

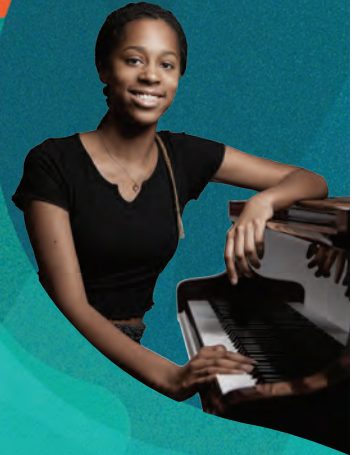
RSNO
SCOTLAND'S NATIONAL
ORCHESTRA

SCOTISH
Symphony
Orchestra

SCOTTISH
CHAMBER
ORCHESTRA

PERTH ■■■
CONCERT
■■■ **HALL**

PERTH CONCERT SERIES 2024/25



PERTH CONCERT HALL | BOX OFFICE: 01738 621031 | PERTHTHEATREANDCONCERTHALL.COM

WELCOME TO THE PERTH CONCERT SERIES 2024/25

What a programme we have lined up for you for the next year of performances at Perth Concert Hall, where its world-class acoustics promise a top-tier experience.

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Whether you prefer tried-and-tested classics or the promise of Sir James MacMillan conducting his new and exhilarating 'Concerto for Orchestra', there are no end of treats in store.

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Book all six of the Resident Orchestra concerts and receive a 25% discount on the cost of your tickets!

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We also look forward to welcoming the Hungarian Radio Symphony Orchestra and Borusan Istanbul Philharmonic Orchestra, whose performances are set to be highlights of the Season.

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We are very grateful for the continuing support of The Gannochy Trust in making the Perth Concert Series possible and we look forward to sharing many wonderful concerts with you in the coming months.

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The Gannochy Trust has supported the Perth Concert Series annually since 1995.

In recent years the Trust's major grant has enabled the four partners to develop opportunities for young people to engage with live orchestral music, encouraging a lifelong connection while at the same time developing a range of important transferable skills.

Further information about the Trust is available at: gannochytrust.org.uk



Subscribe to all six stunning
concerts and save 25%!

Book online at
perththeatreandconcerthall.com,
Visit the Perth Theatre Box Office,
or call 01738 621031.

See P15 for full details.

RSNO
SCOTLAND'S NATIONAL
ORCHESTRA

Scottish
Symphony
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SCOTTISH
CHAMBER
ORCHESTRA

RESIDENT ORCHESTRAS' SERIES



Ryan Wigglesworth – conductor
© BBC and Julie Broadfoot

1.

Scottish Chamber Orchestra
**A CELEBRATION
OF DVOŘÁK**

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Wednesday 25 September 2024, 19:30
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Dvořák	Carnival Overture
Dvořák	Cello Concerto in B minor
Dvořák	Symphony No.8

Steven Isserlis	cello
Maxim Emelyanychev	conductor

.....

From earthy folk melodies to richly Romantic passions – what better way to launch a new season of discoveries than in the company of Czech maestro Antonín Dvořák and charismatic Principal Conductor Maxim Emelyanychev?

After the bright colours of the exuberant Carnival Overture, world-renowned cellist Steven Isserlis – himself a passionate Dvořák devotee – brings new insights and fresh perspectives to the intimate tenderness of the much-loved Cello Concerto.

Join the celebrations as Maxim brings the concert to a joyful close with Dvořák’s Eighth Symphony, a powerful tribute to the wonders of nature and to the vitality of the composer’s Czech homeland.

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Maxim Emelyanychev – conductor
© Christopher Bowen

2.

Royal Scottish National Orchestra
**RSNO PLAYS
MOZART & HAYDN**

Wednesday 9 October 2024, 19:30

Haydn	Overture to 'L'isola disabitata'
Mozart	Piano Concerto No.20 K466
Lera Auerbach	Eterniday (Homage to W A Mozart)
Haydn ed Auerbach	Symphony No.49 'La Passione'

Lera Auerbach conductor/piano

When Mozart wrote his 20th Piano Concerto, he directed the orchestra and played the piano himself. Sadly, he can't be here today – but in his place, we've got a modern-day genius: the multitalented Lera Auerbach. She'll play this great concerto (if you've seen *Amadeus*, you'll already know it), conduct sparkling masterpieces by Mozart's friend and mentor Haydn, and bang the drum for Mozart in her own composition *Eterniday*: a very personal homage to one of the world's greatest ever composers.



