



After a two year break, the Scottish Chamber Orchestra announces annual summer tour to 30 Scottish venues with orchestral, chamber, choral, and creative learning programmes

Tour Highlights:

- Scottish Chamber Orchestra (SCO) Principal Conductor Maxim Emelyanychev conducts programmes with renowned SCO soloists Maximiliano Martín and Philip Higham, plus guest conductors including Peter Whelan, Catherine Larsen-Maguire and Kristiina Poska
- Gregory Batsleer directs the SCO Chorus, as it joins the summer tour for the first time, exploring a rich programme crossing six centuries of choral music, including the first performance of SCO Associate Composer Anna Clyne's new *Heart of Night*
- Festival performances including East Neuk (3 July)
- Creative learning residencies in Inverness and Shetland

After a two year break, the SCO is delighted to embark once again on its annual summer tour from 9 June – 14 September 2022, visiting 25 towns and cities across Scotland and presenting the breadth of the Orchestra's work, from family events and chamber concerts to extensive education and community projects. From Inverness to Stirling and Shetland to Fraserburgh, the SCO continues its commitment to enriching the lives of as many people as possible, bringing together a host of exceptional conductors and soloists to bring high-quality, live classical music to all parts of Scotland, building relationships with the community and show-casing world-class music to audiences who might otherwise not experience it.

Gavin Reid, Chief Executive of the Scottish Chamber Orchestra: *"We're excited to head off on our summer tour across Scotland once again, inviting music-lovers to join us in celebrating the power of music in connecting people, building communities, and bringing the nation together. We look forward to welcoming audiences to share in the joy of live music-making, both in the concert hall and beyond."*

SCO Concerts

The summer tour kicks off with chamber concerts in Inverness (9 Jun) and Drumnadrochit (10 Jun), in which SCO Principal Flautist **André Cebrián** has reimagined Beethoven's playful First Symphony into a sparkling chamber version for himself and ten of his orchestral colleagues. Alongside Beethoven, two hard-hitting modernists show their friendlier sides with punchy dance music inspired by their native lands - Witold Lutoslawski's Dance Preludes (1959 version) and György Ligeti's Old Hungarian Ballroom Dances.

Gregory Batsleer directs the **SCO Chorus** in Stirling (11 Jun) and St Andrews (12 Jun) as it explores a rich programme crossing six centuries of choral music, including the first performance of **SCO Associate Composer Anna Clyne's** new *Heart of Night*, written in wonder at the natural world. The SCO's accomplished Leader, **Stephanie Gonley**, directs the talented **SCO Strings** in Schubert's elegant Rondo in A and Elgar's exuberant Serenade for Strings, plus lesser-known works by Arthur Foote and Coleridge-Taylor Perkinson in Blairgowrie (17 Jun), Callander (18 Jun) and Helensburgh (19 Jun). Meanwhile, **SCO Wind Soloists** present a wide-ranging programme from Telemann to Mozart, Beethoven to Poulenc in Ballachulish (16 Jun), Mull (17 Jun), Seil Island (18 Jun) and Tilllicoultry (19 Jun).

The summer tour will see the return of SCO's former Principal Bassoonist, **Peter Whelan**, to conduct a programme full of musical exuberance in Castle Douglas (29 Jun), Langholm (30 Jun) and Selkirk

(1 Jul), with works from Haydn, CPE Bach and Beethoven with soloist **André Cebrián**. SCO Principal Conductor **Maxim Emelyanychev** will take the Orchestra to Stirling (20 Jul), Dunoon (21 Jul), Glenrothes (22 Jul) and Musselburgh (23 Jul) with concerts that will include Weber's Second Clarinet Concerto with soloist **Maximiliano Martín** and Haydn's C major Cello Concerto with soloist **Philip Higham**. British conductor **Catherine Larsen-Maguire** joins the SCO with new SCO Principal Bassoon Cerys Ambrose-Evans in September for concerts in Kingussie (1 Sep), Findhorn (2 Sep), Fraserburgh (3 Sep) and Arbroath (4 Sep), conducting a programme of Mozart and Dvořák as well as visiting a brand-new Suite by three of Scotland's most exciting young composers. Award-winning Estonian conductor, **Kristiina Poska**, directs a highly dramatic concert in Blair Castle (15 Sep), Linlithgow (16 Sep) and Greenock (17 Sep), from deeply emotional Shostakovich to the sunniest of Beethoven's symphonies.

