



INFORMATION FOR CANDIDATES:

Sub- Principal Flute (with Piccolo)

Scottish Chamber Orchestra

Founded in 1974, the internationally renowned Scottish Chamber Orchestra is made up of a unique collection of 38 world-class musicians who inspire and connect with people of all ages. The SCO's mission is to transform and enhance lives and communities throughout Scotland and beyond, through the power of music-making.

Bringing superb live music to thousands of people every year, the SCO regularly tours the length and breadth of Scotland and around the world, as a proud ambassador for Scottish cultural excellence. In recent years, the Orchestra has travelled throughout Europe, Asia, India, and the USA.

One of Scotland's five National Performing Companies, the SCO receives funding from the Scottish Government. The SCO makes a significant contribution to Scottish life both on the concert platform and beyond, working in schools, universities, hospitals, care homes, places of work and community centres through the Orchestra's creative learning programme.

The SCO presents regular winter concert seasons in Edinburgh, Glasgow, Aberdeen, St Andrews, Ayr, Dumfries and (with the BBC Scottish Symphony Orchestra and Royal Scottish National Orchestra) Perth. It also undertakes many engagements throughout Scotland including an annual Summer tour to Scotland's towns and villages. In response to the current restrictions, the Orchestra has undertaken its first ever digital season of streamed concerts – from orchestral showpieces to intimate chamber performances.

The Orchestra is committed to the creation and performance of new music; it enjoys close relationships with many leading composers, having commissioned more than 150 new works. These include pieces by Sir James MacMillan, Judith Weir, Sally Beamish, Karin Rehnqvist, Lyell Cresswell, Mark-Anthony Turnage, Einojuhani Rautavaara, Toshio Hosokawa, John MacLeod, Rolf Martinsson, Lotta Wennäkoski, Tom Harrold, Hafliði Hallgrímsson, Martin Suckling and the SCO's Associate Composer, Anna Clyne.

Orchestra Structure

The SCO is the only one of Scotland's five National Performing Companies to be based in the capital city, Edinburgh. The Orchestra is freelance and consists of 38 member players. There are 22 members of staff in the administration.

The SCO has a number of named artistic positions:

- **Maxim Emelyanychev** Principal Conductor
- **Joseph Swensen** Conductor Emeritus
- **Anna Clyne** Associate Composer
- **Gregory Batsleer** Chorus Director

The SCO also enjoys fruitful relationships with world leaders in historically- informed performance, contemporary music and other specialist repertoire. Regular visitors include Andrew Manze, Richard Egarr, François Leleux, John Storgårds and Pekka Kuusisto, and pianist-directors Piotr Anderszewski and Kristian Bezuidenhout.

Summary of the Orchestra's Work

The SCO has an international reputation for outstanding, idiomatic performances of repertoire ranging from the baroque (including gut strings projects) through to newly commissioned scores, and from mainstream classical music to cross-artform collaborations.

The Winter Season

From late September to mid-May, the SCO's Winter Season provides schedules of around 23 weeks of own-promoted concerts throughout Scotland, with between two and four concerts each week – over 60 concerts in total. These take place weekly in Edinburgh and Glasgow with additional concerts in Aberdeen, Inverness, Dumfries, Ayr, St Andrews and Perth. Touring, recording, New Year concerts and outside engagements may also fall within this period.

Summer and Non-Season Work

From mid-May to the end of September, work is less predictable than during the main Season, but there is a core of 10-12 weeks' work. During the summer months, the SCO undertakes five- six weeks of Scottish regional touring to small towns and villages, including remote areas in the Highlands and Islands; the whole Orchestra is also involved in *Masterworks*, the SCO's flagship education project for secondary school students.

Festivals and Overseas Touring

The SCO is one of Scotland's foremost cultural ambassadors, in demand throughout the world. Touring activities are supported by the Scottish Government. In 2018 a European tour visited Amsterdam, Cologne, San Sebastián and Budapest, and in 2019 the Orchestra visited Copenhagen, Basel and Würzburg. A major USA tour is in the process of being rescheduled into 2022 from 2020. In the UK, the Orchestra regularly appears at East Neuk Festival, the Edinburgh International Festival and the BBC Promenade Concerts.

Recording projects

The SCO has a longstanding partnership with Linn Records, and together they make at least one CD per year; the SCO is also engaged to record for other labels. Recordings on the SCO/Linn label include award-winning Mozart Symphonies with Sir Charles Mackerras; Serenades and Concertos by Weber and Mozart with Alexander Janiczek; and works by Sibelius, Brahms, Mendelssohn, Prokofiev and Dvořák with Joseph Swensen. Robin Ticciati's recordings with the SCO - Berlioz's *Symphonie Fantastique*, *Les Nuits d'Été*, the complete Schumann symphonies, a volume of Haydn Symphonies and the Brahms Symphonies - have been critically acclaimed internationally. The Orchestra's outstanding first recording with Maxim Emelyanychev (Schubert Symphony No 9, 'the Great') was released to coincide with his first concerts as Principal Conductor, in November 2019.

Schedule

Overall, there is a recurrent core of around eight months' work per year, supplemented by touring and recording. This equates to 80+ concerts in Scotland each year plus festival appearances, overseas tours, chamber music and recording projects. There are many opportunities to supplement this work with involvement in creative learning projects run by the SCO's Creative Learning Department.

Creative Learning

The SCO is widely regarded as a leading innovator in the field of orchestral community engagement and education. The SCO's Creative Learning schedule runs year-round across Scotland, inspiring and investing in communities, with an extensive programme that enables people of all ages and abilities to engage with the music and musicians of the Orchestra.

The programme currently includes a five-year Community Residency in the Craigmillar area of Edinburgh; New Stories, a mentoring scheme for emerging women composers; SCO Academy coaching projects for aspiring young musicians; the Masterworks education programme for upper secondary school music pupils; New Vibe for teenagers with diagnosed mental health problems; and ReConnect, a programme of interactive workshops for people living with dementia.

SCO musicians are warmly encouraged to take part in Creative Learning projects as part of their work with the orchestra. Some projects are designed to showcase performing skills, while others include specialist training and opportunities for continuing professional development. www.sco.org.uk/join-in

Playing Commitment

The terms and conditions of this position offer a flexible workload and schedule.

The freelance contract SCO has with playing members provides a secure basic income while allowing flexibility for members to take on work outside the SCO. Many members enjoy the particular freedom this gives, working regularly in other orchestras and ensembles as well as non-classical groupings, and supplementing their incomes and musical experiences accordingly.

The position of sub-principal flute **requires doubling on piccolo and alto flute** where necessary. On occasion there may be the opportunity to play principal flute.

** All permanent performing members are required to have valid and up-to-date UK work permits for work with the Scottish Chamber Orchestra **

Previous season brochures and all recent programmes are available at the following link - <https://issuu.com/scomusic>.

Further information is also available from www.sco.org.uk.

Please apply via Musical Chairs- www.musicalchairs.info Please note that CVs will not be accepted; all information should be included in the application portfolio via Musical Chairs.

Please contact the orchestra manager Laura Kernohan (laura.kernohan@sco.org.uk) should you require any further information.