Lera Auerbach – conductor/piano
© Raniero Tazzi

3.

BBC Scottish Symphony Orchestra
**MARK PADMORE
SINGS BRITTEN**

Friday 8 November 2024, 19:30

Mozart	Symphony No.34
Britten	Nocturne
Lutosławski	Paroles Tisséés (Woven Words)
Schumann	Symphony No.2

Mark Padmore	tenor
Ryan Wigglesworth	conductor

When night falls, so too does silence – and that’s when music can weave its darkest spells. In the middle of the 20th century, composers Benjamin Britten and Witold Lutosławski were kindred creative spirits, and each crafted ravishing, dream-haunted tapestries of song for a handful of instruments and the tenor voice of Peter Pears. One of Britain’s greatest living tenors, Mark Padmore, assumes his mantle today, at the dark heart of this typically imaginative programme from Ryan Wigglesworth. Mozart opens the evening in a blaze of sunlight, and Schumann’s most personal symphony brings it to a close: strong emotions, spoken with love.

Mark Padmore – tenor
© Marco Borggreve



4.

BBC Scottish Symphony Orchestra
**MENDELSSOHN'S
VIOLIN CONCERTO**

Friday 21 February 2025, 19:30

Vaughan Williams Overture 'The Wasps'
Mendelssohn Violin Concerto
Michael Murray Visions of the A-Frame
Sir James MacMillan Concerto for Orchestra
'Ghosts'

Jennifer Pike violin
Sir James MacMillan conductor

In 2002, a 12-year-old Jennifer Pike became the youngest-ever winner of the BBC Young Musician and in the two decades that followed has dazzled audiences across the globe. Tonight, she'll bring her unique artistry to Mendelssohn's uplifting Violin Concerto (a tried-and-tested audience favourite!). Sir James MacMillan conducts his new Concerto for Orchestra 'Ghosts', and judging by that title (and knowing MacMillan's passionate belief in the communicative power of music), there's every reason to expect a lot more than just a colourful workout for a full symphony orchestra. MacMillan has helped a generation of composers find their own individual voice at his Cumnock Tryst festival, and tonight we explore the sound world of Ayrshire composer Michael Murray.

Jennifer Pike – violin
© Arno



5.



Royal Scottish National Orchestra

CLYNE & RACHMANINOV: DANCE!

Thursday 20 March 2025, 19:30

Lisa Robertson	RSNO Commission for Big Noise*
Ravel	Valses nobles et sentimentales
Anna Clyne	DANCE for Cello and Orchestra (Scottish Premiere)
Rachmaninov	Symphonic Dances
Senja Rummukainen	cello
Big Noise Raploch	
Emilia Hoving	conductor

A concert full of tunes that will make you want to dance! Rachmaninov's final masterpiece, composed during his exile in Hollywood, fuses big-band glamour with the songs and sorrows of his homeland whilst Ravel dreams of a more elegant age; and Anna Clyne's lyrical, new cello concerto, which critics have described as 'gorgeous', is performed by rising star Senja Rummukainen. And that's not the half of it, as the inspirational young musicians of Big Noise Raploch perform a new work by Lisa Robertson, right before your eyes and ears.



* Lisa Robertson's commission is supported by the Fidelio Charitable Trust, Hope Scott Trust and Marchus Trust.

Senja Rummukainen – cello
© Eeva Suutari

6.

Scottish Chamber Orchestra

BENEDETTI PLAYS BRAHMS

Wednesday 14 May 2025, 19:30

Brahms
Mendelssohn

Violin Concerto
Symphony No.3 'Scottish'

Nicola Benedetti
Maxim Emelyanychev

violin
conductor

Scotland's most esteemed violinist – the peerless Nicola Benedetti – joins charismatic Principal Conductor Maxim Emelyanychev for an end-of-Season celebration full of romance and adventure.

