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SCOTTISH  
CHAMBER  
ORCHESTRA



[sco.org.uk](http://sco.org.uk)

# Music for everyone

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# Welcome to the SCO's 2024|25 Season

A very warm welcome to the Scottish Chamber Orchestra's 2024/25 Season. After our special 50th Anniversary celebrations last year, I'm delighted to introduce a season that I hope you will find is just as rich, varied and inspiring – with many familiar figures, some new faces, and most importantly a wealth of music to delight and excite every taste.

Among those cherished familiar figures is our exhilarating Principal Conductor Maxim Emelyanychev, who continues his musical explorations by leading the Orchestra in larger-scale pieces by Brahms and Dvořák – but I'll leave it to Maxim to reveal his own concerts.

We're thrilled to be collaborating again with some of our closest musical friends, including Nicola Benedetti, François Leleux and SCO Chorus Director Gregory Batsleer. Pekka Kuusisto joins us for three concerts, playing Tchaikovsky as well as music from closer to our own time, and two other exceptional violinists – Baroque expert Rachel Podger and Dutch virtuoso Isabelle van Keulen – visit the Orchestra to direct from their instruments.

British conductor Andrew Manze has brought his compelling insights to the Orchestra for many years, so I'm particularly glad that Andrew makes things more official in his new role as the SCO's Principal Guest Conductor. He joins us for three concerts across the Season, directing everything from Mozart and Vaughan Williams to new Nordic music – I hope you'll be looking forward to these performances as much as I will.

We're excited, too, to showcase the outstanding talents of several of the SCO's esteemed musicians – double bassist Nikita Naumov, flautist André Cebrián, clarinetists Maximiliano Martín and William Stafford, and bassoonist Cerys Ambrose-Evans among them – in concertos. And our New Dimensions series will stretch your imagination in some little-heard music both new and old.

I hope you enjoy this Season of new discoveries and much-loved artists. We're looking forward to seeing you.

**Gavin Reid LVO**  
SCO Chief Executive







## Maxim's 2024|25 Season

This is my sixth Season as Principal Conductor, and I'm so excited to continue my relationship with the SCO musicians – and, of course, with our audiences too. I feel like we have got to know each other so well during this time, and we've travelled so far, but we have plenty more discoveries to make in the coming Season.

I've long admired the music of Dvořák for its earthy melodiousness and its rich Romanticism, and to play his joyful Eighth Symphony with the SCO at our opening concerts will bring a real lightness and clarity to the music. I'm delighted that Steven Isserlis, another passionate Dvořák fan, is joining us for the composer's beautiful Cello Concerto.

Another close friend, violinist Nicola Benedetti, will be with us for the Season finale in May 2025. In between, our annual Baroque Inspirations concerts are one of the highlights of my musical year – and, I know, of many listeners' Seasons too! And I'll be joined by two musical friends and colleagues – violinist Aylen Pritchin and trumpeter Sergei Nakariakov – for Prokofiev's Second Violin Concerto and Jörg Widmann's madcap *Ad Absurdum* – which has to be heard to be believed.

Alongside Mozart's sumptuous C minor Mass and a brand new piece from my new friend, SCO Associate Composer Jay Capperauld, I'm looking forward to sharing a rich and rewarding Season of music with all of you.

**Maxim Emelyanychev**  
SCO Principal Conductor

# Your 2024|25 SCO Season

ABERDEEN | AYR | DUMFRIES | DUNDEE | EDINBURGH  
GLASGOW | INVERNESS | PERTH | ST ANDREWS | STIRLING



## Mozart & Beethoven

**WAGNER**  
Siegfried Idyll

**Wed 11 Sep, 7.30pm**  
Holy Trinity Church, St Andrews

**MOZART**  
Sinfonia Concertante K297b

**BEETHOVEN**  
Symphony No 2

Warmth, affection, sunny optimism – all come together in this joyful late-summer concert under the perceptive direction of exciting young Belgian conductor Karel Deseure.

The SCO is rightly renowned for its exceptional wind players, and four of them step out of the Orchestra as soloists in Mozart's jolly, jaunty Sinfonia Concertante for oboe, clarinet, bassoon and horn – with singing melodies that show off those instruments' distinctive personalities.

Wagner drew on themes from his epic Ring cycle of operas in his intimate orchestral *Siegfried Idyll*, written to awaken his beloved wife on her birthday, while the playful Second Symphony shows Beethoven at his most life-affirming.

**Karel Deseure** Conductor  
**Robin Williams** Oboe  
**Maximiliano Martín** Clarinet  
**Cerys Ambrose-Evans** Bassoon  
**Lauren Reeve-Rawlings** Horn





2024|25 SEASON OPENER

## A Celebration of Dvořák

### DVOŘÁK

Carnival Overture  
Cello Concerto in B minor  
Symphony No 8

**Wed 25 Sep, 7.30pm**

Perth Concert Hall

**Thu 26 Sep, 7.30pm**

Usher Hall, Edinburgh

**Fri 27 Sep, 7.30pm**

City Halls, Glasgow

From earthy folk melodies to richly Romantic passions – what better way to launch a new Season than in the company of Czech maestro Antonín Dvořák and charismatic Principal Conductor Maxim Emelyanychev?

