



## **Teachers' Resource Pack**

Written by Lucy Drever

With thanks to Paul Rissmann for sharing his online music resources

## Welcome

The Scottish Chamber Orchestra is delighted to present *Sir Scallywag and the Golden Underpants* in February 2019! Music in the Round commissioned this piece of music from composer Paul Rissmann, set to the book by author Giles Andreae with illustrations by Korky Paul and published by Puffin.

## This pack

We invite you to be part of *Sir Scallywag and the Golden Underpants* by using this resource pack in your classroom, whether the children are attending the SCO Family Concert or not. These resources are designed to be easily accessible in the classroom - whether you have five minutes before the end of the day, have an hour to get really creative, or want to link the activity to another subject!

The music is catchy and fun... enjoy!

### On [Soundcloud](#) you will find:

- All versions of the *Sir Scallywag* song
- All versions of the *Glory Song*
- *Disaster!* Tune

### In the [Prezi](#) you will find:

- The composer Paul Rissmann singing some of the songs
- A number of actions to enjoy in the classroom

## **Activity 1**

### **Sing**

Here are some singing tips:

Before singing the songs with your class, listen to the Soundcloud and pick one song to sing along with. Why not play it to your class too?

When singing with your class, remember to warm everyone up. What about making some sounds from the Palace at night (a snore, a quiet cough, a big yawn)? Or singing a song that the children already know?

Using the music on Soundcloud, remember to sing/ say "Off we go" before the song starts, so that each child knows when to come in.

When teaching the song DON'T WORRY about how your voice sounds, concentrate on the character of the song and encourage your class to do exactly the same.

## Activity 2

### Making a Soundscape

A soundscape is a sound setting - it helps paint a picture of the story. To create a soundscape, use handheld percussion instruments, body percussion (e.g. clapping or stamping) or voices!

You can use any part of the story, but for this resource, let's use the Palace at night.

1. Read a section of the story, or pick one of the pictures with your class. After reading/ looking at the picture in detail ask the children, "I wonder what you can hear happening?" In the palace at night you might hear

*A snore*

*A cough*

*A yawn*

You might also hear

*Stars*

*Mice*

What else might you hear? Remember, there aren't any wrong answers!

2. Pick three or four of these sounds e.g. a yawn, some mice and a snore. Practise them with your class. Then split up into groups and give each group a sound. Listen to each group make their sound. Then decide on an order: which group should go first?

For example, your piece might go like this:

*Yawn Mice Snore Yawn Mice*

3. Give your soundscape a structure. Decide on a final order for your sounds. Remember that a sound can come back more than once, and you could have more than one sound at the same time. Once you have a structure that the children can remember, you could

explore 'dynamics' – i.e. volume – by trying out loud and quiet sounds.

4. Once you've practised your soundscape, change the order! And why not record it? Or get a child to lead it by acting as the conductor? Getting a child to lead/conduct is excellent for building confidence and having fun. It's also a really accessible way for non-verbal children to lead. Come up with your own hand signs to signal start, stop, carry on, get louder etc.
  
5. Write your soundscape down. What might it look like?  
See Activity 3.

### **Activity 3**

#### **Make a graphic score**

A graphic score is a very accessible way of writing down music. As you create one you will explore the relationship between sounds, drawing and reading. It's also a brilliant way of composing music without realising you're composing music! Have a quick search online to see a variety of graphic scores.

For the purpose of this plan, I've taken the sounds that we used in the soundscape in Activity 2, but you can create a graphic score for any part of the story.

*Yawn Mice Snore*

#### **Resources**

You can either pre-cut some shapes that represent the yawn, some mice and the snore, or get the children to draw and cut out their own.

If you're working with a large group, I'd suggest pre-cut ones, unless you have a lovely member of support staff to cut them out for you according to the child's suggestion in the moment.

Once you have completed this activity, you could get the children to draw their own shapes and photocopy them. If you are going to keep this up in the setting, I'd suggest laminating a large piece of paper (no smaller than A3) and the shapes.

