

Created by Caroline McCluskey in collaboration with Ana Almeida and the Scottish Chamber Orchestra

**Dots & Lines**

**Learning Resource Pack**

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# Introductory Films

**Learning Bubble**

Listening and observing

Sharing ideas with others

## Music

What do different kinds of dots and lines sound like in music? You can listen to the music in this film for enjoyment and to start conversations about what we can see and hear.

**Extension Ideas:**

What other pieces of music could Dorothy and Lily use for small dots or neat dots? *Twinkle Twinkle Little Star*? *Dance of the Sugar Plum Fairy* by Tchaikovsky?

## Dance & Art

**Learning Bubble**

Listening to music and responding in movement

Creative movement explorations

You will hear the music from ‘Dots & Lines in Music’ once again. When guiding a dance or art activity you may wish to follow the same order of music, or you may wish to focus on a particular dot or line.

Dance Activity

**You will need**

A large, clear space to move in

Paper and drawing materials for artwork

How can we make small dots with only our fingertips… noses... elbows… knees…?

Art Activity

Let’s create a special dots and lines musical score! In the video we demonstrate with extra-large white paper and chunky chalks, but you can use whatever resources you like. You could structure the activity as a collaboration with everyone drawing on the same piece of paper, or as an individual exploration. Why not listen to the *Dots and Lines* music as a sound file while you are drawing? <https://soundcloud.com/user-103359947/sets/dots-and-lines-music/s-Z2WvFbj69Rh>

## Score

**Learning Bubble**

Colour and shape

Improvising with the voice

Creative play with musical sounds

Representing musical sounds visually

High and low sounds

Loud and quiet sounds

CC

Colour and shape

Fast sounds and slow sounds

Dorothy Dot and Lily Line share their special dots and lines music. Use your own voices to make the sounds of the ‘blue messy dot’ and the ‘red zigzag line’.

# Art Films

**Learning Bubble**

Observing and copying Mr Red Line’s Face

Creating new faces through exploration

Thinking about expressions and emotions

## Mr Red Line

Copy Mr Red Line’s face in time to music.

**You will need**

Paper and drawing materials for artwork

## Different Faces

We create Mr Red Line’s face using paper shapes and play with the shapes to create new faces and different expressions.

How can we describe these new faces? Are they bewildered, happy, excited or grumpy?

**Tips**

A paper face handout can be downloaded from our ‘Resources’ link to help with making your own interesting faces

## My Face

**Learning Bubble**

Observing the shapes within our faces

Creative drawing of our own faces

Exploring expressions

Ms Chalk takes a closer look at the shapes within her own face before creating a self-portrait.

**You will need**

A mirror for each child. We use small plastic mirrors that have been carefully mounted onto the card and taped around the sides to avoid any sharp edges.

# Dance Films

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## Statues

**Learning Bubble**

Listening to music and responding in movement

Exploring sound and silence/movement and stillness

Ms Chalk leads us in the traditional game musical statues. Together we can make different dots and lines shapes with our dancing bodies.

**You will need**

A large, clear space to move in

**Learning Bubble**

Observing a dancer respond to music

Creative thinking

## Guessing Game

Watch Ms Chalk very carefully as she embodies different kinds of dots and lines. Can you guess which ones she is imitating?

##

**Learning Bubble**

Vocal chanting

Keeping a pulse in the feet

Rhythm of the words in speech

Following a leader in teamwork

Working with pitch and dynamics

## Going for a walk

For this activity, children can make a line or a train to ‘follow the leader’.

**Extension Activity**

The line leader and group can decide on the pathway of their journey before they begin.

Will they walk in straight lines or wavy lines?

Will they trace the shape of a square or circle as they march?

# Music Films

## Dots & Lines Song

We invite you to singalong with us as we recall some of our favourite dots and lines. If you use these resources in the classroom during COVID-19, please adhere to current guidance on singing in schools at the time of use.