After the bright colours of the exuberant Carnival Overture, world-renowned cellist Steven Isserlis – himself a passionate Dvořák devotee – brings new insights and fresh perspectives to the intimate tenderness of the much-loved Cello Concerto.

Join the celebrations as Maxim brings the concert to a joyful close with Dvořák's Eighth Symphony, a powerful tribute to the wonders of nature and to the vitality of his Czech homeland.

**Maxim Emelyanychev** Conductor

**Steven Isserlis** Cello



Top Steven Isserlis. Photo: Kevin Davis  
Bottom Maxim Emelyanychev. Photo: Elena Belova



**Special  
Event**

# Mozart Gala

**MOZART**

Symphony No 38 'Prague'  
Mass in C minor

**Thu 3 Oct, 7.30pm**

Usher Hall, Edinburgh

**Fri 4 Oct, 7.30pm**

City Halls, Glasgow

Symphonic high spirits and choral splendours on a sumptuous scale – delivered by an exceptional quartet of dazzling singers, plus the massed ranks of the SCO Chorus, and passionate direction from Maxim Emelyanychev.

The 'Great' C minor Mass is Mozart at his grandest and most lavish, looking back with reverence to the choral glories of Bach and Handel, and full of pomp, ceremony and ravishing beauty.

Beforehand, Mozart's musical love letter to Prague, the city that loved him more than any other, in a symphony of joy, drama and wonder. Join Maxim, the SCO's instrumentalists and singers, plus four brilliant vocalists in a very special gala celebration of Mozart.

**Maxim Emelyanychev** Conductor**Lucy Crowe** Soprano**Anna Dennis** Soprano**Thomas Walker** Tenor**Edward Grint** Bass Baritone**SCO Chorus****Gregory Batsleer** Chorus Director

Kindly supported by Donald and Louise MacDonald

Please note: This concert is not part of the Season Multibuy ticket offer.





## Baroque Inspirations

**POULENC**  
Concerto Champêtre

**Wed 9 Oct, 7.30pm**  
Ayr Town Hall

**STRAVINSKY**  
Suite, Pulcinella

**Thu 10 Oct, 7.30pm**  
The Queen's Hall, Edinburgh

**VIVALDI**  
Concerto in D minor Op 3 No 11,  
RV 565 'L'Estro Armonico'

**Fri 11 Oct, 7.30pm**  
City Halls, Glasgow

**RAMEAU**  
Suite, Les Boréades

Join Maxim Emelyanychev on his entertaining annual expedition to rediscover the sumptuous splendours of Baroque music – in the company of more recent composers who have been inspired by it.

Alongside the dazzling virtuosity of Vivaldi's dynamic D minor Concerto, Maxim delves into theatrical evocations of the roaring wind and dashing hunt in colourful movements from Rameau's final opera.

Maxim takes to the keyboard himself for the homespun wit and mischief of Poulenc's 'rustic' harpsichord concerto. Stravinsky mined 18th-century Italian manuscripts to concoct his comic tale of love and disguise in *Pulcinella* – and changed the course of music in the process.

**Maxim Emelyanychev** Conductor / Harpsichord



## Coleridge-Taylor Violin Concerto

Matinee

**DVOŘÁK**  
Romance

**Thu 24 Oct, 2pm**  
The Queen's Hall, Edinburgh

**COLERIDGE-TAYLOR**  
Violin Concerto

**Fri 25 Oct, 2pm**  
City Halls, Glasgow

**SCHUBERT**  
Symphony No 2

Born in London to an English mother and a Sierra Leonean father, Samuel Coleridge-Taylor was a natural melodist and a musical pioneer, much admired for his lyrical gifts by Edward Elgar. His passionate Violin Concerto – long neglected, but now championed – is an ideal example of his captivating, rhapsodic music that touches the emotions and inspires the intellect.

British violinist Anthony Marwood continues his firm friendship with the SCO, taking the reins as both soloist and director in Coleridge-Taylor's sublime Concerto. To complete this richly Romantic concert, Marwood offers the song-like beauty of Dvořák's charming Romance, and the bold and bustling Second Symphony by the 18-year-old Franz Schubert.

**Anthony Marwood** Director / Violin



# NEW DIMENSIONS

EXPLORING NEW SOUND WORLDS



## BOREALIS

31 Oct (Edinburgh) & 1 Nov (Glasgow) P17

## AD ABSURDUM

30 Jan (Edinburgh) & 31 Jan (Glasgow) P33

## PARABOLA

13 Mar (Edinburgh) & 14 Mar (Glasgow) P43

Stretch your musical imagination and discover fresh sonic landscapes with some of the SCO's most charismatic collaborators.

