer and conductor Oliver Knussen (12 & 13 Nov). Music by Knussen himself is on the programme conducted by **Sir George Benjamin**: his *Ophelia Dances* and *Requiem (Songs for Sue)* are performed by soprano **Claire Booth** alongside works by Benjamin and Ravel (10 & 11 Dec).

**François Leleux** makes a welcome return to conduct the SCO, in the company of his wife **Lisa Batiashvili** as soloist in Beethoven's *Violin Concerto*. A selection of Dvořák's *Legends* and Mozart's *Oboe Concerto*, performed by Leleux, completes the programme (14 & 15 Jan). **Kristian Bezuidenhout** direct/plays a Mendelssohn-only repertoire including his *Piano Concerto No.2 in D minor* and *Concerto in D Minor for Violin, Piano and Strings*. The concert opens with his *String Symphony No.12 in G Minor*, play-directed by SCO Leader **Stephanie Gonley** (18 & 19 Feb). Saxophonist **Jess Gillam** makes her SCO debut, performing John Adams' 2013 *Saxophone Concerto* in a concert that also includes Louise Farrenc's *Overture No.2* and Beethoven's *Symphony No.3 'Eroica'*, conducted by **Joana Carneiro** (4 & 5 March).

Soprano **Carolyn Sampson** performs a selection of Canteloube's *Songs of the Auvergne* in an all-Gallic evening with Leleux conducting and is also the soloist in Silles Silvestrini's arrangement of Debussy's *Rhapsodie* (25 & 26 March). Pianist **Gabriela Montero** and Stephanie Gonley are the soloists in Clara Schumann's *Piano Concerto* and *Three Romances for Violin and Orchestra*, arranged by the evening's conductor, SCO's Conductor Emeritus **Joseph Swensen**. The music of the Schumanns is the focus of the concert with the programme also including Robert's Overture to *Genoeva* and *Symphony No.1 'Spring'* (15 & 16 April). **Colin Currie** joins the SCO for Rautavaara's *Percussion Concerto 'Incantations'*, conducted by **John Storgårds** (29 & 30 April). **William Hagen** performs Tchaikovsky's virtuosic *Violin*

*Concerto* in a concert bookended by Johann Strauss II's Overture to *Die Fledermaus* and Dvořák's *Symphony No.8*, under the baton of Principal Guest Conductor **Emmanuel Krivine** (6 & 7 May).

### Chamber Music

Chamber Music in the Afternoon is a great opportunity to hear some of the SCO's talented Principal musicians in a more intimate setting. Students from the Royal Conservatoire of Scotland perform two concerts as part of the series (20 & 22 Nov) before guest violinist **Maria Włoszczowska** and pianist **Steven Osborne** join SCO Principals, clarinettist **Maxmiliano Martín** and cellist **Philip Higham**, for Martinů's *Duo No.2 for violin and cello*, Bartók's *Contrasts* and Messiaen's *Quartet for the End of Time* (17 Jan).

Martín and Higham are joined by colleagues, violinists **Stephanie Gonley & Marcus Barcham Stevens** as well as guest pianist **Kristian Bezidenhout** for music by Clara and Robert Schumann and Brahms' *Clarinet Quintet in B Minor* (21 Feb).

### Other Concerts

Martín takes another solo role in a concert focusing specially on the clarinet. Copland's *Clarinet Concerto*, written for jazz legend Benny Goodman is paired with Bernstein's *Sonata for Clarinet and Orchestra*, conducted by **Joseph Swensen** (8 & 30 Oct). Principal Guest Conductor **Emmanuel Krivine** contrasts R. Strauss' deeply moving *Metamorphosen* with the joy of Schumann's *Symphony No.3 'Rhenish.'* Mozart's *Adagio and Fugue* opens the programme (5 & 6 Nov). Former SCO Principal Bassoon **Peter Whelan** brings together works by Bach and Handel as he play-directs from the harpsichord whilst mezzo-soprano **Katie Bray** performs arias from Vivaldi's *Griselda & Juditha Triumphans* and Handel's *Ariodante* (17 & 18 Dec).

