



PRESS RELEASE

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Scottish Chamber Orchestra and Principal Conductor Maxim Emelyanychev resume live music making with streamed concert featuring violinist Nicola Benedetti

The **Scottish Chamber Orchestra (SCO)** and Principal Conductor **Maxim Emelyanychev** are thrilled to be resuming live music making together with a streamed concert from **Perth Concert Hall** featuring violinist **Nicola Benedetti** on **Thursday 24 September 2020, 7:30pm**.

This will be the SCO's first streamed concert since lockdown and is available to watch for free on the Orchestra's YouTube and Facebook channels on the night of what would have been the Orchestra's planned 20/21 Season opening. The SCO's last performance before lockdown was also with Benedetti on 14 March and she joins here as the soloist in Bruch's Violin Concerto No.1 in G minor, the composer's most popular work. The stream will also feature a short introductory film with Benedetti and Emelyanychev as well as a welcome from **Andrew McGlone**, CEO of Quilter Cheviot Investment Management, who are sponsoring the concert.

Gavin Reid, Chief Executive of Scottish Chamber Orchestra says: *'The lack of live music over the past six months has been so challenging for our sector. Our last concerts before lockdown were with Nicky and we are so delighted that she joins us for our first concert together. We are looking forward to getting back to what we do best – putting on live music. Our utmost thanks to Quilter Cheviot for helping to make this stream happen.'*

Andrew McGlone, CEO of Quilter Cheviot Investment Management says: *'We are thrilled to continue our partnership with the Scottish Chamber Orchestra and the wonderful talent of Nicola Benedetti. During a period in which the arts have been so negatively impacted, we are delighted to help support the sector navigate its recovery from this pandemic. Streamed events such as this bring communities together, albeit virtually – which feels more important than ever.'*

Maxim Emelyanychev, Principal Conductor of Scottish Chamber Orchestra says: *'I have really missed performing with the Scottish Chamber Orchestra, so I'm very excited to see these brilliant players in person and for us to perform together again. Music is so important at this time, it can cross borders, travel anywhere in the world and transport us too, so I hope you can join us for this online concert!'*

This concert is sponsored by Quilter Cheviot Investment Management.

The rest of the SCO's autumn season will be announced in due course.

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About Maxim Emelyanychev

Maxim Emelyanychev (31) is an outstanding representative of the younger generation of Russian conductors. Born in 1988 to a family of musicians, he studied conducting and piano in Nizhny Novgorod and then with Gennady Rozhdestvensky in Moscow Tchaikovsky Conservatory. His prizes include a Gramophone Award 2017, together with Joyce DiDonato and Il Pomo d'Oro, for their album *In War & Peace* (Warner/Erato), and the Golden Mask theatre prize as harpsichordist in a production of *Le nozze di Figaro* in Perm, conducted by Teodor Currentzis and recorded by Sony Classical. Since his conducting debut at 12, he has worked with many Russian and international Orchestras. He is Principal Conductor of the Zürich-based Il Pomo d'Oro Orchestra and Principal Conductor of Nizhny-Novgorod Youth Symphony Orchestra. He has worked with artists including Riccardo Minasi, Max Emanuel Cenčić, Xavier Sabata, Julia Lezhneva, Sophie Karthäuser, Franco Fagioli, Dmitry Sinkovsky, Marie-Nicole Lemieux, Alexei Lubimov, Teodor Currentzis, Patrizia Ciofi, Katia and Marielle Labèque, and Joyce DiDonato. In 2019/20, alongside taking up his position of Principal Conductor of the Scottish Chamber Orchestra, he conducts the Orchestra of the Age of Enlightenment in two of the major international opera institutions: The Glyndebourne Festival (Handel *Rinaldo*, with Jakub Orłowski in the title role and the Royal Opera House (Handel *Agrippina*, with Joyce DiDonato in the title role). He returns to the Orchestra della Svizzera Italiana, to the Royal Liverpool Philharmonic, to the Toulouse Orchestre National and to the Belgian National Orchestra. Other engagements include the Berliner Konzerhausorchester, the Iceland Symphony Orchestra, the Latvian Symphony Orchestra, the Real Orquesta Filarmonica de Gran Canaria and the Seattle Symphony. The following season sees him conduct the Geneva Grand Theatre in Mozart *Clemenza di Tito* and the Toulouse Théâtre du Capitole in Mozart *Nozze di Figaro*. He will also make his debut with the Münchner Philharmoniker, the Atlanta Symphony and the Frankfurt Hessischer Rundfunk. He follows in the footsteps of just **five previous Principal Conductors** in the Orchestra's 46-year history; Roderick Brydon (1974-1983), Jukka-Pekka Saraste (1987-1991), Ivor Bolton (1994-1996), Joseph Swensen (1996-2005) and Robin Ticciati (2009-2018).