Our New Dimensions series presents exciting, exploratory programmes with music for the mind, the body and the soul. Experience provocative premieres, stimulating minimalism and modern Scottish classics, and rediscover iconic works in a laid back, informal concert format.

Come as you are, and come early to enjoy foyer music courtesy of our roster of Scottish DJ talent. Make a night of it, bring your friends, and stick around afterwards - the bar will be open for a fun, social concert de-brief.

In association with

**THE SKINNY**  
INDEPENDENT CULTURAL JOURNALISM

# NEW DIMENSIONS Borealis



## CAPPERAULD

Death in a Nutshell

Thu 31 Oct, 7.30pm

The Queen's Hall, Edinburgh\*

## HILLBORG

Viola Concerto (Scottish Premiere)

Fri 1 Nov, 7.30pm

City Halls, Glasgow

## ISAKSSON

Tornio (Flows) (Scottish Premiere)

## MACMILLAN

Symphony No 2

Discover new sounds from Nordic nations and from closer to home, as northern Europe's most exciting celebration of contemporary music comes to Scotland.

Swedish composer Anders Hillborg's 2021 Viola Concerto is a thrilling, high-energy ride through glistening sonic landscapes, and it's performed by its dedicatee, the remarkable British violist Lawrence Power. Fellow Swede Madeleine Isaksson, meanwhile, transports us to the raw, ethereal beauty of her country's far north.

There's austere beauty, too, in Sir James MacMillan's powerful Ayrshire-inspired Second Symphony, written for the SCO in 1999. Find the clues and solve the case in SCO Associate Composer Jay Capperault's witty, macabre *Death in a Nutshell*.

Andrew Manze Conductor

Lawrence Power Viola

Rowan McIlvride DJ

\*Please note that there will be cabaret seating in the Stalls area.

In association with

**THE SKINNY**  
INDEPENDENT CULTURAL JOURNALISM

Part of





# Grieg Piano Concerto

**TARRODI**

Lucioles

**GRIEG**

Piano Concerto

**SIBELIUS**

Symphony No 5

**Thu 7 Nov, 7.30pm**

Usher Hall, Edinburgh

**Fri 8 Nov, 7.30pm**

City Halls, Glasgow

**Sat 9 Nov, 7.30pm**

Aberdeen Music Hall

Head north – to Norway's dramatic fjords and the natural wonders of Finland and Sweden – in the company of California-born conductor Ryan Bancroft and one of today's most exciting young pianists.

Fellow American Eric Lu was just 20 when he wowed judges to win the Leeds International Piano Competition in 2018, and his insights and intellect have put him in high demand internationally. He brings his power and poetry to the luscious Nordic melodies of Grieg's timeless Piano Concerto.

Bancroft brings the concert to a resplendent close with a vision of swans in flight, courtesy of Sibelius's euphoric Fifth Symphony, while Swedish composer Andrea Tarrodi launches our northern explorations with a shimmering musical evocation of fireflies.

**Ryan Bancroft** Conductor**Eric Lu** Piano

Kindly supported by Erik Lars Hansen and Vanessa C L Chang





## Mozart Flute Concerto

### SCHOENBERG

Chamber Symphony No 2

**Wed 13 Nov, 7.30pm**

Holy Trinity Church, St Andrews

### MOZART

Flute Concerto in G

**Thu 14 Nov, 7.30pm**

The Queen's Hall, Edinburgh

### SCHMELZER arr MANZE

Serenata

**Fri 15 Nov, 7.30pm**

City Halls, Glasgow

### MOZART

Symphony No 35 'Haffner'

Elegant, buoyant and gloriously witty, Mozart's Flute Concerto puts paid to the composer's spurious claims that he couldn't stand the instrument. In the hands of the SCO's charismatic Principal Flute André Cebrián, it forms the sparkling centrepiece to a bold and richly flavoured concert conducted by the Orchestra's inspirational Principal Guest Conductor, Andrew Manze.

Mozart was out to impress with the pomp and pageantry of his 'Haffner' Symphony, while Schmelzer transports us back in time with a collection of dramatic dances from decades before Bach. To open, Schoenberg pays affectionate tribute to Mahler in his warm, lyrical and little-known Second Chamber Symphony.

**Andrew Manze** Conductor  
**André Cebrian** Flute

## From Scotland to Persia

Matinee

### SIDE BY SIDE

#### GRIME

Elegiac Inflections

**Fri 22 Nov, 1pm**

Royal Conservatoire of Scotland

#### HUMMEL

Octet-Partita

**Sun 24 Nov, 3pm**

The Queen's Hall, Edinburgh

#### SCHMITT

Lied & Scherzo

#### CAPLET

Suite Persane

When the SCO's outstanding Wind Soloists are joined by exceptional players from the Royal Conservatoire of Scotland, the result is a grand wind ensemble of unparalleled richness and expertise.