The annual SCO Chorus' Christmas performance takes place at Holy Trinity Church, St Andrews and at Greyfriars' Kirk, Edinburgh in its 400<sup>th</sup> year and features music by Arvo Pärt, John Rutter and Eric Whitacre (21, 22 Dec). The SCO then celebrates the New Year with traditional Viennese favourites, ballet music, polkas and waltzes in Edinburgh, Perth, Ayr and Dumfries (1, 3, 4, 5 Jan).

Paul Rissmann's musical adventure *Stan and Mabel* is a fantastic introduction for young people to classical music. TV presenter **Chris Jarvis** narrates the story of how Stan and Mabel came to audition for the Greatest Orchestra in the World. This highly interactive concert captivates young children with its mix of music and audience participation. There are a host of entertaining foyer activities before the concert with opportunities to try out the SCO's multi-coloured instrument collection and to take part in craft and illustration workshops (6 & 7 Feb).

### SCO Youth Academy 2020-21

Developed in partnership between the Scottish Chamber Orchestra and St Mary's Music School, the SCO Youth Academy launches in Autumn 2020. It is a new, unique and distinct youth orchestra for school-aged musicians, who will work with top professionals over a series of Sunday afternoon sessions in the centre of Edinburgh. Designed to enhance and complement existing provision, it builds on the success of the SCO String Academy (launched 2019) and the SCO Wind Academy (launched 2020) and aims to enhance musical learning in a welcoming environment.

Conducted by SCO violinist **Gordon Bragg** and tutored by SCO musicians, the SCO Youth Academy is open to aspiring school-aged orchestral musicians who have reached Grade 6+ and who are able to

commit to a series of sessions. Applications open in April. For more information  
<https://www.sco.org.uk/creative-learning/ensembles>

Full SCO listings available here: [www.sco.org.uk/](http://www.sco.org.uk/)

**For further information, review tickets and images please contact:**

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**Listings**

<p><b>Adams, Bruch &amp; Tchaikovsky</b>  24 Sept - Usher Hall, Edinburgh &amp; 25 Sept - City Halls, Glasgow, both 7:30pm</p> <p><b>Adams</b> <i>The Chairman Dances</i>  <b>Bruch</b> <i>Violin Concerto No.1</i>  <b>Tchaikovsky</b> <i>Symphony No.6 'Pathétique'</i></p> <p><b>Nicola Benedetti</b> violin  <b>Maxim Emelyanychev</b> conductor</p>	<p><b>Handel</b>  1 Oct - Usher Hall, Edinburgh &amp; 2 Oct - City Halls, Glasgow, both 7:30pm</p> <p><b>Handel</b> <i>Zadok the Priest</i>  <i>Music for the Royal Fireworks</i>  <i>My Heart is Inditing (Coronation Anthem No.4)</i>  <i>Let Thy Hand be Strengthened (Coronation Anthem No.2)</i>  <i>The King Shall Rejoice ((Coronation Anthem No.3)</i></p> <p><b>Lydia Teuscher</b> soprano  <b>Iestyn Davies</b> countertenor  <b>Matthew Brook</b> baritone  <b>SCO Chorus</b>  <b>Gregory Batsleer</b> Chorus Director  <b>Bernard Labadie</b> conductor</p>
<p><b>Milhaud, Copland, Bernstein &amp; Poulenc</b>  8 Oct - Queen's Hall, Edinburgh &amp; 30 Oct - City Halls, Glasgow, both 7:30pm</p> <p><b>Milhaud</b> <i>La creation du monde</i>  <b>Copland</b> <i>Clarinet Concerto</i>  <b>Vernstein orch. Ramin</b> <i>Sonata for Clarinet and Orchestra</i>  <b>Poulenc</b> <i>Sinfonietta</i></p> <p><b>Maximiliano Martín</b> clarinet  <b>Joseph Swensen</b> conductor</p>	<p><b>Mozart, R. Strauss &amp; Schumann</b>  5 Nov - Usher Hall, Edinburgh &amp; 6 Nov - City Halls, Glasgow, both 7:30pm</p> <p><b>Mozart</b> <i>Adagio and Fugue</i>  <b>R. Strauss</b> <i>Metamorphosen</i>  <b>Schumann</b> <i>Symphony No.3 'Rhenish'</i></p> <p><b>Emmanuel Krivine</b> conductor</p>
<p><b>Farrenc, Mazzoli, Britten &amp; Haydn</b>  12 Nov - Queen's Hall, Edinburgh &amp; City Hall's - Glasgow, both 7:30pm</p> <p><b>Farrenc</b> <i>Andante con Variazione (Nonet)</i>  <b>Mazzoli</b> <i>Dissolve, Oh My Heart</i>  <b>Britten</b> <i>Serenade for Tenor, Horn &amp; Strings</i></p>	<p><b>Side-by-Side</b>  20 Nov - Royal Conservatoire of Scotland, Glasgow, 1pm &amp; 22 Nov - Queen's Hall, Edinburgh, 3pm</p> <p><b>Mozart</b> <i>Serenade No.11 in E flat*</i>  <b>Clyne</b> <i>Overflow (world premiere)</i></p>

