

SCOTTISH
CHAMBER
ORCHESTRA

Sponsored by:



Actual Investors

Gillian Walker

WHITE CITY

21 Feb – 20 Mar 2022 | *Part of SCO New Stories*

SCO.ORG.UK



PROGRAMME

Season 2021/22

WHITE CITY

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21 February – 20 March 2022



Gillian Walker White City

Commissioned by the Scottish Chamber Orchestra as part of the SCO New Stories.

Peter Nelson Conductor



SCOTTISH
CHAMBER
ORCHESTRA

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The Scottish Chamber Orchestra is a charity registered in Scotland No. SC015039.
Company registration No. SC075079.

White City

PLAYERS AND CREDITS

VIOLIN

Aisling O'Dea

VIOLA

Felix Tanner

CELLO

Philip Higham

FLUTE

Emma Roche

OBOE

Fraser Kelman

CLARINET

William Stafford

BASSOON

Anthea Wood

PRODUCED BY

EikCaffery Creative

Gillian Walker

Lily Caunt

AUDIO

Phil McBride,

The Sonic Lodge

FILMED AND EDITED BY

John EikCaffery

ADDITIONAL CAMERA

AND THANKS TO

Ryan Bain

With thanks to SCO Associate
Composer Anna Clyne and Storyteller
Janis Mackay for their mentorship
through the SCO New Stories scheme
in association with TRACS

TRACS TRADITIONAL
ARTS-CULTURE
SCOTLAND

Anna Clyne
SCO Associate Composer



WHAT YOU ARE ABOUT TO HEAR

GILLIAN WALKER (b.1998)

White City
(2021)

*Commissioned by the Scottish Chamber Orchestra as
part of the SCO New Stories.*

White City is a council estate in Wallacetown, Ayr, where I went to nursery. The story and piece are inspired by my time as a child exploring White City and its surrounding area.

There are two key memories from my childhood that inspired *White City*. The first of which is of me running my hands along the roughcast of the buildings, which would make my fingers tingle and turn numb. The memories of these sensations inspired a lot of the textural material in the piece, such as battuto bowing in the strings, quick glissandi, percussive noises in the wind section, all of which is used throughout the work.

Larger sections of the piece are inspired by a particular morning that I remember when the bridge across the railway track was covered in mist. It was quite an otherworldly, strange experience standing over it and watching the trains to Glasgow passing by. I tried to recreate this image of haziness by using wind multiphonics and string harmonics.

© Gillian Walker

SCO New Stories

White City was composed for the Scottish Chamber Orchestra, through the SCO New Stories scheme for emerging women composers. The New Stories scheme is centred around exploring the links between storytelling and composition with mentoring from composer, Anna Clyne, and writer/storyteller, Janis Mackay.

Larger sections of the piece are inspired by a particular morning that I remember when the bridge across the railway track was covered in mist. It was quite an otherworldly, strange experience standing over it and watching the trains to Glasgow passing by.



© Eik Caffery Creative



Composer

**GILLIAN
WALKER**

Gillian Walker is a composer studying at the Guildhall School of Music and Drama whose work is influenced by the visual and theatrical elements in musical performances. Having grown up in Ayrshire, Gillian enjoys gathering inspiration from the surrounding world and has a particular fascination with people and the way in which we connect with one another.



White City is part of the SCO New Stories scheme, which supports three women composers to bridge the gap between study and the profession by providing them with mentorship.

Three exciting new Scottish voices. Three vivid new works of musical storytelling. Electra Perivolaris, Gillian Walker and Georgina MacDonell Finlayson have each written a brand new work for SCO musicians, inspired by the traditional Scottish art of storytelling, and receiving their world premiere performances online to coincide with Scotland's Year of Stories.

The three exceptional young women composers have worked closely with the SCO's Associate Composer Anna Clyne in writing these dramatic new pieces as part of the Orchestra's New Stories project, creating tales that draw on their own lives and experiences in collaboration with writer and storyteller Janis Mackay.

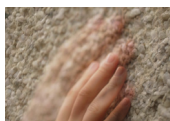
Three compelling new voices, and three compelling approaches to stories in music: be among the first to experience these new sounds and ideas.



Electra Perivolaris

The Blurred Lines of Archipelagos

Mon 7 Feb - Sun 6 Mar



Gillian Walker

White City

Mon 21 Feb - Sun 20 Mar



Georgina Macdonell Finlayson

Do you remember when the rain came?

Sat 5 Mar - Mon 4 Apr

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Thank You

FUNDING PARTNERS

The SCO is extremely grateful to the Scottish Government and to The City of Edinburgh Council for their continued support, and we would like to thank Dunard Fund for the foresight and understanding which their Trustees showed by supporting us through the exceptional gifts they granted in 2020 and 2021. We are also indebted to our Business Partners, all of the charitable trusts, foundations and lottery funders which support our projects, and the very many individuals who give financial support to our work and who enable us to do so much. Thank you.

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Actual Investors

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Thank You

PRINCIPAL CONDUCTOR'S CIRCLE

Our Principal Conductor's Circle is made up of individuals who share the SCO's vision to bring the joy of music to as many people as possible. These individuals are a special part of our musical family, and their commitment and generosity benefit us all – musicians, audiences and creative learning participants alike. We would like to extend our grateful thanks to them for playing such a key part in the future of the SCO.

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A warm welcome to everyone who has recently joined our family of donors, and a big thank you to everyone who is helping to secure our future.

Monthly or annual contributions from our donors make a real difference to the SCO's ability to budget and plan ahead with more confidence. In these extraordinarily challenging times, your support is more valuable than ever.

For more information on how you can become a regular donor, please get in touch with Mary Clayton on 0131 478 8369 or email mary.clayton@sco.org.uk.

[SCO.ORG.UK/SUPPORT-US](https://sco.org.uk/support-us)

The SCO is a charity registered in Scotland No SC015039.