Join the SCO and RCS players for music of charm and opulence, from Scottish composer Helen Grime's dramatic, virtuosic *Elegiac Inflections* to the sunny optimism of the Octet-Partita by Hummel, a contemporary and friend of Beethoven. Florent Schmitt was an associate of Ravel, and combines dreaminess and fantastical playfulness in his captivating Lied & Scherzo, while Caplet summons the mysteries of the Near East in the sensual evocations of his Suite Persane.

**SCO Wind Soloists**

**RCS Wind Students**





# Bach's Christmas Oratorio

**BACH**  
Christmas Oratorio  
(Cantatas Nos 1-3)  
Sung in German

**Thu 28 Nov, 7.30pm**  
The Queen's Hall, Edinburgh

**Fri 29 Nov, 7.30pm**  
City Halls, Glasgow

Celebrate the coming festivities with one of music's most uplifting seasonal creations. Originally conceived for Leipzig's Christmas celebrations in 1734, Bach's Christmas Oratorio retains all its joy and colour nearly three centuries later, in vivid musical depictions of the Nativity and the Shepherds' adoration. The Oratorio's resplendent choruses and intimate solo arias continue to inspire and delight today, whatever your personal beliefs.

Czech-born harpsichordist and conductor Václav Luks is one of the most exciting figures in Baroque music. He joins a quartet of fine international soloists for the lavish splendours of Bach's festive masterpiece.

**Václav Luks** Conductor  
**Julia Doyle** Soprano  
**Helen Charlston** Mezzo Soprano  
**Robin Tritschler** Tenor  
**Florian Störtz** Bass Baritone  
**SCO Chorus**  
**Gregory Batsleer** Chorus Director





Photo: Andrej Grilc

## Prokofiev & Brahms

### PROKOFIEV

Symphony No 1 'Classical'  
Violin Concerto No 2

### BRAHMS

Symphony No 2

**Thu 5 Dec, 7.30pm**

Usher Hall, Edinburgh

**Fri 6 Dec, 7.30pm**

City Halls, Glasgow

**Sat 7 Dec, 7.30pm**

Aberdeen Music Hall

Darkly lyrical and bristling with devilish energy, Prokofiev's Second Violin Concerto is the ideal musical match for the exceptional talents of violinist Aylen Pritchkin – a close musical collaborator and friend of conductor Maxim Emelyanychev – who so impressed SCO audiences with his Brahms Concerto in 2023.

Maxim bookends the concert with two very different symphonies. Prokofiev's charming and compact First earned its 'Classical' nickname through its affectionate tributes to the wit and sparkle of Haydn. Brahms' Second, on the other hand, is one of the composer's richest, sunniest works, overflowing with rich harmonies.

**Maxim Emelyanychev** Conductor

**Aylen Pritchkin** Violin

Kindly supported by Anne, Tom and Natalie Usher



## Eine kleine Nachtmusik

### HAYDN

Overture, L'isola disabitata

### KROMMER

Concerto No 1 in E-flat  
for two Clarinets, Op 35

### MOZART

Eine kleine Nachtmusik

### WRANITZKY

Symphony in D, Op 36

Mozart's *Eine kleine Nachtmusik* is one of the wittiest, happiest and most elegantly crafted of the composer's works. Rediscover this sunny work with Maxim Emelyanychev, who surrounds it with rarities created around the same time.

SCO clarinetists Maximiliano Martín and William Stafford shine in Franz Krommer's Double Concerto, while Haydn transports us to a Caribbean desert island with his dramatic opera overture. Mozart's friend Paul Wranitzky's Symphony in D provides a suitably flamboyant finale.

**Maxim Emelyanychev** Conductor

**Maximiliano Martín** Clarinet

**William Stafford** Clarinet

**Wed 11 Dec, 7.30pm**

Holy Trinity Church, St Andrews

**Thu 12 Dec, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 13 Dec, 7.30pm**

City Halls, Glasgow

Left William Stafford. Photo: David Anderson  
Right Maximiliano Martín. Photo: Ryan Buchanan

Special  
Event

## Silent Night

### VAUGHAN WILLIAMS

The Truth from Above

**Wed 18 & Thu 19 Dec, 7.30pm**

Greyfriars Kirk, Edinburgh

### WEIR

Drop down, ye heavens

### HOWELLS

A Spotless Rose

### GRUBER arr WALKER

Silent Night\*

### TAVENER

Hymn to the Mother of God

And music by Heinrich Schütz, Hieronymus and Michael Praetorius, Roderick Williams and Sir James MacMillan.

A space for calm, contemplation and wonder. Music to soothe the soul, and celebrate the magic of the season.

Join the luminous voices of the SCO Chorus under conductor Gregory Batsleer in the intimate setting of Greyfriars Kirk for a much-loved Edinburgh musical tradition.