Conceived on a grand scale, Brahms' mighty Violin Concerto deals in profound emotions and surging drama, but it's also a captivating dialogue between violin and orchestra – just the thing to showcase Benedetti and Emelyanychev's illuminating musical partnership.

To close the Season, classical music's greatest tribute to our nation: Mendelssohn takes us from the atmospheric ruins of Holyrood Chapel to the clashing clans of Highland battlefields in his swashbuckling 'Scottish' Symphony.

The Quilter Cheviot Benedetti Series


QUILTER CHEVIOT

Nicola Benedetti – *violin*
© Franz Galo



INTERNATIONAL ORCHESTRAS

Hungarian Radio Symphony Orchestra
**JENEBA KANNEH-MASON
PLAYS RACHMANINOV
PIANO CONCERTO NO.2**

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Tuesday 3 December 2024, 19:30
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Kodály	Dances of Galánta
Rachmaninov	Piano Concerto No.2
Beethoven	Symphony No.3 'Eroica'

Jeneba Kanneh-Mason	piano
Riccardo Frizza	conductor

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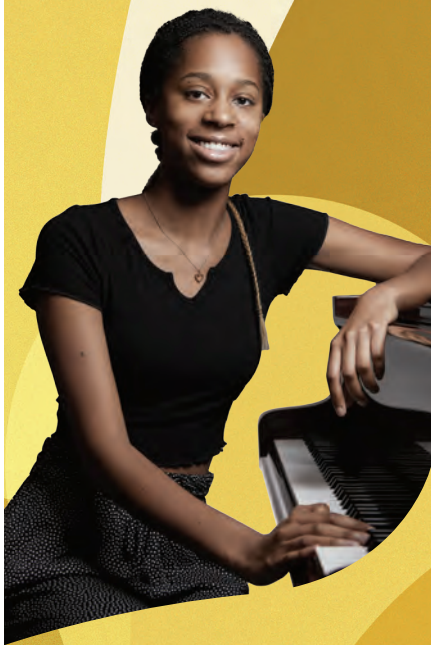
Famous for its use in *Brief Encounter*, Rachmaninov's Second Piano Concerto is the epitome of heart-on-the-sleeve emotion. Played by the brilliant Jeneba Kanneh-Mason it will be a smash. It is framed by Kodály's thrilling 'Galánta Dances' with their exuberant Hungarian rhythms, and Beethoven's extraordinary 'Eroica' which dwarfed all previous symphonies and, with its haunting funeral march and startling scherzo, opened the way for the romantic symphonies of the 19th century to follow.

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Tickets: £6 – £36.50. Concessions available, U18s go free.

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Jeneba Kanneh-Mason – piano
© John Davis



INTERNATIONAL ORCHESTRAS

Borusan Istanbul Philharmonic Orchestra
**SCHUBERT'S 'UNFINISHED'
& BEETHOVEN'S 'PASTORAL'**

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Saturday 5 April 2025, 19:30
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Schubert	Symphony No.8 'Unfinished'
Saint-Saëns	Cello Concerto No.1
Beethoven	Symphony No.6 'Pastoral'