<p><b>Haydn</b> <i>Symphony No 104 'London'</i></p> <p><b>Pekka Kuusisto</b> director/violin  <b>Allan Clayton</b> tenor  <b>Alec Frank-Gemmill</b> horn</p>	<p><b>Beethoven arr. Reader</b> <i>Symphony No.7</i></p> <p><b>SCO Wind Soloists</b>  <b>RCS Wind Students</b>  *only in Edinburgh</p>
<p><b>Adams &amp; Mozart</b>  26 Nov - Queen's Hall, Edinburgh &amp; 27 Nov - City Halls, Glasgow both 7:30pm</p> <p><b>Adams</b> <i>Violin Concerto</i>  <b>Mozart</b> <i>Overture, Die Zauberflöte</i>  <b>Mozart</b> <i>Vesperae Solennes de Confessore</i></p> <p><b>Josef Špaček</b> violin  <b>Elizabeth Watts</b> soprano  <b>Catriona Morison</b> mezzo-soprano  <b>Thomas Walker</b> tenor  <b>Ashley Riches</b> bass-baritone  <b>SCO Chorus</b>  <b>Gregory Batsleer</b> Chorus Director  <b>Maxim Emelyanychev</b> conductor</p>	<p><b>Mendelssohn, Schubert &amp; Tchaikovsky</b>  3 Dec - Queen's Hall, Edinburgh &amp; 4 Dec - City Hall's Glasgow, both 7:30pm</p> <p><b>Mendelssohn</b> <i>The Hebrides Overture (Fingal's Cave)</i>  <b>Schubert</b> <i>Symphony No.5</i>  <b>Tchaikovsky</b> <i>Variations on a Rococo Theme</i>  <b>Schubert</b> <i>Symphony No.8 'Unfinished'</i></p> <p><b>Philip Higham</b> cello  <b>Maxim Emelyanychev</b> conductor</p>
<p><b>Ravel, Knussen &amp; Benjamin</b>  10 Dec - Queen's Hall, Edinburgh &amp; 11 Dec - City Halls, Glasgow, both 7:30pm</p> <p><b>Ravel</b> <i>Le Tombeau de Couperin</i>  <b>Knussen</b> <i>Ophelia Dances &amp; Requiem (Songs for Sue)</i>  <b>Benjamin</b> <i>A Mind of Winter</i>  <b>Ravel</b> <i>Mother Goose</i></p> <p><b>Claire Booth</b> soprano  <b>George Benjamin</b> conductor</p>	<p><b>Bach, Vivaldi, Barsanti &amp; Handel</b>  17 Dec - Queen's Hall, Edinburgh &amp; 18 Dec - City Hall's, Glasgow, both 7:30pm</p> <p><b>Bach</b> <i>Sinfonia to Cantata</i>  <b>Vivaldi</b> <i>Arias (Griselda &amp; Juditha Triumphans)</i>  <b>Barsanti</b> <i>Overture in D minor</i>  <b>Bach</b> <i>Brandenburg Concerto No.1</i>  <b>Barsanti</b> <i>Concerto Grosso in D major</i>  <b>Handel</b> <i>Arias (Ariodante) &amp; Water Music Suite No.2</i></p> <p><b>Katie Bray</b> mezzo-soprano  <b>Peter Whelan</b> conductor/harpsichord</p>
<p><b>Christmas Journeys</b>  22 Dec - Greyfriars Kirk, Edinburgh 7:30pm</p> <p><b>Vaughan Williams</b> <i>This is the truth told from above</i>  <b>Cornelius</b> <i>The Three Kings</i>  <b>Arvo Pärt</b> <i>Da Pacem Domine</i>  <b>I Holst</b> <i>The Lord that lay in Assē Stall</i>  <b>Bax</b> <i>Mater Ora Filim</i>  <b>Rutter</b> <i>Hymn to the Creator of Light</i>  <b>Clyne</b> <i>New Work</i>  <b>Warlock</b> <i>Bethlehem Down</i>  <b>Whitacre</b> <i>Lux Aurumque</i></p>	<p><b>New Year Gala Concert</b>  1 Jan - Usher Hall, Edinburgh 3pm</p> <p><b>Dvořák</b> <i>Slavonic Dances</i>  <b>J Strauss II</b> <i>Voices of Spring, Roses in Tyrol</i>  <b>E Strauss</b> <i>Greetings from Prague</i>  <b>Schubert</b> <i>Entr'acte (Rosamunde)</i>  <b>R Strauss</b> <i>Amor (Brentano Lieder)</i>  <b>J Strauss II</b> <i>The Blue Danube</i>  <b>Suppé</b> <i>Light Cavalry Overture</i></p> <p><b>Jennifer France</b> soprano  <b>Jiří Rožeň</b> conductor</p>