The hushed expectation of Gruber's glorious 'Silent Night' forms the Christmas concert's beating heart, alongside Vaughan Williams's folk-inspired 'The Truth from Above', the mystery of Judith Weir's 'Drop down, ye heavens', and the rich, cosmic power of Tavener's mystical hymn. SCO musician Kana Kawashima intersperses intimate solo violin reflections.

### SCO Chorus

**Gregory Batsleer** Conductor

**Kana Kawashima** Violin

\*New arrangement of *Silent Night* by Lucy Walker commissioned by the SCO Chorus.

Please note: This concert is not part of the Season Multibuy ticket offer.





Special  
Event

# New Year Gala

## PROGRAMME TO INCLUDE:

### J STRAUSS

Radetsky March

### J STRAUSS II

By the Beautiful Blue Danube  
Music from *Die Fledermaus*

### LÉHAR

Meinen Lippen, sie küssen so heiss  
(from *Guiditta*)

### BERNSTEIN

Music from *Wonderful Town*

**Wed 1 Jan 2025, 3pm**

Usher Hall, Edinburgh

**Fri 3 Jan 2025, 7.30pm**

Ayr Town Hall

**Sat 4 Jan 2025, 7.30pm**

Easterbrook Hall, Dumfries

Celebrate the New Year in style with musical glitz and glamour – from both sides of the Atlantic.

Join all the traditional Viennese festivities courtesy of classics from the Strauss family – from the thrilling rhythms of the *Radetsky March* to the flowing melodies of the *Blue Danube* – and operetta king Franz Lehár.

Then take a New Year excursion to the glittering lights of New York for dazzling jazzy numbers from Bernstein's *Wonderful Town*, plus timeless hits from the Great American Songbook.

Powerhouse conductor Joana Carneiro is the concert's charismatic conductor, joined by brilliant Polish-American soprano Magdalena Kuźma.

It's the trip of a lifetime – with music to excite you, beguile you and bewitch you.

**Joana Carneiro** Conductor

**Magdalena Kuźma** Soprano

Please note: This concert is not part of the Season Multibuy ticket offer.

Collection in aid of





# Bach's Brandenburg Concertos

Matinee

**BACH**  
Brandenburg Concerto No 1

**TELEMANN**  
Sonata in E minor TWV 50:4

**BACH**  
Sinfonia to Cantata No 174

**BACH**  
Brandenburg Concerto No 4

**BACH**  
Orchestral Suite No 3 in D major  
BWV 1068

**Thu 9 Jan, 2pm**  
The Queen's Hall, Edinburgh

**Fri 10 Jan, 2pm**  
City Halls, Glasgow

**Sat 11 Jan, 2pm**  
Aberdeen Music Hall

Among today's leading authorities on Baroque music, British violinist Rachel Podger is also a superbly eloquent player, combining passion, elegance and richness in her perceptive performances, as both soloist and director.

Join her as she leads the SCO in a concert devoted entirely to the splendours of Baroque music, focused around the richness and dancing energy of some of JS Bach's most iconic orchestral works, alongside an elegant sonata by his friend and colleague Georg Philipp Telemann.

**Rachel Podger** Director / Violin  
**André Cebrián** Flute  
**Marta Gómez** Flute







## Sibelius Violin Concerto

### BACEWICZ

Concerto for String Orchestra

**Thu 16 Jan, 7.30pm**

The Queen's Hall, Edinburgh

### SIBELIUS

Violin Concerto

**Fri 17 Jan, 7.30pm**

City Halls, Glasgow

### SIBELIUS

Symphony No 6

With its fiery passions surging from icy evocations, Sibelius' sole concerto is one of the most cherished works in the violin repertoire. SCO Conductor Emeritus Joseph Swensen has long been a committed and much-lauded Sibelian: he accompanies young, New Zealand-born Geneva Lewis – until recently a member of the prestigious BBC New Generation Artists project – in this intensely emotional masterpiece.

Swensen closes his concert with the heat and cold of a Finnish sauna in Sibelius' coolly elegant Sixth Symphony. Beforehand, perky rhythms and Baroque inspirations meld in the captivating Concerto for String Orchestra by Polish composer Grażyna Bacewicz.

**Joseph Swensen** Conductor  
**Geneva Lewis** Violin

Photo: Motti Fang-Bentov

# NEW DIMENSIONS Ad Absurdum

### MACMILLAN

Tryst

**Thu 30 Jan, 7.30pm**

The Queen's Hall, Edinburgh\*

### WIDMANN

Ad Absurdum

**Fri 31 Jan, 7.30pm**

City Halls, Glasgow

### WIDMANN

Con Brio

### ADAMS

Chamber Symphony

Music to raise a laugh, or certainly crack a smile, in the playful hands of charismatic SCO Principal Conductor Maxim Emelyanychev.

Multi-award-winning trumpeter Sergei Nakariakov is one of today's most brilliant musicians, but even he is put through his paces by the madcap virtuosity of Jörg Widmann's thrilling whirlwind of a trumpet concerto, *Ad Absurdum*. The same composer plays affectionate games with Beethoven in his zany *Con Brio*, while American minimalist John Adams reimagines classic cartoon scores in his flamboyantly virtuosic Chamber Concerto.

