



**Star soloists, new commissions and community connections
in a new year of musical adventures with the Scottish Chamber Orchestra**

January – May 2022

Highlights:

- **Star soloists Benjamin Grosvenor, Alina Ibragimova, Steven Isserlis and Anoushka Shankar join forces with Scotland's internationally acclaimed chamber orchestra**
- **SCO Principal Conductor Maxim Emelyanychev displays his varied talents as conductor, soloist and arranger across 15 performances**
- **Finnish violinist Pekka Kuusisto returns to Scotland for a three-concert residency featuring the world premiere of a new work by Karine Polwart and Pippa Murphy, the UK premiere of Nico Muhly's Violin Concerto 'Shrink', and a cabaret-style show featuring DJ sets and music from contemporary American and Finnish composers**
- **Musical travels across the world take audiences to America, Estonia, France, Italy, Latvia, Scotland and beyond with music from Bernstein, Erkki-Sven Tüür, Milhaud, Maderna, Vasks and more**
- **The SCO Chorus and the SCO reunite after two years for Handel's *Messiah*, Vaughan Williams' *Flos campi* and the world premiere of *The Years* by SCO Associate Composer Anna Clyne**
- **Ambitious digital projects include performances of Stravinsky's *Pulcinella*, a Mendelssohn Weekend festival featuring Nicola Benedetti and three brand new pieces from three emerging composers inspired by the art of storytelling**
- **The SCO continues its commitment to enriching the lives of as many people as possible through family performances, extensive education and community projects and its Kids Go Free, Under 26s and Student ticket schemes**

The Scottish Chamber Orchestra has announced the second instalment of its 2021/22 season which will see the world-renowned orchestra connect with audiences in person, online and in communities across Scotland and beyond from January to May. Audiences will be invited on a musical adventure with a host of star soloists and conductors alongside continued digital offerings and activities for all ages and abilities as part of the SCO's Creative Learning programme. Kicking off with a New Year Gala Concert featuring showpieces from the Strauss family conducted by the young Prague-born conductor Jiří Rožeň (1 – 3 January) the Season

comes to a resplendent close with Stravinsky's *Firebird* conducted by the Orchestra's Principal Conductor, Maxim Emelyanychev (11 – 13 May). Full SCO live performance listings are available at sco.org.uk/live.

Maxim Emelyanychev & the SCO Chorus

SCO Principal Conductor **Maxim Emelyanychev** conducts Beethoven, Debussy, Mendelssohn, and Stravinsky and more throughout the season across fifteen performances which draw on his exceptional and varied talents as conductor, performer and arranger. Following his critically-acclaimed all-Mozart BBC Prom with the Orchestra in August, Emelyanychev conducts the composer's Symphony No 39 and directs the Piano Concerto No 20 as soloist (24 – 26 March). He also joins SCO principals for Schubert's 'Trout' Quintet (20 February) before teaming up with star soloist cellist **Steven Isserlis** for a programme of French music (24 & 25 February) and with pianist **Benjamin Grosvenor** in a concert which will see Emelyanychev conduct his own arrangement of Sweelinck's *Beati pauperes* from *Cantiones Sacrae* (3 – 5 February). He brings Stravinsky's *Pulcinella* and Haydn's Symphony No 103 'Drum Roll' as part of the Orchestra's digital season (9 April) as well as Stravinsky's *The Firebird Suite* [1945] in a concert featuring violinist Alina Ibragimova performing Prokofiev's Violin Concerto No 1 in D Major (11 – 13 May). Emelyanychev also directs a performance of Handel's *Messiah* from the harpsichord with soloists **Anna Dennis**, **Xavier Sabata**, **Andrew Staples** and **Matthew Brook** (31 March & 1 April). The *Messiah* performances mark a celebratory reunion of the SCO and **SCO Chorus** led by **Gregory Batsleer** following two years of being unable to perform together due to the pandemic. The Orchestra and Chorus will also unite for Vaughan Williams's *Flos campi* and the world premiere of *The Years* by SCO Associate Composer Anna Clyne later in the season (5 & 6 May).