#### **Making a graphic score**

1. Recap your soundscape: what was the order?

*Yawn Mice Snore Yawn Mice*

2. Decide on a symbol for each sound... this can be as abstract or literal as you like! [See note on resources]

e.g. a *yawn* could be an open mouth

A *snore* could be zzzzz

*Mice* could be... a mouse

3. Get a large piece of paper and using the order of the soundscape, lay out the symbols.

<b>Sound:</b>	Yawn	<i>Mice</i>	Snore	Yawn	<i>Mice</i>
<b>Picture:</b>	Open mouth	Mouse	Zzzz	Open mouth	Mouse

4. With your class, read your graphic score... this could be left to right, or right to left - it's up to you!

5. Pick a child to rearrange the order of the symbols on the paper... can the class perform this new piece?

Furthermore, there's no set rule about how to read a graphic score - maybe the symbols are in a circle. Or maybe the symbols are towards the top of the piece of paper...you make your own rules! And why not try it with some handheld percussion?

This activity is one that should be repeated again and again! And why not keep it up in your setting and let your pupils explore it by themselves?

**If you attended the CPD we:**

Sang songs from *Sir Scallywag and the Golden Underpants*

Made a soundscape

Made a graphic score

## ***Sir Scallywag and the Golden Underpants Song Lyrics***

### **Sir Scallywag's Song**

Sir Scallywag is mighty,  
Sir Scallywag is bold,  
It doesn't seem to matter  
He is only six years old

### **The Underpants Song – Version 1**

They're the underpants of glory  
The underpants of power  
The breakfast will be ruined  
If they're not back within the hour

### **The Disaster Song**

Disaster!  
Disaster!  
Disaster!

### **The Underpants Song – Version 2 (The Giant's Remix)**

They're the underpants of glory  
The underpants of power  
I've come to take the kingdom,  
I'll be done within this hour

### **The Underpants Song – Version 3**

They're the underpants of glory  
The underpants of power!  
King Colin will be happy  
That they're back within this hour!



## **About the Artists**

**Paul Rissmann** (composer) was born on the Isle of Bute, Scotland. His instrument is the (classical) saxophone, which he studied alongside composition in London at the Royal Academy of Music and the Guildhall School of Music and Drama before returning north to the Royal Conservatoire of Scotland.

Paul now writes music, and loves to talk about it, inspiring others to make and perform their own music. His music has been played by orchestras throughout the world including in Australia and the USA. Paul won a British Composer's Award for his piece *The Chimpanzees of Happytown!*

[www.rissmann.co.uk](http://www.rissmann.co.uk).

**Giles Andreae** (author) is the creator of stickman poet, Purple Ronnie, and the author of many well-known picture books, including the international bestseller, *Giraffes Can't Dance*. Several of his books have been adapted for the stage and screen. He is an ambassador for The Arts Award, Tesco's Ambassador for Books into Schools and Clubs, and he sits on the board of the UCL Cancer Trust. Giles lives with his wife, Victoria, a children's clothes designer, and their four children, beside the river near Oxford.

[www.purpleronnie.com](http://www.purpleronnie.com)

**Korky Paul** (illustrator) was born in Zimbabwe. His real name is Hamish Vigne Christie Paul. He studied Fine Arts at Durban Art School, South Africa and Film Animation at CalArts, California. He began his career in advertising before becoming an illustrator of children's books. He is best known for illustrating the multi-million selling series, *Winnie the Witch*. Known also to himself as the 'World's Greatest Portrait Artist – and Dinosaur Drawer', Korky regularly visits schools promoting his passion for drawing. He is one of the 20% hardcore elite still scribbling with Pen 'n' Ink on Paper. He is a patron of The Art Room, Pegasus Theatre, ARCh (Assisted Reading for Children in Oxfordshire), Reading Quest and The Stratford Literary Festival. He lives in Oxford with his wife, the artist Susan Moxley.

## **Scottish Chamber Orchestra**

The world-renowned Scottish Chamber Orchestra is made up of a unique collection of talented musicians who inspire and connect with people of all ages. The SCO aims to provide as many opportunities as possible for people to hear their music by touring the length and breadth of Scotland and around the world as proud ambassadors for Scottish cultural excellence. In recent years, the Orchestra has travelled throughout Europe, the Far East, India and the USA.

The SCO makes a significant contribution to Scottish life both on the concert platform and beyond, working in schools, universities, hospitals, care homes, places of work and community centres through the Creative Learning programme. The orchestra receives funding from the Scottish Government as one of Scotland's five National Performing Arts Companies and is based in Edinburgh.



Find out more at [sco.org.uk](http://sco.org.uk)

If you have any questions about *Sir Scallywag and the Golden Underpants* Concerts or this resource pack, please contact Joanna Burns on [joanna.burns@sco.org.uk](mailto:joanna.burns@sco.org.uk) or 0131 478 8342.