The trad-inspired romantic liaison of Sir James MacMillan's opening *Tryst*, premiered by the SCO in 1989, provides a heartfelt, intimate contrast.

**Maxim Emelyanychev** Conductor  
**Sergei Nakariakov** Trumpet  
**Jamie Pettinger** DJ

\*Please note that there will be cabaret seating in the Stalls area.

Sponsored by



In association with





# The Great Grumpy Gaboon



## CAPPERAULD

The Great Grumpy Gaboon\*

## CORRINA CAMPBELL

Story and illustrations

**Fri 7 Feb, 1.30pm**

Caird Hall, Dundee

**Sat 8 Feb, 2pm**

Aberdeen Music Hall

**Sun 9 Feb, 2pm**

Eden Court, Inverness

**Family  
Event**

*Listen very carefully,  
Can you hear a sad tune?  
Those are the moans and the groans  
of The Great Grumpy Gaboon!*

Have you ever felt grumpy? That is exactly how the poor Gaboon feels – really, REALLY grumpy! While the Gaboon's friends: Long-legged Lin, Fluey-Lu, Woolly Wello and Hoppity Boppit, try everything to cheer Gaboon up, none of them realise that the musical mischief maker, Screature, is lurking in the shadows of the orchestra.

Screature holds the key to the Gaboon's mood and only with the help of the All-Knowing Umpet, a wise and kindly creature, can the friends solve the mystery of the Gaboon's grumps.

Join the Grumpy Gaboon and friends on this brand-new musical adventure as together they discover the importance of friendship and forgiveness.

After sell-out performances in Perth, Edinburgh and Glasgow in 2024, these relaxed concerts are not to be missed and are ideal for children aged four to eight and their grown-ups.

**Gordon Bragg** Conductor

*\*Commissioned by the Scottish Chamber Orchestra*

Please note: This concert is not part of the Season Multibuy ticket offer.



**BSL INTERPRETED**







## Mozart Oboe Concerto

**SCHUBERT**  
Symphony No 1

**MOZART**  
Oboe Concerto

**CAPPERAULD**  
Bruckner's Skull (World Premiere)\*

**BEETHOVEN**  
Symphony No 1

**Wed 19 Feb, 7.30pm**  
Easterbrook Hall, Dumfries

**Thu 20 Feb, 7.30pm**  
The Queen's Hall, Edinburgh

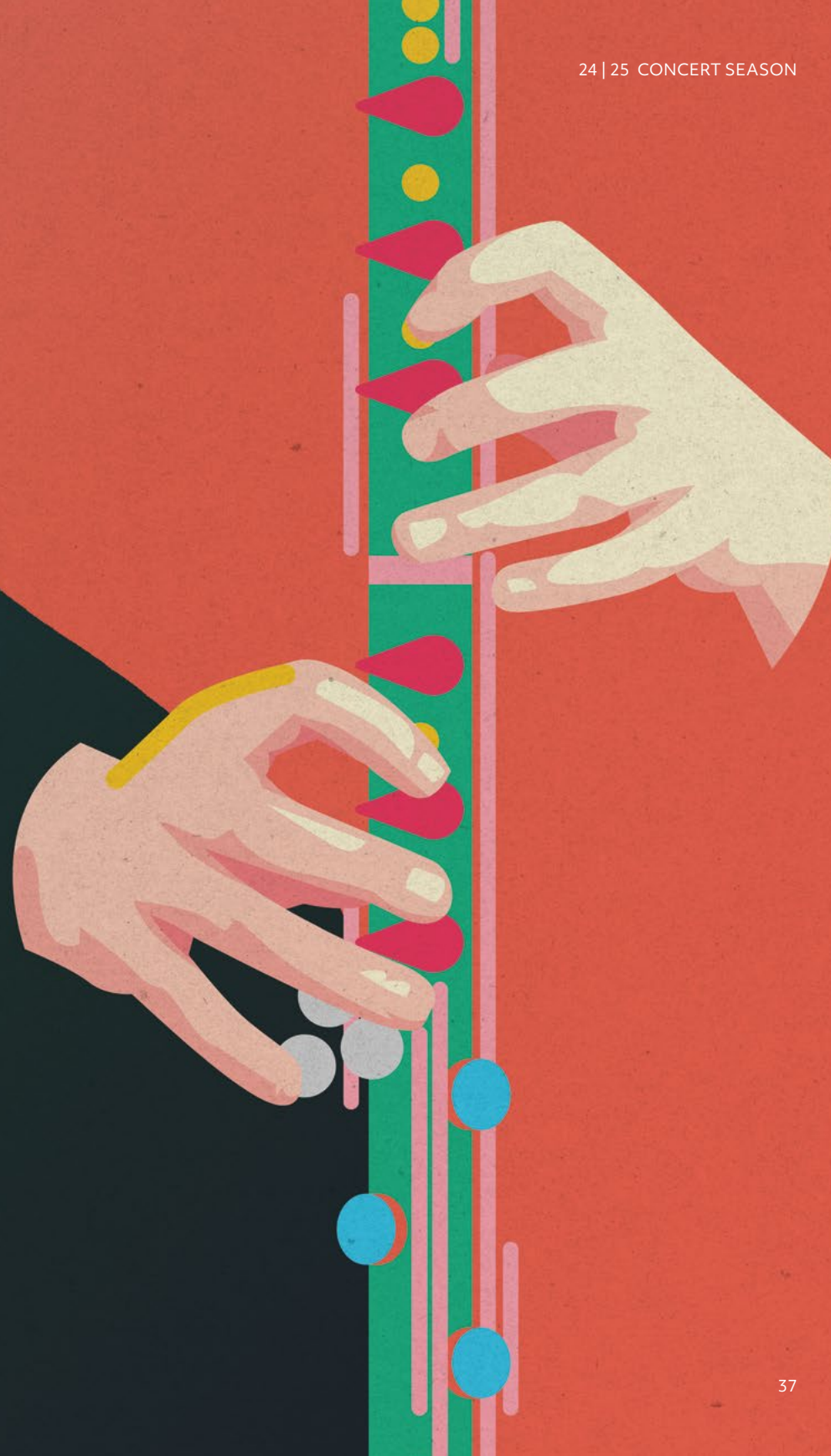
**Fri 21 Feb, 7.30pm**  
City Halls, Glasgow