Pablo Ferrández	cello
Carlo Tenan	conductor

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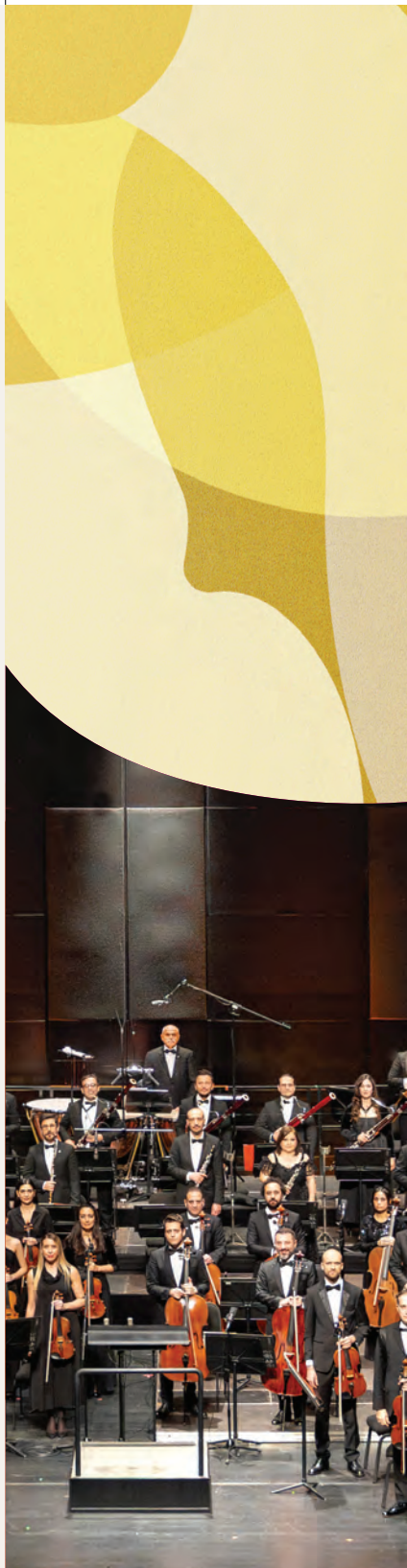
Hearing two of the most-loved symphonies in all classical music in one evening makes for a real treat. Schubert's 'Unfinished' symphony is almost from another world of haunting darkness with occasional aspects of optimism. Beethoven's 'Pastoral' includes a shepherd's pipe, birds singing, streams flowing, and a thunderstorm followed by a hymn of thanksgiving for the wonderful world of nature. Saint-Saëns's cello concerto is full of romantic Gallic charm. It is hard to imagine a more enjoyable evening of symphonic music.

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Tickets: £6 – £36.50. Concessions available, U18s go free.

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Borusan Istanbul Philharmonic Orchestra
© BIPO



SPECIAL CONCERTS

Royal Scottish National Orchestra **VIENNESE GALA**

Friday 3 January 2025, 19:30

Programme to include a delightful range
of works including *The Blue Danube*
and *The Radetzky March*

Jamie MacDougall tenor
Derrick Morgan conductor

Vienna – the city where the concert halls are golden and the music simply sparkles! It simply wouldn't be New Year at Perth Concert Hall without the music of Vienna's most famous son Johann Strauss and his friends. Let us whirl you away to a world of elegant waltzes, playful polkas, and good old-fashioned operetta romance from a real RSNO favourite – tenor Jamie MacDougall.

Scotland's National Orchestra and Associate Conductor Derrick Morgan will sweep you off your feet with favourites including the *Radetzky March* and *On The Beautiful Blue Danube*.

Tickets: £6 - £36.50. Concessions available, U18s go free.

Vienna with fireworks
© Marti Bug Catcher



OPPORTUNITIES FOR YOUNG PEOPLE

COME ALONG TO THE CONCERTS, THANKS TO THE SUPPORT OF THE GANNOCHY TRUST...

Perth Concert Series has been generously supported by The Gannochy Trust annually since 1995. In recent years the Trust's major grant has enabled the four partners to develop opportunities for young people to engage with live orchestral music. Thanks to the Trust's support, young people under the age of 18 go free to any of the concerts in this brochure. Students can also attend for just £6.

So next time you book, why not bring along a young person you know and introduce them to the wonder of classical music – we'd love to see them!

Further information about the Trust is available at gannochytrust.org.uk.



OPPORTUNITIES TO GET INVOLVED WITH THE RESIDENT ORCHESTRAS...

RSNO's Noisy Library

Introduce your children to the wonders of classical music through storytelling. From our app Astar for your wee ones to our Scottish animation, *Yoyo & The Little Auk* for nursery to Primary 2 children, there is a musical adventure for everyone! Explore the RSNO's Noisy Library online today at rsno.org.uk/rsno-noisy-library

RSNO All Together Now!

The RSNO's Community Orchestra is the perfect opportunity for amateur musicians of all ages to play together. Whether you played an instrument at school and haven't picked it up in years, or are a beginner to intermediate player, everyone is welcome. Applications open summer 2024 at rsno.org.uk/join-in

SCO Big Ears, Little Ears

Nurseries performances: Friday 25 April 2025, 10:00 & 13:00

Families performances: Saturday 26 April, 10:00 & 13:00

The SCO's relaxed concert series for babies and toddlers under the age of four, and their grown-ups, returns to Perth. Perfect for the youngest music lovers, these concerts are playful, multi-sensory introductions to our SCO musicians and their instruments. Concerts are approximately 30 minutes. Adults £6. U18s go free.