Guest soloists and conductors

A glittering array of star soloists and conductors will perform with the Orchestra in 2022 including cellist **Steven Isserlis** (Saint-Saëns' Cello Concerto No 1, 24 & 25 February) and violinist **Alina Ibragimova** (Prokofiev's Violin Concerto No 1, 11 – 13 May). British pianist **Benjamin Grosvenor** also gives concerts of Liszt (Piano Concerto No 1, 3 – 5 February) with Maxim Emelyanychev and Chopin (Piano Concerto No 2, 28 & 29 April) conducted by **Joana Carneiro** in a programme which also includes Beethoven's Symphony No. 6 whilst Finnish violinist **Pekka Kuusisto** returns to Scotland for a three-concert residency featuring a brand new collaboration between Scottish singer-songwriter **Karine Polwart** and sound artist **Pippa Murphy** (10 & 11 March) and the UK premiere of Nico Muhly's Violin Concerto 'Shrink' (16 – 18 March). Kuusisto will also give a unique performance presented in a cabaret-style at Edinburgh's Queen's Hall featuring music by American composers Bryce Dessner, Nico Muhly, Caroline Shaw and Steve Reich alongside music from Kuusisto's home country Finland framed by DJ sets from Edinburgh-based radio station EHFM (6 March). Edinburgh-born percussionist **Colin Currie** returns to perform Scottish composer Helen Grime's Percussion Concerto under the baton of **Clemens Schuldt** (7 & 8 April) and a new concerto by Laurent Petitgirard will be premiered by oboist **François Leleux** (3 & 4 March). Joining the SCO for the first time, star sitar player and composer **Anoushka Shankar** will team up with the Orchestra for the 2022 Celtic Connections festival revisiting her father's Concerto No 3 for sitar and orchestra (28 January)

whilst **Andrew Manze** leads an all-British programme (5 & 6 May). Scottish violinist **Nicola Benedetti** also makes a welcome return performing Mendelssohn's Violin Concerto as part of the Orchestra's digital Mendelssohn Weekend (21 & 22 May).

Musical travels

Audiences will be taken on journeys to countries across the world this season including two stopovers in America in the company of SCO Conductor Emeritus **Joseph Swensen**, SCO Principal Clarinetist **Maximiliano Martín** and violinist **Pekka Kuusisto**, a French adventure with **Steven Isserlis** and **François Leleux**, a visit to Italy with violinist **Lorenza Borrani** and a tour of the UK with **Andrew Manze**. Joining the Orchestra for the first time, Florence-born Borrani directs a programme pairing the music of Haydn with her compatriot Bruno Maderna (13 & 14 January), whilst Isserlis performs Saint-Saëns' Cello Concerto No 1 in a concert which also features Debussy's *Prélude à l'après-midi d'un faune* and Jean Françaix's *Dixtuor* for wind quintet and string quintet conducted by Maxim Emelyanychev (24 & 25 February). French oboist François Leleux also leads a performance of Bizet's *L'Arlésienne*, Suite No 1 and performs the world premiere of French composer Laurent Petitgirard's Oboe Concerto (3 & 4 March). On a trip across the Atlantic, Joseph Swensen brings Milhaud's bewitching ballet *La création du monde* infused with the jazz the composer encountered on the streets of Harlem with clarinetist Maximiliano Martín also performing Copland's Clarinet Concerto written for jazz legend Benny Goodman and Bernstein's Sonata for Clarinet and Orchestra (20 & 21 January). As part of his three-concert residency, Pekka Kuusisto performs the UK premiere of Nico Muhly's Violin Concerto 'Shrink' (16 – 18 March) and champions the music of other contemporary US composers Caroline Shaw, Bryce Dessner and Missy Mazzoli (6 March). Throughout his residency Kuusisto also performs music from his home country Finland (Irla Haarla and Sauli Zinovjev, 6 March) and directs the Orchestra in works by Estonian and Swedish composers Erkki-Sven Tüür and Andrea Torrodi (10 & 11 March). Andrew Manze conducts an all-British programme featuring the music of Welsh composer Grace Williams, Britten, Vaughan Williams, a new work from Anna Clyne, and an arrangement by Manze of Dowland's *If My Complaints Could Passions Move* (5 & 6 May). The music of Beethoven also weaves its way throughout the whole season with performances of four of his symphonies – Nos 1, 2, 4 and 6 – as well as chamber music and his Romance No 1.