**Lyrics**

Big Dots, Small Dots, Teeny Weeny Polka Dots,

Long, Tall, Wavy Lines,

Big Dots, Small Dots, Follow Me,

A line is a dot that went for a walk…

## Arbeau

**Learning Bubble**

Following a rhythmic pattern

Working with the chanting voice and drawing the notes in movement

Observing a graphic score

Noticing that some sounds are longer than others

Enjoy making music together! In this arrangement of Arbeau’s piece ‘Air des Bouffons’ we can imagine different patterns of dots and lines.

**You will need**

Print out a copy of the Arbeau score from the webpage. (The top two flashcards are repeated four times. The following four flashcards are repeated twice.)

Frame drums and claves if you have them.

We can join Ms Chalk with our chanting voices and our dancing hands as we respond to the patterns of the music. We can also join in by playing these rhythmic shapes on a frame drum or with claves.

Photo: Arbeau Graphic Score

**Extension Activity**

This graphic score is one way to describe Arbeau’s music visually. In what other ways could we draw this music?

## Sound Explorations

**Learning Bubble**

Noticing the different sound qualities/timbres of each instrument

Musical imitation

Call and response

Varying dynamics (volume) and tempo (speed)

Creative music making and musical play

Explore different sounds and rhythms made by the same instrument. This activity can work well in a call and response manner, with one person leading and the group responding.

Use imagery to explore sounds*:* How can our voices make the sound of the wind, crunchy leaves underfoot or a floating cloud?

**You will need**

Simple percussion such as frame drums - or hands and voices!

# Musical Play Films

**You will need**

Stretchy material

## Ms Crescent

Let’s play with some stretchy material as we listen to the music and copy Ms Crescent. Listen carefully to help guide this activity!

**Learning Bubble**

Listening to music and responding

Musical anticipation and humour

Following a musical phrase

## Mr Blue Circle

**Learning Bubble**

Listening to music and imagining a multisensory experience

Group storytelling with music

Connecting with the senses of sound, sight and smell

‘Mr Blue Circle’ is an opportunity for listening and relaxing.

**Extension Activity**

We have included a sound file of Mr Blue Circle’s music without the story so that children can create their own version

# Credits

|  |  |  |
| --- | --- | --- |
| Introductory Duet 1 | *Pizzicati Polka* from Sylvia | L. Delibes arr. Jimena de Vicente Alvarez and Aisling O’Dea |
| Introductory Duet 2  | *Turkish March* from Elementary Duos op.86 no.7 | J. F. Mazas |
| Big Dots | *Rondo* from Douze Petite Violin Duos op.70 no.1 | J. F. Mazas |
| Small Dots | excerpt from Carmen Suite no. 2: La Garde montante. Allegro (Act 1) | G. Bizet |
| Neat Dots | *Das klinget so herrlich* from The Magic Flute | W. A. Mozart arr. Jimena de Vicente Alvarez and Aisling O’Dea |
| Messy Dots | *Un poco presto* from Sechs Duette op.27 no. 1  | J. Stamitz |
| Long Lines | *Romanze* from Sechs Duette op.27 no. 3 | J. Stamitz |
| Short Lines | *Allegro* from Sonatas for 2 flutes or violins op. 2 no. 1 | G. P. Telemann |
| Wavy Lines and Zigzag Lines  | Filip's Freylekh | Caroline McCluskey and Martin Fell |
| Lively and Jovial Music | Fairy Dance | Scottish trad. arr. Aisling O’Dea |
| Lively and Jovial Music | Jack Tar's hornpipe | Irish trad. arr. Jimena de Vicente Alvarez |
| Lively and Jovial Music | *Allegro* from Sechs Duette op.27 No. 2 | J. Stamitz |
| Mr Red Line | Caroline McCluskey (arr. M. Fell) |
| Mr Blue Circle | Caroline McCluskey (arr M. Fell) |
| Ms Crescent | Caroline McCluskey |
| Dots & Lines Song | Caroline McCluskey (arr K. Davidson-Kelly) |
| Air des Bouffons  | Arbeau (arr C. McCluskey) |
| Live improvisations by Jimena de Vicente Alvarez and Aisling O’Dea |
|  |
| Dots & Lines artwork created by Caroline McCluskey |