The song-like Oboe Concerto was one of Mozart's most loved and performed pieces during his own lifetime. Discover why in the hands of internationally recognised soloist Ivan Podyomov, Principal Oboe at Amsterdam's Royal Concertgebouw Orchestra and an internationally recognised concerto player too.

Maxim Emelyanychev complements Mozart's charming creation with the first symphonies of two iconic composers: Schubert's is a remarkably mature, dramatic work for a 16-year-old, while Beethoven's strains against musical rules from its very first notes. By way of contrast, SCO Associate Composer Jay Capperauld delves into Bruckner's macabre fascination with those two composers in a brand-new piece.

**Maxim Emelyanychev** Conductor  
**Ivan Podyomov** Oboe

*\*Commissioned by the Scottish Chamber Orchestra*



# Fauré Requiem

## BERLIOZ

Overture: Beatrice & Benedict

## GIPPS

Cringlemire Garden

## VAUGHAN WILLIAMS

Five Mystical Songs

## FAURÉ

Requiem

**Thu 27 Feb, 7.30pm**

Usher Hall, Edinburgh

**Fri 28 Feb, 7.30pm**

City Halls, Edinburgh

A hushed prayer for the departed, and a consoling embrace for those left behind: Fauré's achingly beautiful Requiem has comforted and inspired generations.

Join outstanding British baritone Roderick Williams and conductor Andrew Manze as they explore Fauré's poignant visions of paradise, joined by the fine voices of the SCO Chorus. Williams also embarks on the profound spiritual journey of Vaughan Williams's *Five Mystical Songs*, while Ruth Gipps, a student of his, offers a pastoral idyll from the Lake District.

Berlioz's bracing *Beatrice and Benedict* Overture kicks off the concert with sunny Shakespearean optimism.

**Andrew Manze** Conductor

**Roderick Williams** Baritone

**SCO Chorus**

**Gregory Batsleer** Chorus Director

Kindly supported by Claire and Mark Urquhart





# Pekka Kuusisto Residency

Pekka Kuusisto is truly a musician for the 21st century, with passions stretching across classical, folk, new music and much more. He's in high demand internationally, but he has a specially cherished relationship with the Scottish Chamber Orchestra – and with Scottish audiences too. From the aching romance of Tchaikovsky's heartfelt Violin Concerto to Stravinsky's theatrical *The Soldier's Tale* and Thomas Adès's magical *Märchentänze*, discover Kuusisto's artistry and exuberant personality across three typically eclectic concerts this Season.

Pekka Kuusisto Visiting Artist Chair kindly supported by  
The Honorary Consulate of Finland, Edinburgh and Glasgow



Honorary Consulate of Finland  
Edinburgh and Glasgow

Photo: Christopher Bowen

## Tchaikovsky Violin Concerto

**TCHAIKOVSKY**  
Violin Concerto

**WALEY-COHEN**  
Pocket Cosmos

**BEETHOVEN**  
Symphony No 4

**Thu 6 Mar, 7.30pm**  
Usher Hall, Edinburgh

**Fri 7 Mar, 7.30pm**  
City Halls, Glasgow

One of the SCO's closest musical friends, outstanding Finnish violinist Pekka Kuusisto, is famed for his pioneering performances and melding of styles. For his first concert with the Orchestra this Season, he directs and plays one of the best-loved masterpieces in the Romantic violin repertoire.

