



PRESS RELEASE  
25 February 2021

## Scottish Chamber Orchestra announces six new concerts for Spring 2021, broadcast for free

**Scottish Chamber Orchestra** (SCO) today announces six new online concerts for Spring 2021, broadcast for free. During March and April, concerts include the World Premiere of SCO Associate Composer **Anna Clyne's** *Overflow*, guest artists such as baritone **Marcus Farnsworth** and oboist **Nicholas Daniel**, works by **Vítězslava Kaprálová** and **Dani Howard**, and a version of Prokofiev's Sonata for Solo Violin in D major played by 8 violinists. Filmed at The Queen's Hall, Edinburgh and Perth Concert Hall, the concerts will be broadcast via SCO's YouTube and Facebook channels and available for catch up for 30 days.

**Gavin Reid, Chief Executive, Scottish Chamber Orchestra** says: *"I know I speak for everyone at the SCO when I say that it's wonderful to be able to announce this next series of free, online concerts. Having temporarily paused filming back in January in response to the developing situation with the pandemic, it is excellent to have our musicians back together making fantastic music and we can't wait to share that with our audiences across Scotland and far beyond."*

*"As always, I would like to extend my special thanks to the Dunard Fund, our Business Partners and those generous individuals whose donations and support have played such a large part in enabling us to keep making music, and to share this freely online for all to enjoy."*

### Thursday 4 March, 7:30pm

In the first concert of March, players from the SCO perform Sir James MacMillan's *Tuireadh* with **Maximiliano Martín** as soloist. Gaelic for lament or requiem, *Tuireadh* is dedicated to the victims of the Piper Alpha disaster where 167 men died in the fire of an offshore oil and gas platform in the North Sea. The piece was specifically inspired by a letter from the mother of one of the dead men in which she described how a spontaneous keening sound rose gently from the mourners assembled at the memorial service; *Tuireadh* attempts to capture this outpouring of grief in music. Also in the programme are Britten's Phantasy Quartet and Prokofiev's Quintet in G Minor.

### Thursday 11 March, 7.30pm

This concert features a pairing of piano quartets: Mozart's Piano Quartet No. 1 in G minor and Fauré's Piano Quartet No. 1 in C minor, performed by **Maria Włoszczowska** (violin), **Felix Tanner** (viola) and **Philip Higham** (cello) with **Susan Tomes** (piano).

Thursday 18 March, 7.30pm

This concert includes Prokofiev's Sonata for Solo Violin in D major played by 8 violinists as well as Prelude & Scherzo: Two Pieces for String Octet by Shostakovich. Also in the programme is Bacewicz's Wind Quintet and Trio for Oboe, Clarinet and Bassoon by 20<sup>th</sup> Century Czech composer, Vítězslava Kaprálová.

Thursday 25 March, 7.30pm

The final concert of March has a focus on percussion. Dani Howard's *Shades* illustrates a walk through the graffiti-filled streets of London by combining solo percussion with loop pedal, whilst the scores for both Pärt's *Fratres* and Louis Andriessen's *Workers' Union* come without strict instrumentation. The latter is a political work where everyone plays in unison throughout, one voice united in delivering the same message and it is simply intended for any loud-sounding group of instruments. Pärt's *Fratres* is heard here in an arrangement for string quartet and percussion. Also performed are Reich's *Nagoya Marimbas*, Purcell's G minor Chacony and D Major Fantasia 'Three parts upon a Ground'.

Thursday 8 April, 7.30pm

Baritone **Marcus Farnsworth** joins the SCO for a concert of baroque rarities including music by Telemann, Muffat, Biber, Froberger and JC Bach.

Thursday 15 April, 7.30pm

In April, there is the World Premiere of *Overflow* by SCO Associate Composer Anna Clyne. Oboist **Nicholas Daniel** directs SCO Wind Soloists in the new piece which is inspired by Emily Dickinson's poem *By The Sea*, in which the reader experiences the ocean's power over the poet's imagination – alluring, unsettling and dangerous. The piece takes its title from the line 'would overflow with pearl' which reminded Clyne of an image from Jalaluddin Rumi's poem *Where Everything is Music*, whereby the tiniest motion of a pearl on the ocean floor can cause great waves above. The opening sonority of *Overflow* also draws inspiration from Rumi's words of a 'slow and powerful root that we can't see,' with a low B-flat, the lowest pitch of the ensemble, emerging from silence. The programme also features Caplet's Suite Persane, and Dvořák's Czech Suite in Graham Sheen's arrangement for wind dectet.

These online concerts will be in addition to SCO's continuing bitesize *Listen at Lunchtime* concert series where - each Friday throughout February and into March – the SCO looks back at some highlights from the recent 2020 digital concert series. Each concert focuses on one or two works lasting no more than 40 minutes in total, with special new introductions from a member of the Orchestra.