<b>SCO Chorus</b> <b>Gregory Batsleer</b> conductor	There will also be New Year Gala concerts in Perth, Ayr and Dumfries. See SCO website for details
<b>Mozart, Dvořák &amp; Beethoven</b> 14 Jan - Usher Hall, Edinburgh & 15 Jan - City Halls, Glasgow both 7:30pm  <b>Mozart</b> <i>Oboe Concerto</i> <b>Dvořák</b> <i>Legends (selection)</i> <b>Beethoven</b> <i>Violin Concerto</i>  <b>Lisa Batiashvili</b> violin <b>François Leleux</b> conductor	<b>Chamber Music on a Sunday Afternoon</b> 17 Jan - Queen's Hall, Edinburgh 3pm  <b>Martinů</b> <i>Duo No.2 for violin and cello</i> <b>Bartók</b> <i>Contrasts</i> <b>Messiaen</b> <i>Quartet for the End of Time</i>  <b>Steven Osborne</b> piano <b>Maximiliano Martín</b> clarinet <b>Maria Włoszczowska</b> violin <b>Philip Higham</b> cello
<b>If You See Me, Weep</b> 21 Jan - Queen's Hall, Edinburgh & 22 Jan - City Halls, Glasgow both 7:30pm  <b>Polwart/Murphy</b> <i>If You See Me, Weep (World Premiere, Commissioned by SCO)</i> <b>Beethoven</b> <i>Romance No.1</i> <b>Polwart/Murphy</b> <i>The Lang Summer Day</i> <b>Tarrodi</b> <i>Birds of Paradise</i> <b>Polwart/Murphy</b> <i>The Muir Burs</i> <b>Tüür</b> <i>Insula Deserta</i> <b>Polwart/Murphy</b> <i>And You Will Weep Too</i> <b>Vasks</b> <i>Distant Light</i> <b>Polwart/Murphy</b> <i>Let Us Go</i>  <b>Karine Polwart</b> singer/narrator <b>Pippa Muphy</b> sound design <b>Pekka Kuusisto</b> director/violin *Co-promotion with Celtic Connections	<b>Prokofiev, Poulenc &amp; Stravinsky</b> 28 Jan - Queen's Hall, Edinburgh & 29 Jan - City Halls, Glasgow both 7:30pm  <b>Prokofiev</b> <i>Symphony No.1 'Classical'</i> <b>Poulenc</b> <i>Suite Française</i> <b>Stravinsky</b> <i>Pulcinella</i>  <b>Claire Booth</b> soprano <b>Andrew Staples</b> tenor <b>Roderick Williams</b> baritone <b>Maxim Emelyanychev</b> conductor/harpsichord
<b>Stan and Mabel</b> 6 Feb - Edinburgh International Conference Centre from 10am & from 1pm & 7 Feb - City Halls Glasgow from 1pm  <b>Paul Rissman</b> <i>Stan and Mabel</i>  <b>Chris Jarvis</b> narrator <b>Jason Chapman</b> author/illustrator Recommended for ages 4-10-Primary 1-5	<b>Mendelssohn</b> 18 Feb - Queen's Hall, Edinburgh & 19 Feb - City Halls, Glasgow, both 7:30pm  <b>Mendelssohn</b> <i>String Symphony No.12 in G minor</i> <i>Piano Concerto No.2 in D minor</i> <i>Concert in D minor for Violin, Piano and Strings</i>  <b>Stephanie Gonley</b> director/violin <b>Kristian Bezuidenhout</b> director/violin
<b>Chamber Music on a Sunday Afternoon</b> 21 Feb - Queen's Hall, Edinburgh 3pm  <b>C Schumann</b> <i>Romance in A minor</i> <b>Brahms</b> <i>Clarinet Quintet in B minor</i>	<b>Clyne, Vaughan Williams &amp; Butterworth</b> 25 Feb - Queen's Hall, Edinburgh & 26 Feb - City Halls, Glasgow both 7:30pm