About Scottish Chamber Orchestra

The internationally celebrated Scottish Chamber Orchestra is one of Scotland's National Performing Companies. Formed in 1974 and core funded by the Scottish Government, the SCO aims to provide as many opportunities as possible for people to hear great music by touring the length and breadth of Scotland, appearing regularly at major national and international festivals including the Edinburgh International Festival, BBC Proms, and by touring internationally as proud ambassadors for Scottish cultural excellence. Making a significant contribution to Scottish life beyond the concert platform, the Orchestra works in schools, universities, colleges, hospitals, care homes, places of work and community centres through its extensive Creative Learning programme. The SCO has long-standing associations with many eminent guest conductors including Conductor Emeritus Joseph Swensen, Principal Guest Conductor Emmanuel Krivine, François Leleux, Pekka Kuusisto, Richard Egarr, Andrew Manze and John Storgårds. The Orchestra also enjoys close relationships with many leading composers and has commissioned almost 200 new works, including pieces by the late Sir Peter Maxwell Davies, Sir James MacMillan, Martin Suckling, Einojuhani Rautavaara, Mark-Anthony Turnage, Nico Muhly and Associate Composer Anna Clyne. An exciting new chapter for the SCO began in September 2019 with the start of dynamic young conductor Maxim Emelyanychev's tenure as the Orchestra's Principal Conductor. The SCO and Emelyanychev released their first album

together (Linn Records) in November 2019. The repertoire - Schubert's Symphony No. 9 in C major 'The Great' – is the first concert Emelyanychev performed with the Orchestra in March 2018.

About Nicola Benedetti

Nicola Benedetti is one of the most sought-after violinists of her generation. Her ability to captivate audiences and her wide appeal as an advocate for classical music has made her one of the most influential artists of today. This season, Nicola will collaborate with the Orchestra of the Age of Enlightenment for live concerts at the BBC Proms and with digital projects for the Philharmonia and Paavo Järvi and the Scottish Chamber Orchestra with Maxim Emelyanychev. Additionally, Nicola performs with the Lucerne Symphony Orchestra and James Gaffigan, the Spanish National Orchestra and the Pittsburgh Symphony with Pablo Heras-Casado. She is also Artist in Residence for the St Louis Symphony and will perform several concerts, recitals and masterclasses throughout the season. In Spring 2021 Nicola will give the world premiere of Mark Simpson's Violin Concerto with the London Symphony Orchestra and Gianandrea Noseda, before the same work is performed with the RSNO and WDR Köln. Winner of the GRAMMY Award for Best Classical Instrumental Solo in 2020, as well as Best Female Artist at both 2012 and 2013 Classical BRIT Awards, Nicola records exclusively for Decca (Universal Music). Her latest recording of Elgar's Violin Concerto entered at number one in the UK's Official Classical Album Chart. Other recent recordings include her GRAMMY award-winning album written especially for her by jazz musician Wynton Marsalis: Violin Concerto in D and Fiddle Dance Suite for Solo Violin.

About Quilter Cheviot Investment Management

Quilter Cheviot, part of Quilter plc, is one of the UK's largest discretionary investment firms and can trace its heritage to 1771. The firm is based in 12 locations across the UK, Jersey, Dubai and Ireland. Our presence in Scotland includes offices in Edinburgh and Glasgow. We work with private clients, trustees, charities, pension funds and their professional advisers. We provide personalised and professional investment management services for investors who wish to have their portfolios managed on a bespoke basis, with their investment manager taking responsibility for investment decisions within the portfolio. Our aim is to preserve and grow our client's wealth.

Investors should remember that the value of investments, and the income from them, can go down as well as up. Investors may not recover what they invest. Past performance is no guarantee of future results.