Creative Learning Residencies

Two creative learning residencies present a varied programme of activities for young people, including schools' workshops, events for under 10s and opportunities for collaborative music-making.

Alongside chamber concerts, SCO players will entertain young people in **Inverness** with *Stan and Mabel and the Race for Space* at Eden Court Theatre (schools) and Elgin Town Hall (families), and there will be a *Come and Play* opportunity for amateur musicians to play core orchestral repertoire alongside SCO musicians.

The SCO also brings fun for all ages to the **Shetland Isles**. There will be workshops in primary schools, *Big Ears*, *Little Ears* concert for 0–3 year olds and their grown-ups, and a full *VIBE* weekend course for teenagers who play any instrument, at any level or in any genre.

For further information and images please contact:

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Listings:

Inverness Eden Court One Touch Theatre - Thursday 9 June, 7:30pm
Drumnadrochit, Craigmorie Centre – Friday 10 June, 7:30pm

SCO Chamber Ensemble

Lutoslawski Dance Preludes (1959 version)
Ligeti Old Hungarian Ballroom Dances
Beethoven Symphony no.1 (arr. Cebrián)

Beethoven's fiery First Symphony reimagined as a sparkling chamber work by SCO Principal Flautist André Cebrián, plus earthy dance-inspired music by Lutoslawski and Ligeti.

Inverness Eden Court, One Touch Theatre – Friday 10 June, 1pm
Elgin Town Hall - Saturday 11 June, 3:30pm

SCO Chamber Ensemble

Stan and Mabel and the Race for Space

Join the Scottish Chamber Orchestra and the music-loving cat and dog duo Stan and Mabel for a fun-packed session of music and storytelling for the whole family. But watch out for a carnival of animals as they escape from the School for Wild and Dangerous Animals in search of a safe place to call their home! This concert is a sequel to the SCO's February 2022 show Stan and Mabel and includes irresistibly catchy songs with actions, ideal for engaging young children in orchestral music, as well as firing up their imaginations. The performance is approx. 45 minutes long and ideal for ages 4 – 10.

Inverness Eden Court, One Touch Theatre – Saturday 11 June, am and Saturday 12 June, 10am-1pm

Come and Play

Join Gordon Bragg and SCO Players for Come and Play, a great opportunity to enjoy a weekend of informal music-making – rehearsing as an orchestra, working with a conductor and receiving expert tuition and coaching. Formally known as Scrapers and Tooters, the SCO is delighted to return to Inverness for this project two years later than planned!

Stirling Castle – Saturday 11 June, 8pm
St Andrews Holy Trinity Church – Sunday 12 June, 7pm

SCO Chorus
Gregory Batsleer Conductor

William Byrd Laudibus in sanctis
Ralph Vaughan Williams Three Shakespeare Songs (1. Full Fathom Five, 2. The Cloud Capp'd Towers, 3. Over Hill, Over Dale)
Judith Bingham The Drowned Lovers
Charles Villiers Stanford The Blue Bird
Frank Martin Songs of Ariel
Anna Clyne The Heart of Night (SCO commission: world premiere)
Benjamin Britten Hymn to St Cecilia

The power and majesty of the human voice across six centuries of choral music, with the celebrated SCO Chorus and Chorus Director Gregory Batsleer.