<p><b>C Schumann</b> <i>Pièces Fugitives</i>  <b>R Schumann</b> <i>Piano Quintet in E flat major</i></p> <p><b>Kristian Bezuidenhout</b> piano  <b>Maximiliano Martín</b> clarinet  <b>Stephanie Gonley</b> violin  <b>Marcus Barcham Stevens</b> violin  <b>Philip Higham</b> cello</p>	<p><b>Clyne</b> <i>New Work</i> (UK premiere, co-commissioned by Australian Chamber Orchestra, SCO, Lausanne Chamber Orchestra and River Oaks Chamber Orchestra)  <b>Vaughan Williams</b> <i>The Lark Ascending</i>  <b>Butterworth</b> <i>A Shropshire Lad</i>  <b>Vaughan Williams</b> <i>Five Mystical Songs, Serenade to Music</i></p> <p><b>Benjamin Marquise Gilmore</b> violin  <b>Benjamin Appl</b> baritone  <b>SCO Chorus</b>  <b>Gregory Batsleer</b> chorus director  <b>Andrew Manze</b> conductor</p>
<p><b>Farrenc, Adams &amp; Beethoven</b>  4 March - Usher Hall, Edinburgh &amp; 5 March - City Halls, Glasgow both 7:30pm</p> <p><b>Farrenc</b> <i>Overture No.2 in E</i>  <b>Adams</b> <i>Saxophone Concerto</i>  <b>Beethoven</b> <i>Symphony No.3 'Eroica'</i></p> <p><b>Jess Gillam</b> alto saxophone  <b>Joana Carneiro</b> conductor</p>	<p><b>Adams, Bach &amp; Mozart</b>  11 March - Queen's Hall, Edinburgh &amp; 12 March - City Halls, Glasgow both 7:30pm</p> <p><b>Adams</b> <i>Shaker Loops</i>  <b>Bach</b> <i>Brandenburg Concerto No.5</i>  <b>Mozart</b> <i>Serenade in B flat 'Gran Partita'</i></p> <p><b>Stephanie Gonley</b> violin  <b>André Cebrían</b> flute  <b>Maxim Emelyanychev</b> conductor/harpsichord</p>
<p><b>Mozart, J Anderson &amp; R Strauss</b>  18 March - Queen's Hall, Edinburgh &amp; 19 March - City Halls, Glasgow both 7:30pm</p> <p><b>Mozart</b> <i>Symphony No.31 'Paris'</i>  <b>J Anderson</b> <i>Cello Concerto 'Litanies'</i> (Scottish Premiere)  <b>R Strauss</b> <i>Le Bourgeois Gentlehomme</i></p> <p><b>Alban Gerhardt</b> cello  <b>Clemens Schuldt</b> conductor</p>	<p><b>Fauré, Debussy, Canteloube &amp; Bizet</b>  25 March - Queen's Hall, Edinburgh &amp; 26 March - City Halls, Glasgow both 7:30pm</p> <p><b>Fauré</b> <i>Pavane</i>  <b>Debussy</b> arr <b>Silvestrini</b> <i>Rhapsodie</i>  <b>Canteloube</b> <i>Songs of the Auvergne (selection)</i>  <b>Bizet</b> <i>L'Arlésienne, Suite No.1, Carmen Suite No.1</i></p> <p><b>Carolyn Sampson</b> soprano  <b>François Leleux</b> conductor/cor anglais</p>
<p><b>Robert Schumann &amp; Clara Schumann</b>  15 April - Queen's Hall, Edinburgh &amp; 16 April - City Halls Glasgow, both 7:30pm</p> <p><b>R Schumann</b> <i>Overture, Genoveva</i>  <b>C Schumann</b> <i>Piano Concerto</i>  <b>C Schumann</b> arr <b>J Swensen</b> <i>Three Romances for Violin &amp; Orchestra</i>  <b>R Schumann</b> <i>Symphony No.1 'Spring'</i></p> <p><b>Gabriela Montero</b> piano  <b>Stephanie Gonley</b> violin</p>	<p><b>Brahms</b>  22 April - Usher Hall, Edinburgh &amp; 23 April - City Halls, Glasgow both 7:30pm</p> <p><b>Brahms</b> <i>Ein Deutsches Requiem</i></p> <p><b>Sophie Bevan</b> soprano  <b>Hanno Müller-Brachmann</b> bass-baritone  <b>SCO Chorus</b>  <b>Gregory Batsleer</b> chorus director  <b>Maxim Emelyanychev</b> conductor</p>