Full SCO listings available here: <https://www.sco.org.uk/whats-on>

**For further information and images please contact:**

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**Listings**

<b>Britten, MacMillan &amp; Prokofiev</b> (Online) Thursday 4 March, 7.30pm	<b>Mozart &amp; Fauré</b> (Online) Thursday 11 March, 7.30pm
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<p><b>Britten</b> Phantasy Quartet, Op.2  <b>MacMillan</b> Tuireadh  <b>Prokofiev</b> Quintet in G minor, Op. 39</p> <p>Filmed at The Queen's Hall, Edinburgh</p>	<p><b>Mozart</b> Piano Quartet No. 1 in G minor, K. 478  <b>Fauré</b> Piano Quartet No. 1, in C minor, Op. 15</p> <p>Filmed at The Queen's Hall, Edinburgh</p>
<p><b>Prokofiev, Kaprálová, Bacewicz &amp; Shostakovich</b> (Online)  Thursday 18 March, 7.30pm</p> <p><b>Prokofiev</b> Sonata for Solo Violin in D major, Op. 115 (version for 8 violins)  <b>Kaprálová</b> Trio for Oboe, Clarinet and Bassoon  <b>Bacewicz</b> Wind Quintet  <b>Shostakovich</b> Prelude &amp; Scherzo: Two Pieces for String Octet Op 11</p> <p>Filmed at Perth Concert Hall</p>	<p><b>Purcell, Reich, Pärt, Howard, &amp; Andriessen</b> (Online)  Thursday 25 March, 7.30pm</p> <p><b>Purcell</b> Chacony in G minor Z730  <b>Reich</b> Nagoya Marimbas  <b>Pärt</b> Fratres  <b>Dani Howard</b> Shades  <b>Andriessen</b> Workers Union  <b>Purcell</b> D Major Fantasia Z731 'Three parts upon a Ground'</p> <p>Filmed at Perth Concert Hall</p>
<p><b>Schop, Telemann, Muffat, Biber, Froberger &amp; Bach</b> (Online)  Thursday 8 April, 7.30pm</p> <p><b>Schop</b> Pavane a 6 in F Major, No.56  <b>Telemann:</b> Cantata So grausam mächtig ist der Teufel  <b>Muffat</b> Sperantis Gaudia from Florilegium 1  <b>Biber:</b> Serenata The Night Watchman  <b>Froberger</b> Toccata III  <b>J C Bach</b> Lamento: Ach, daß ich Wassers g'nug hätte'</p> <p>Filmed at Perth Concert Hall</p>	<p><b>Caplet, Clyne &amp; Dvořák</b> (Online)  Thursday 15 April, 7.30pm</p> <p><b>Caplet</b> Suite Persane  <b>Clyne</b> Overflow  <b>Dvořák</b> Czech Suite Op.39</p> <p>Filmed at Perth Concert Hall</p>

### Listen At Lunchtime Listings

<p><b>Listen at Lunchtime 3</b> (Online)  19 February, 1:00pm</p> <p><b>Schumann arr. Higham</b> Etudes in Canonic Form  <b>Debussy</b> Cello Sonata</p> <p>Filmed on 3 November and 27 October 2020 at The Queen's Hall, Edinburgh</p>	<p><b>Listen at Lunchtime 4</b> (Online)  26 February, 1:00pm</p> <p><b>Dvořák</b> Miniatures  <b>Bach</b> The Art of Fugue (excerpts)</p> <p>Filmed on 6 November and 13 December 2020 at The Queen's Hall, Edinburgh</p>
<p><b>Listen at Lunchtime 5</b> (Online)  5 March, 1:00pm</p>	<p><b>Listen at Lunchtime 6</b> (Online)  12 March, 1:00pm</p>

<p><b>Brahms String Sextet No 2</b></p> <p>Filmed on 29 September 2020 at The Queen's Hall, Edinburgh</p>	<p><b>Mozart Grand Sestetto</b></p> <p>Filmed on 24 November 2020 at The Queen's Hall, Edinburgh</p>
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**Notes to Editors**

**About The Scottish Chamber Orchestra**

- The internationally celebrated Scottish Chamber Orchestra is one of Scotland's National Performing Companies. Formed in 1974 and core funded by the Scottish Government, the SCO aims to provide as many opportunities as possible for people to hear great music by touring the length and breadth of Scotland, appearing regularly at major national and international festivals including the Edinburgh International Festival and BBC Proms, and by touring internationally as proud ambassadors for Scottish cultural excellence.
- Making a significant contribution to Scottish life beyond the concert platform, the Orchestra works in schools, universities, colleges, hospitals, care homes, places of work and community centres through its extensive Creative Learning programme.
- An exciting new chapter for the SCO began in September 2019 with the start of dynamic young conductor Maxim Emelyanychev's tenure as the Orchestra's Principal Conductor.
- The SCO has long-standing associations with many eminent guest conductors including Conductor Emeritus Joseph Swensen, Principal Guest Conductor Emmanuel Krivine, François Leleux, Pekka Kuusisto, Richard Egarr, Andrew Manze and John Storgårds.
- The Orchestra also enjoys close relationships with many leading composers and has commissioned almost 200 new works, including pieces by Associate Composer Anna Clyne, the late Sir Peter Maxwell Davies, Sir James MacMillan, Martin Suckling, Einojuhani Rautavaara, Mark-Anthony Turnage and Nico Muhly.
- The SCO and Emelyanychev released their first album together (Linn Records) in November 2019. The repertoire - Schubert's Symphony No. 9 in C major 'The Great' – was part of the first concert Emelyanychev performed with the Orchestra in March 2018.