Anderson High School, Lerwick, Shetland
Friday 17 June 4 – 7pm; Saturday 18 June 10am – 4pm; Sunday 19 June 10am – 2pm

VIBE

SCO VIBE is a free creative music-making project open to all singers and instrumentalists of secondary school age who have been learning for at least a year. There are no auditions and young people from all musical backgrounds are welcome. SCO VIBE is led by amateur and guitarist Paul Griffiths and musicians from the SCO. Everyone works together as a big band and in smaller ensembles to try out ideas and create new pieces. We work without written notation to develop composition, improvisation and performance skills, build confidence, and have fun making music.

Brae Public Hall, Shetland – Thursday 16 June, 10:30am

Big Ears, Little Ears: A short concert for babies, toddlers and grown-ups to enjoy together

Join SCO players for a live performance up-close in a relaxed, child-friendly atmosphere.
The performance will last approximately 45 minutes and is ideal for babies and toddlers (0-3 years)

Blairgowrie Town Hall – Friday 17 June, 7:30pm

Callander Kirk – Saturday 18 June, 7:30pm

Helensburgh Victoria Halls – Sunday 19 June, 7:30pm

SCO Strings

Stephanie Gonley violin / director

Elgar Serenade

Perkinson Sinfonietta No.1 for strings

Schubert Rondo

Foote Suite for Strings

Britten Simple Symphony

Bartók Romanian Folk Dances

SCO Leader Stephanie Gonley directs the Orchestra's brilliant string players in Schubert's elegant Rondo in A and Elgar's exuberant Serenade for Strings, plus lesser-known gems by Arthur Foote and Coleridge-Taylor Perkinson.

Ballachulish Village Hall – Thursday 16 June, 7:30pm

Mull Theatre – Friday 17 June, 7:30pm

Seil Island Community Hall – Saturday 18 June, 7:30pm

Tillicoultry Devonvale Hall – Sunday 19 June, 7:30pm

SCO Wind Soloists

Mozart Divertimento for Wind Sextet in Bb K270

Beethoven Rondino

Seiber Sextet

Telemann Overture in TWV 44:10

Poulenc Duo for Clarinet and Bassoon

Hummel Octet-Partita

Among the world's finest wind ensembles, the SCO Wind Soloists cross eras and countries in a wide-ranging programme from Telemann to Mozart, Beethoven to Poulenc.

Castle Douglas Town Hall – Wednesday 29 June, 7:30pm

Langholm Buccleuch Centre – Thursday 30 June, 7:30pm

Selkirk Victoria Hall – Friday 1 July, 7:30pm

SCO

Peter Whelan conductor

André Cebrián flute

Haydn Symphony No.82 in C major ('The Bear')
CPE Bach Flute Concerto in D minor, Wq.22 (H.425)
Beethoven Symphony No.8 in F major, Op.93

Formerly the SCO's Principal Bassoonist, Peter Whelan returns to conduct a concert of musical exuberance and elegance, verve and vivacity from Haydn, CPE Bach and Beethoven.

East Neuk Festival, The Bowhouse St Monans – Sunday 3 July, 2:30pm

SCO

Anna Dennis soprano

Peter Whelan conductor

Haydn Symphony No 82 in C, "The Bear"

Mozart arias from Die Entführung aus dem Serail

Beethoven Symphony No 8

Stirling Castle – Wednesday 20 July, 8pm

Dunoon Queen's Hall – Thursday 21 July, 7:30pm

SCO

Maxim Emelyanychev conductor

Maximiliano Martín clarinet

Mozart Symphony No.38 in D Major, K.504 'Prague'

Weber Clarinet Concerto No.2 in E flat Major, Op. 74

Vranický Symphony in D Op.36

Music to excite, delight and inspire, directed by Principal Conductor Maxim Emelyanychev, from the elegance and wit of Haydn's C major Cello Concerto to Mozart's joyful Prague Symphony.