<b>Joseph Swensen</b> conductor	
<b>Sibelius, Rautavaara &amp; Tchaikovsky</b> 29 April - Queen's Hall, Edinburgh & 30 April - City Halls, Glasgow both 7:30pm  <b>Sibelius</b> <i>The Tempest Suite No.2</i> <b>Rautavaara</b> <i>Percussion Concerto 'Incantations'</i> <b>Tchaikovsky arr G Morton</b> <i>Symphony No.5</i>  <b>Colin Currie</b> percussion <b>John Storgårds</b> conductor	<b>Johann Strauss II, Tchaikovsky &amp; Dvořák</b> 6 May - Usher Hall, Edinburgh & 7 May - City Halls, Glasgow both 7:30pm  <b>Johann Strauss II</b> <i>Overture, Die Fledermaus</i> <b>Tchaikovsky</b> <i>Violin Concerto</i> <b>Dvořák</b> <i>Symphony No.8</i>  <b>William Hagen</b> violin <b>Emmanuel Krivine</b> conductor
<b>Mendelssohn, Ravel &amp; Rimsky-Korsakov</b> 12 May - Usher Hall, Edinburgh & 14 May - City Halls, Glasgow both 7:30pm  <b>Mendelssohn</b> <i>Overture, The Fair Melusine</i> <b>Ravel</b> <i>Piano Concerto in G</i> <b>Rimsky-Korsakov</b> <i>Scheherazade</i>  <b>David Fray</b> piano <b>Maxim Emelyanychev</b> conductor	

### About Maxim Emelyanychev

Maxim Emelyanychev (31) is an outstanding representative of the younger generation of Russian conductors. Born in 1988 to a family of musicians, he studied conducting and piano in Nizhny Novgorod and then with Gennady Rozhdestvensky in Moscow Tchaikovsky Conservatory.