New works

As part of his three-concert residency Pekka Kuusisto partners up with Scottish artists **Karine Polwart** and **Pippa Murphy** to perform the world premiere of their *Seek the Light* (SCO commission, 10 & 11 March) and also gives the UK premiere of American composer **Nico Muhly**'s Violin Concerto, 'Shrink' (16 – 18 March). Elsewhere oboist François Leleux gives the world premiere of a new oboe concerto written specially for him by French composer **Laurent Petitgirard** entitled *SOUEN WOU K'ONG* commissioned by the SCO and Swedish Chamber Orchestra (3 & 4 March) whilst a new work, *The Years*, by **Anna Clyne**, with a specially-commissioned libretto by Stephanie Fleischmann, is premiered as part of an all-British programme conducted by Andrew Manze (5 & 6 May). In her role as SCO Associate Composer, Clyne has also connected with three emerging composers as part of the SCO's **New Stories** commissioning project with **Electra Perivolaris**, **Gillian Walker** and **Georgina MacDonell**

Finlayson each writing a brand new piece for SCO musicians inspired by the art of storytelling. These new works receive their world premiere performances online to coincide with Scotland's Year of Stories. The three Scottish-based composers have worked closely with Clyne, creating tales that draw on their own lives and experiences in collaboration with writer and storyteller **Janis Mackay**. Electra Perivolaris' *The Blurred Lines of Archipelagos* tells a mythical tale tied to her dual island heritage between Scotland and Greece, combining traditional music from both cultures (7 February – 6 March). *White City* by Gillian Walker takes a young child's perspective on early years in a council estate nursery in Wallacetown, Ayr (21 February – 20 March) and Georgina MacDonell Finlayson's *Do you remember when the rain came?* tells tales of climate change and ecological collapse from the perspective of a Selkie, half-human, half-seal (5 March – 4 April).

Beyond the concert hall

Continuing to build on the work it has done throughout the pandemic to connect with audiences right across the world digitally, several SCO performances will be available exclusively online and free of charge. Emelyanychev conducts **Stravinsky's Pulcinella** and **Haydn's Symphony No 103 'Drum Roll'** (9 April) and a digital **Mendelssohn Weekend** will feature Nicola Benedetti performing the composer's Violin Concerto alongside three other works by the composer (21 – 22 May). The Orchestra's **New Stories** commissions will also be released digitally beginning with Electra Perivolaris's *The Blurred Lines of Archipelagos* (7 February – 6 March) followed by *White City* by Gillian Walker (21 February – 20 March) and finally Georgina MacDonell Finlayson's *Do you remember when the rain came?* (5 March – 4 April). Full SCO Digital Season listings are available at sco.org.uk/digital

The SCO also continues its five-year intergenerational **community residency** in the Greater Craigmillar area of Edinburgh. Launched in August 2021, the Orchestra's most substantial community project to date aims to inspire people of all ages to explore and develop their musical potential and creativity. Highlights of *SCO in Craigmillar* in 2022 include:

- a collaborative music-making **VIBE** project at Castlebrae High School.
- interactive and multi-sensory **Dots and Lines** for nursery school pupils.
- **Moving Music** for primary school children to explore the SCO's music through movement.
- creative composition project, **Soundmoves**, for primary schools.
- an audio-visual project **Seen & Heard** in partnership with Craigmillar Now arts centre.
- **Craigmillar Voices**, a vocal project for children and adults with the [Venchie Children and Young People's Project](#).
- intergenerational **ReConnect Buddies** programme with nursery-aged children and members of [Caring in Craigmillar](#), who include people living with dementia.
- For further information visit: sco.org.uk/craigmillar

Beyond the Residency, the SCO continues to make a significant contribution to Scottish life through its wider Creative Learning programme, inviting people of all ages and musical abilities to experience the joy of the Orchestra through inclusive and accessible creative workshops and performances in schools, hospitals and community venues across Scotland and online. In

February each year the SCO brings the full Orchestra to families in venues across Scotland. These events offer an exciting introduction to orchestral music for young people, with engaging audience interaction, foyer activities, visits to schools and children's hospitals, and online resources surrounding the concert. In a return of the SCO's popular **Stan and Mabel** series, people of all ages will be invited to join the Orchestra, conductor Gregory Batsleer and children's TV presenter Chris Jarvis to enjoy a live performance following the fun-filled musical adventures of the dog-and-cat duo written and illustrated by Jason Chapman and set to music by Paul Rissmann (11 – 13 February). Other key moments in 2022 include:

- **Masterworks**, the SCO's flagship project for secondary schools is currently online with a suite of video resources featuring *riSE and fLY* by Julia Wolfe performed by percussionist Colin Currie and the SCO. **Free to schools.**
- Developed in partnership between the SCO and St Mary's Music School, **SCO Academy** returns to offer free opportunities for school-aged string and percussion musicians from across Scotland to work online and in person with SCO musicians. For further information visit sco.org.uk/academy
- **New Vibe** is a creative music-making project, delivered in partnership with NHS Lothian Child and Adolescent Mental Health Service (CAMHS), which exists to support young people aged 12 – 18 with a diagnosis of moderate to severe mental health problems. Free and open to young people who have an interest in any style of music and regardless of their musical experience, online taster sessions will be delivered to CAMHS staff and young people in September prior to an in-person course in Edinburgh during the October mid-term break.

Gavin Reid, Chief Executive of the Scottish Chamber Orchestra: "We're delighted to be sharing more live performances with audiences across Scotland in 2022. As the musical world continues its journey of renewal we'll be inviting music-lovers to join us as we celebrate creative connections, with a longed-for reunion with the SCO Chorus, musical travels across the globe and visits from some of today's most exciting artists. We also continue to build on our digital offering, reaching audiences across the world with our Mendelssohn festival and New Stories initiative whilst building on our work here in Edinburgh through our *SCO in Craigmillar* residency as well as in communities and schools across the country. We can't wait to welcome more audiences in 2022 to join us and share in the joy of music-making both in the concert hall and beyond."

Maxim Emelyanychev, Principal Conductor of the Scottish Chamber Orchestra: "I'm delighted to present another exciting season of concerts with the SCO in 2022. I'm particularly looking forward to working with lots of fantastic guest artists and bringing you a kaleidoscope of music from across the centuries and around the world."

COVID-19 Safety Measures at SCO performances in 2022:

- There will be no social distancing for audiences at SCO concerts from January 2022
- The SCO asks that all attenders aged 18 or over (unless medically exempt) wear a face covering at all times inside venues

- Venues will be using paperless e-tickets rather than traditional printed tickets and the SCO will be producing free programmes in a digital format in advance of each concert
- The SCO will continue to be alert to changing conditions and will adjust plans in response to evolving Scottish Government and public health guidelines
- For further details on the Covid-19 policy for audience members attending SCO performances visit sco.org.uk

Tickets go on sale for Edinburgh (thequeenshall.net; usherhall.co.uk), Glasgow City Halls (glasgowconcerthalls.com), St Andrews (byretheatre.com), Inverness (eden-court.co.uk) concerts at 10am on 24 November via venue box offices.

Tickets for Aberdeen (aberdeenperformingarts.com) and Perth (horsecross.co.uk) concerts go on sale at 10am on 1 December via venue box offices.

For further information on the SCO's ticketing policy, visit sco.org.uk.

Click [HERE](#) to view and download images and video content for the January – May 2022 season.

For further information and images please contact:

Rebecca Driver Media Relations
Tel: 07900 183 560
Email: victoria@rdmr.co.uk
Web: www.rdmr.co.uk

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Live performance listings:

- **NEW YEAR GALA CONCERT**
Dvořák: Prague Waltzes
Johann Strauss II: Voices of Spring
Zeller: The Bird Seller: Intermezzo
Zeller: The Bird Seller: 'Schenkt man sich Rosen in Tirol'
Schubert: Rosamunde, D 797: Entr'acte and Ballet
Eduard Strauss: Greetings from Prague (French Polka)
Suppé: Light Cavalry Overture
R Straudd: Amor, Op 68, No 5
Kálmán: Empress Josephine: Ballet and Ensemble
Lehár: The Merry Widow: 'Vilja'
Sieczynski: Vienna, City of My Dreams
Johann Strauss II: The Blue Danube
Dvořák: Slavonic Dance, Op 46 No 8
Johann Strauss I: Radetzky March
Jiří Rožeň (conductor)
Jennifer France (soprano)
Sat 1 Jan, 3pm Usher Hall, Edinburgh
Sun 2 Jan, 3pm Aberdeen Music Hall
Mon 3 Jan, 3pm Perth Concert Hall
sco.org.uk/ny2022
- **HAYDN AND MADERNA**
MADERNA: Music of Gaity
Haydn: Symphony No 56 in C major
MADERNA: Movements from Odhecaton Suites Nos 1 and 2
Haydn: Symphony No 90 in C Major
Lorenza Borrani (director / violin)
Thu 13 Jan, 7.30pm The Queen's Hall, Edinburgh
Fri 14 Jan, 7.30pm City Halls, Glasgow
sco.org.uk/maderna
- **MUSIQUE AMÉRIQUE**
Milhaud: La Création du monde
Copland: Clarinet Concerto
Bernstein (arr. Ramin): Sonata for Clarinet & Orchestra
Poulenc : Sinfonietta
Joseph Swensen (conductor)
Maximiliano Martín (clarinet)
Thu 20 Jan, 7.30pm The Queen's Hall, Edinburgh
Fri 21 Jan, 7.30pm City Halls, Glasgow
sco.org.uk/musique
- **ANOUSHKA SHANKAR AND QAWWALI PROJECT**
Part of Celtic Connections 2022
Fri 28 Jan, 7.30pm Glasgow Royal Concert Hall
celticconnections.com

- GROSVENOR PLAYS LISZT**
 Beethoven: Symphony No 1 in C Major, Op 21
 Liszt: Piano Concerto No 1 in E-flat major
 Sweelink (arr. Emelyanychev): Beati pauperes from Cantiones Sacrae
 Mendelssohn: Symphony No 5 'Reformation'
 Maxim Emelyanychev (conductor)
 Benjamin Grosvenor (piano)
 Thu 3 Feb, 7.30pm Usher Hall, Edinburgh
 Fri 4 Feb, 7.30pm City Halls, Glasgow
 Sat 5 Feb, 7.30pm Aberdeen Music Hall
sco.org.uk/grosvenor
- STAN AND MABEL FAMILY FESTIVAL**
 Written and illustrated by Jason Chapman
 Music by Paul Rissmann
 Chris Jarvis (presenter)
 Gregory Batsleer (conductor)
 Introduced by Aisling O'Dea
 Fri 11 Feb, 1.15pm Perth Concert Hall (Schools' Concert)
 Sat 12 Feb, 12pm & 2.30pm Edinburgh International Conference Centre
 Sun 13 Feb, 3pm Eden Court Theatre, Inverness
sco.org.uk/stanandmabel
- SCHUBERT'S TROUT**
 Rossini: Duo in D major for Cello and Double Bass
 Beethoven: Trio in B-flat major for Clarinet, Cello & Piano, Op 11
 Schubert: Piano Quintet in A major, D667, 'The Trout'
 Maxim Emelyanychev (piano)
 SCO Chamber Ensemble
 Sun 20 Feb, 3pm The Queen's Hall, Edinburgh
sco.org.uk/trout
- A FRENCH ADVENTURE WITH STEVEN ISSERLLIS**
 Debussy: Prélude à l'après-midi d'un faune
 Saint-Saëns: Cello Concerto No 1
 Françaix: Dixtuor
 Bartók: Divertimento for String Orchestra
 Maxim Emelyanychev (conductor)
 Steven Isserlis (cello)
 Thu 24 Feb, 7.30pm The Queen's Hall, Edinburgh
 Fri 25 Feb, 7.30pm City Halls, Glasgow
sco.org.uk/French
- FRANÇOIS LELEUX**

Bizet: L'Arlésienne, Suite No 1
Petitgirard: Oboe Concerto (World Premiere) SCO and Swedish Chamber Orchestra
commission
Beethoven: Symphony No 2 in D Major, Op 36
François Leleux (conductor / oboe)
Thu 3 Mar, 7.30pm The Queen's Hall, Edinburgh
Fri 4 Mar, 7.30pm City Halls, Glasgow
sco.org.uk/leleux

- **NEW YORK COUNTERPOINT (Pekka Kuusisto Residency)**

Muhly: It Goes Without Saying – Clarinet and Tape
Dessner: Aheym
Haarla: Barcarole
Zinovjev: Double Trouble
Bacewicz: Four Duos for Two Violins
Shaw: Entr'acte
Reich: New York Counterpoint – Clarinet and Tape
Pekka Kuusisto (director / violin)
SCO Chamber Ensemble
DJs xivro and Rowan McIlvride (EHFM)
Sun 6 Mar, 3pm The Queen's Hall, Edinburgh
sco.org.uk/counterpoint