Glenrothes Rothes Hall – Friday 22 July, 7:30pm

Musselburgh, The Brunton Theatre – Saturday 23 July, 7:30pm

SCO

Maxim Emelyanychev conductor

Philip Higham cello

Mozart Symphony No.38 in D Major, K.504 'Prague'

Haydn Cello Concerto in C Major

Vranický Symphony in D Op.36

Music to excite, delight and inspire, directed by Principal Conductor Maxim Emelyanychev, from the elegance and wit of Haydn's C major Cello Concerto to Mozart's joyful Prague Symphony.

Kingussie Badenoch Centre – Thursday 1 September, 7:30pm

Findhorn Universal Hall – Friday 2 September, 7:30pm

Fraserburgh United Reformed Church – Saturday 3 September, 7:30pm

Arbroath, The Webster Memorial Theatre – Sunday 4 September, 7:30pm

SCO

Catherine Larsen-Maguire conductor

Cerys Ambrose-Evans bassoon

Philip Higham cello

Macdonell Finlayson, Perivorlaris, Walker New Stories Suite

Mozart Bassoon Concerto in B-flat Major, K.191

Dvořák The Bohemian Forest: Silent Woods, for Cello and Orchestra

Dvořák Czech Suite in D Major, Op. 39

Take a revitalising trip into the wonders of nature in the company of brilliant British conductor Catherine Larsen-Maguire, from the joyful pastoral celebrations of Dvořák's Czech Suite to a brand new Suite by three of Scotland most exciting young composers.

Blair Castle – Thursday 15 September, 7:30pm

Linlithgow, St Michael's Parish Church – Friday 16 September, 7:30pm

Greenock, The Beacon Arts Centre – Saturday 17 September, 7:30pm

SCO

Kristiina Poska conductor

Beethoven Coriolan

Shostakovich Chamber Symphony Op 110a

Tüür Flamma

Beethoven Symphony No.2

Award-winning Estonian conductor Kristiina Poska directs a concert of high drama and deep emotion, from Shostakovich's fight against oppression to Beethoven's sunniest Symphony.

Notes to Editors

- The internationally celebrated Scottish Chamber Orchestra is one of Scotland's National Performing Companies. Formed in 1974 and core funded by the Scottish Government, the SCO aims to provide as many opportunities as possible for people to hear great music by touring the length and breadth of Scotland, appearing regularly at major national and international festivals including the Edinburgh International Festival and BBC Proms, and by touring internationally as proud ambassadors for Scottish cultural excellence.
- Making a significant contribution to Scottish life beyond the concert platform, the Orchestra works in schools, universities, colleges, hospitals, care homes, places of work and community centres through its extensive Creative Learning programme.
- An exciting new chapter for the SCO began in September 2019 with the start of dynamic young conductor Maxim Emelyanychev's tenure as the Orchestra's Principal Conductor.
- The SCO has long-standing associations with many eminent guest conductors including Conductor Emeritus Joseph Swensen, François Leleux, Pekka Kuusisto, Richard Egarr, Andrew Manze and John Storgårds.
- The Orchestra also enjoys close relationships with many leading composers and has commissioned almost 200 new works, including pieces by Associate Composer Anna Clyne, the late Sir Peter Maxwell Davies, Sir James MacMillan, Sally Beamish, Martin Suckling, Einojuhani Rautavaara, Mark-Anthony Turnage and Nico Muhly.
- The SCO and Emelyanychev released their first album together (Linn Records) in November 2019. The repertoire - Schubert's Symphony No 9 in C major 'The Great' – was part of the first concert Emelyanychev performed with the Orchestra in March 2018. The Borletti-Buitoni Trust (BBT) supports both outstanding young musicians (BBT Artists) and charitable organisations that help the underprivileged and disadvantaged through music (BBT Communities). Whether developing and sustaining young artists' international careers, or

bringing the joy of music to new communities, the Trust provides invaluable assistance and encouragement. www.bbtrust.com