His prizes include a Gramophone Award 2017, together with Joyce DiDonato and Il Pomo d'Oro, for their album *In War & Peace* (Warner/Erato), and the Golden Mask theatre prize as harpsichordist in a production of *Le nozze di Figaro* in Perm, conducted by Teodor Currentzis and recorded by Sony Classical.

Since his conducting debut at 12, he has worked with many Russian and international Orchestras. He is Principal Conductor of the Zürich-based Il Pomo d'Oro Orchestra and Principal Conductor of Nizhny-Novgorod Youth Symphony Orchestra. He has worked with artists including Riccardo Minasi, Max Emanuel Cenčić, Xavier Sabata, Julia Lezhneva, Sophie Karthäuser, Franco Fagioli, Dmitry Sinkovsky, Marie-Nicole Lemieux, Alexei Lubimov, Teodor Currentzis, Patrizia Ciofi, Katia and Marielle Labèque, and Joyce DiDonato.

In 2019/20, alongside taking up his position of Principal Conductor of the Scottish Chamber Orchestra, he conducts the Orchestra of the Age of Enlightenment in two of the major international opera institutions: The Glyndebourne Festival (Handel *Rinaldo*, with Jakub Orlinski in the title role and the Royal Opera House (Handel *Agrippina*, with Joyce DiDonato in the title role).

He returns to the Orchestra della Svizzera Italiana, to the Royal Liverpool Philharmonic, to the Toulouse Orchestre National and to the Belgian National Orchestra. Other engagements include the Berliner

Konzerhausorchester, the Iceland Symphony Orchestra, the Latvian Symphony Orchestra, the Real Orquesta Filarmonica de Gran Canaria and the Seattle Symphony.

The following season sees him conduct the Geneva Grand Theatre in Mozart *Clemenza di Tito* and the Toulouse Théâtre du Capitole in Mozart *Nozze di Figaro*. He will also make his debut with the Münchner Philharmoniker, the Atlanta Symphony and the Frankfurt Hessischer Rundfunk.

He follows in the footsteps of just **five previous Principal Conductors** in the Orchestra's 44 year history; Roderick Brydon (1974-1983), Jukka-Pekka Saraste (1987-1991), Ivor Bolton (1994-1996), Joseph Swensen (1996-2005) and Robin Ticciati (2009-2018).

### **About Scottish Chamber Orchestra**

The internationally celebrated Scottish Chamber Orchestra is one of Scotland's National Performing Companies.

Formed in 1974 and core funded by the Scottish Government, the SCO aims to provide as many opportunities as possible for people to hear great music by touring the length and breadth of Scotland, appearing regularly at major national and international festivals including the Edinburgh International Festival, BBC Proms, and by touring internationally as proud ambassadors for Scottish cultural excellence.

Making a significant contribution to Scottish life beyond the concert platform, the Orchestra works in schools, universities, colleges, hospitals, care homes, places of work and community centres through its extensive Creative Learning programme.

The SCO has long-standing associations with many eminent guest conductors including Conductor Emeritus Joseph Swensen, Principal Guest Conductor Emmanuel Krivine, François Leleux, Pekka Kuusisto, Richard Egarr, Andrew Manze and John Storgårds.

The Orchestra also enjoys close relationships with many leading composers and has commissioned almost 200 new works, including pieces by the late Sir Peter Maxwell Davies, Sir James MacMillan, Martin Suckling, Einojuhani Rautavaara, Mark-Anthony Turnage, Nico Muhly and Associate Composer Anna Clyne.

An exciting new chapter for the SCO began in September 2019 with the start of dynamic young conductor Maxim Emelyanychev's tenure as the Orchestra's Principal Conductor.

The SCO and Emelyanychev released their first album together (Linn Records) in November 2019. The repertoire - Schubert's Symphony No. 9 in C major 'The Great' – is the first concert Emelyanychev performed with the Orchestra in March 2018.