- **SEEK THE LIGHT (Pekka Kuusisto Residency)**

Beethoven: Romance No 1 in G Major, Op 40
Tarrodi: Birds of Paradise
Polwart / Murphy: Seek The Light (SCO commission: World Premiere)
Tüür: Insula Deserta
Vasks: Violin Concerto 'Distant Light'
Pekka Kuusisto (director / violin)
Karine Polwart (singer-songwriter)
Pippa Murphy (sound design)
Thu 10 Mar, 7.30pm The Queen's Hall, Edinburgh
Fri 11 Mar, 7.30pm City Halls, Glasgow
sco.org.uk/myths

- **AMERICA, THE BEAUTIFUL (Pekka Kuusisto Residency)**

Stravinsky: Concerto in E flat 'Dumbarton Oaks'
Muhly: Violin Concerto, 'Shrink' (UK Premiere) Co-commissioned by Australian Chamber
Orchestra, Melbourne Recital Centre, Saint Paul Chamber Orchestra, Norwegian
Chamber Orchestra, Mahler Chamber Orchestra with the kind support of the MCO
Foundation and Scottish Chamber Orchestra
Mazzoli: Dissolve, Oh my Heart
Barber: Adagio for Strings

Copland: Appalachian Spring: Suite
Pekka Kuusisto (director / violin)
Wed 16 Mar, 7.30pm Holy Trinity Church, St Andrews
Thu 17 Mar, 7.30pm The Queen's Hall, Edinburgh
Fri 18 Mar, 7.30pm City Halls, Glasgow
sco.org.uk/myths

- **MAXIM'S MOZART**

Mozart: Serenade No 6, K.239, 'Serenata notturna'
Mozart: Piano Concerto No 20 in D minor, K.466
Mozart: Symphony No 39 in E-flat Major, K.543
Maxim Emelyanychev (conductor / piano)
Thu 24 Mar, 7.30pm The Queen's Hall, Edinburgh
Fri 25 Mar, 7.30pm City Halls, Glasgow
Sat 26 Mar, 7.30pm Aberdeen Music Hall
sco.org.uk/maxismozart

- **HANDEL'S MESSIAH**

Handel: Messiah HWV 56
Maxim Emelyanychev (conductor / harpsichord)
Anna Dennis (soprano)
Xavier Sabata (countertenor)
Andrew Staples (tenor)
Matthew Brook (bass baritone)
SCO Chorus
Gregory Batsleer (chorus director)
Thu 31 Mar, 7.30pm Usher Hall, Edinburgh
Fri 1 Apr, 7.30pm City Halls, Glasgow
sco.org.uk/messiah

- **CURRIE PLAYS GRIME**

Eberl: Overture, Die Königin der schwarzen Inseln
Grime: Percussion Concerto
Haydn: Overture, L'isola disabitata
Beethoven: Symphony No 4
Clemens Schuldt (conductor)
Colin Currie (percussion)
Thu 7 Apr, 7.30pm The Queen's Hall, Edinburgh
Fri 8 Apr, 7.30pm City Halls, Glasgow
sco.org.uk/currie

- **BEETHOVEN'S SIXTH**

Mozart: Symphony No 32
Chopin: Piano Concerto No 2

Beethoven: Symphony No 6 'Pastoral'
Joana Carneiro (conductor)
Benjamin Grosvenor (piano)
Thu 28 Apr, 7.30pm Usher Hall, Edinburgh
Fri 29 Apr, 7.30pm City Halls, Glasgow
sco.org.uk/sixth

- **A VERY BRITISH ADVENTURE**

Grace Williams: Sea Sketches
Clyne: The Years (SCO commission: World Premiere)
Dowland (arr. Manze): If My Complaints Could Passions Move
Britten: Lachrymae
Vaughan Williams: Flos Campi
Andrew Manze (conductor)
Timothy Ridout (viola)
SCO Chorus
Gregory Batsleer (chorus director)
Thu 5 May, 7.30pm The Queen's Hall, Edinburgh
Fri 6 May, 7.30pm City Halls, Glasgow
sco.org.uk/british