BOOK YOUR TICKETS TODAY!

CONCESSIONS FOR THE PERTH CONCERT SERIES

Young People Aged 18 and Under

Young people aged 18 and under go free to all six subscription concerts as well as other selected concerts. Subject to availability. All children under the age of 16 must be accompanied by an adult.

Under 26s and Students

£6 tickets are available for people aged 26 and under or who are in full-time education. Appropriate identification may be required.

School Parties

One free adult ticket with every 10 school pupils (advance bookings only). Subject to availability.

Registered Disabled

Anyone who is registered disabled is entitled to 50% off ticket prices to all six subscription concerts. Free tickets are available to full-time carers. Please ask at the box office.

Booking Fees

£3 when booking a season subscription (per subscription).

£2.50 per ticket when booking individual concerts. Fees are waived for tickets priced under £8.50. Ticket postage is £1.50.

Perth Theatre Box Office Opening Times

Tuesday to Saturday, 10:00 – 18:00.
Call 01738 621031 or visit in person.

RESIDENT ORCHESTRAS SERIES SUBSCRIBE & SAVE 25% WHEN YOU BOOK ALL SIX CONCERTS!

Ticket Prices*

All 6 concert tickets:

A – £153.00 (saving £51.00)

B – £130.50 (saving £43.50)

C – £112.50 (saving £37.50)

D – £90.00 (saving £30.00)

E – £63.00 (saving £21.00)

Single concert tickets:

A – £34.00

B – £29.00

C – £25.00

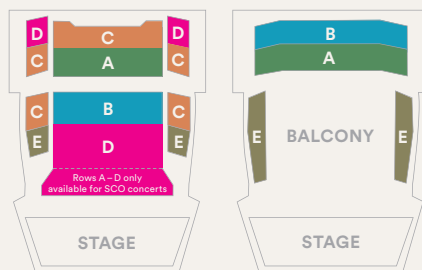
D – £20.00

E – £14.00

*Prices exclude booking fees

Six stunning concerts performed by three world-class orchestras in one unmissable subscription. Book all six subscription concerts today and you can:

- Save 25%
- Avoid queues and secure the seats you want throughout the series
- Plan your Perth concert-going in one easy booking
- Save 80% on Booking Fees - only £3 per subscription
- Spread the cost of your subscription over three months at no extra cost
- Save when booking for the other orchestral concerts in the season! When booking for the Hungarian Radio Symphony Orchestra with Jeneba Kanneh-Mason, Borusan Istanbul Philharmonic Orchestra or the RSNO Viennese Gala, save...
 - 10% when booking for one or two
 - 15% when booking for all three



Priority subscription booking opens Friday 26 April at 10:00, and runs until Sunday 12 May 2024. General booking available online from Monday 13 May 2024 at 10:00, and via Perth Theatre Box Office, in-person or by phone, from Tuesday 14 May 2024 at 10:00.

Please note:

- The six Resident Orchestra subscription concert dates are 25 Sep 2024, 9 Oct 2024, 8 Nov 2024, 21 Feb 2025, 20 Mar 2025, 14 May 2025.
- For concerts by the BBC SSO and RSNO, rows A-D in the Stalls are not available because of a stage extension.
- The information carried in this brochure was correct at the time of publishing. The Scottish Orchestras and Perth Concert Hall reserve the right to amend artists and programmes for any of the listed concerts if necessary.
- Tickets are non-refundable.
- 25% subscription discount applies to full price tickets.

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RSNO Scottish Charity No SC010702. SCO Scottish Charity No SC015039. Horsecross Arts Ltd is the charitable organisation that runs Perth Theatre and Concert Hall, Scottish Charity No SC022400.

The Perth Concert Series has been made possible with generous financial support from The Gannochy Trust. The SCO and RSNO receive funding from the Scottish Government. Concerts by the BBC SSO are scheduled to be recorded for future broadcast on BBC Radio 3.