- **MAXIM'S FIREBIRD**

Beethoven: Leonore Overture No Pr3
Prokofiev: Violin Concerto No 1 in D Major
Stravinsky: The Firebird Suite [1945]
Maxim Emelyanychev (conductor)
Alina Ibragimova (violin)
Wed 11 May, 7.30pm Perth Concert Hall
Thu 12 May, 7.30pm Usher Hall, Edinburgh
Fri 13 May, 7.30pm City Halls, Glasgow
sco.org.uk/firebird

Digital performance listings:

- **NEW STORIES**

Electra Perivolaris: The Blurred Lines of Archipelagos (Mon 7 Feb - Sun 6 Mar)
Gillian Walker: White City (Mon 21 Feb - Sun 20 Mar)
Georgina Macdonell Finlayson: Do you remember when the rain came?)Sat 5 Mar -
Mon 4 Apr)
sco.org.uk/newstories (Available online for 1 month)

- **PULCINELLA**

Stravinsky: Pulcinella
Haydn: Symphony No 103 'Drum Roll'

Maxim Emelyanychev (conductor)
Claire Booth (soprano)
Andrew Staples (tenor)
Roderick Williams (baritone)
Sat 9 Apr, 7.30pm
sco.org.uk/pulcinella (Available online for 1 month)

- **MENDELSSOHN WEEKEND**

Mendelssohn: Violin and Piano Concerto in D minor – Stephanie Gonley, Kristian Bezuidenhout (Sat 21 May, 11am)
Mendelssohn: String Symphony No 12 in G minor (Sat 21 May, 7.30pm)
Mendelssohn: String Octet in E-Flat Major (Sun 22 May, 11am)
Mendelssohn: Violin Concerto – Nicola Benedetti (Sun 22 May, 7.30pm)
Kristian Bezuidenhout (director / piano)
Nicola Benedetti (director / violin)
Stephanie Gonley (director / violin)
sco.org.uk/mendelssohn (Available online for 1 month)

Notes to Editors

- The internationally celebrated Scottish Chamber Orchestra is one of Scotland's National Performing Companies. Formed in 1974 and core funded by the Scottish Government, the SCO aims to provide as many opportunities as possible for people to hear great music by touring the length and breadth of Scotland, appearing regularly at major national and international festivals including the Edinburgh International Festival and BBC Proms, and by touring internationally as proud ambassadors for Scottish cultural excellence.
- Making a significant contribution to Scottish life beyond the concert platform, the Orchestra works in schools, universities, colleges, hospitals, care homes, places of work and community centres through its extensive Creative Learning programme.
- An exciting new chapter for the SCO began in September 2019 with the start of dynamic young conductor Maxim Emelyanychev's tenure as the Orchestra's Principal Conductor.
- The SCO has long-standing associations with many eminent guest conductors including Conductor Emeritus Joseph Swensen, François Leleux, Pekka Kuusisto, Richard Egarr, Andrew Manze and John Storgårds.
- The Orchestra also enjoys close relationships with many leading composers and has commissioned almost 200 new works, including pieces by Associate Composer Anna Clyne, the late Sir Peter Maxwell Davies, Sir James MacMillan, Sally Beamish, Martin Suckling, Einojuhani Rautavaara, Mark-Anthony Turnage and Nico Muhly.
- The SCO and Emelyanychev released their first album together (Linn Records) in November 2019. The repertoire - Schubert's Symphony No 9 in C major 'The Great' – was part of the first concert Emelyanychev performed with the Orchestra in March 2018.
- *SCO in Craigmillar* is funded by the Scottish Government's Youth Arts Fund through Creative Scotland with support from Youth Music Initiative and Time to Shine. The Youth Arts Fund ensures creative opportunities for children and young people continue to exist across Scotland despite the COVID-19 pandemic.

- The Borletti-Buitoni Trust (BBT) supports both outstanding young musicians (BBT Artists) and charitable organisations that help the underprivileged and disadvantaged through music (BBT Communities). Whether developing and sustaining young artists' international careers, or bringing the joy of music to new communities, the Trust provides invaluable assistance and encouragement. www.bbtrust.com
- **Creative Scotland** is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. They distribute funding provided by the Scottish Government and The National Lottery. For further information visit creativescotland.com or follow them on [Twitter](#), [Facebook](#) and [Instagram](#).