Tchaikovsky's Violin Concerto is a musical love letter, one of the tenderest, most lyrical creations for the instrument ever conceived, with heartbreaking melodies and a furiously fiery finale. Kuusisto contrasts Tchaikovsky's poignant creation with young British composer Freya Waley-Cohen's contemplation of nothing less than the workings of the universe, and Beethoven's most compact and cheerful Symphony.

**Pekka Kuusisto** Director / Violin





## An afternoon with Pekka & friends

Matinee

**SCHUBERT**

Sonatina in D major

**FAURÉ**

Cello Sonata in G minor

**CLARA SCHUMANN**

Three Romances

**MARTINŮ**

Sonata for flute, violin and piano

**STRAVINSKY**

The Soldier's Tale: Suite

**Sun 9 Mar, 2pm**

The Queen's Hall, Edinburgh

**Pekka Kuusisto** Violin**Simon Crawford-Phillips** Piano**André Cebrián** Flute**Maximilano Martín** Clarinet**Philip Higham** Cello

Get up close with Finnish violin superstar Pekka Kuusisto in this intimate chamber afternoon. He's joined by regular collaborator Simon Crawford-Phillips on piano, plus some of the SCO's brilliant principal players, in music to charm, excite and entertain.

There's entrancing melody courtesy of Schubert's elegant early Sonatina and Fauré's exquisite Cello Sonata, plus passion from Clara Schumann's adventurous Romances, and bustling Parisian energy in Martinů's rarely-heard sonata. Kuusisto brings the concert to an exuberant conclusion with music from Stravinsky's Faustian parable of a soldier's struggles with the Devil for his very soul – and his beloved violin.



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Photo: Bård Gundersen

# NEW DIMENSIONS

# Parabola

**BRITTEN**

Young Apollo

**ADÈS**

Märchentänze

**ANDRES**

Piano Concerto 'The Blind Banister'

**BEAMISH**

Whitescape

**HAYDN**

Symphony No 88

**Thu 13 Mar, 7.30pm**

The Queen's Hall, Edinburgh\*

**Fri 14 Mar, 7.30pm**

City Halls, Glasgow

Pekka Kuusisto and British pianist/conductor Simon Crawford-Phillips, invite you – and the SCO's musicians – on an arc through time and musical styles in this joyfully eclectic programme.

The young Britten blended chamber and orchestral music in a portrait of his first love in *Young Apollo*, while Thomas Adès draws on English folk music in the fairytale dances he composed for Kuusisto. New York composer Timo Andres looks to outdo Beethoven in his flamboyant piano concerto *The Blind Banister*, and Sally Beamish salutes *Frankenstein* creator Mary Shelley in her dream-inspired *Whitescape*. To close, Kuusisto travels back to the 18th century, to the charm and elegance of one of Haydn's wittiest symphonies.

**Pekka Kuusisto** Conductor / Violin**Simon Crawford-Phillips** Conductor / Piano**Dolphin Boy DJ**

\*Please note that there will be  
cabaret seating in the Stalls area.



Honorary Consulate of Finland  
Edinburgh and Glasgow

In association with

**THE SKINNY**  
INDEPENDENT CULTURAL JOURNALISM



# Beethoven's 'Pastoral' Symphony

**KERNIS**

Musica Celestis

**EÖTVÖS**

Aurora for double bass solo and string orchestra with accordion (UK Premiere)\*

**BEETHOVEN**

Symphony No 6 'Pastoral'

**Thu 20 Mar, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 21 Mar, 7.30pm**

City Halls, Glasgow

From chirruping birds and babbling brooks to a kaleidoscopic cosmic lightshow – the power of nature pulses through this electrifying concert directed by energetic British conductor Mark Wigglesworth.

Beethoven's 'Pastoral' Symphony is a hymn of wonder and gratitude to the natural world, combining captivating nature portraits with sounds to move and inspire.

Hungarian-born Péter Eötvös surrounds the audience with music in his ravishing *Aurora*, dreamt up while contemplating the Northern Lights aboard a plane high above Alaska. The SCO's own Principal Double Bass Nikita Naumov – a deeply charismatic player – is *Aurora*'s expressive soloist. Wigglesworth launches the celestial explorations with US composer Aaron Jay Kernis's otherworldly evocation of the songs of angels.

**Mark Wigglesworth** Conductor

**Nikita Naumov** Double Bass

*\*Commissioned by the Scottish Chamber Orchestra, Karajan Academy of the Berlin Philharmonic, Lausanne Chamber Orchestra and Tongyeong International Music Festival*







## Schumann & Schubert

**BEETHOVEN**  
Coriolan Overture

**Wed 26 Mar, 7.30pm**  
Holy Trinity Church, St Andrews

**SCHUMANN**  
Violin Concerto

**Thu 27 Mar, 7.30pm**  
The Queen's Hall, Edinburgh

**JESSIE MONTGOMERY**  
Starburst

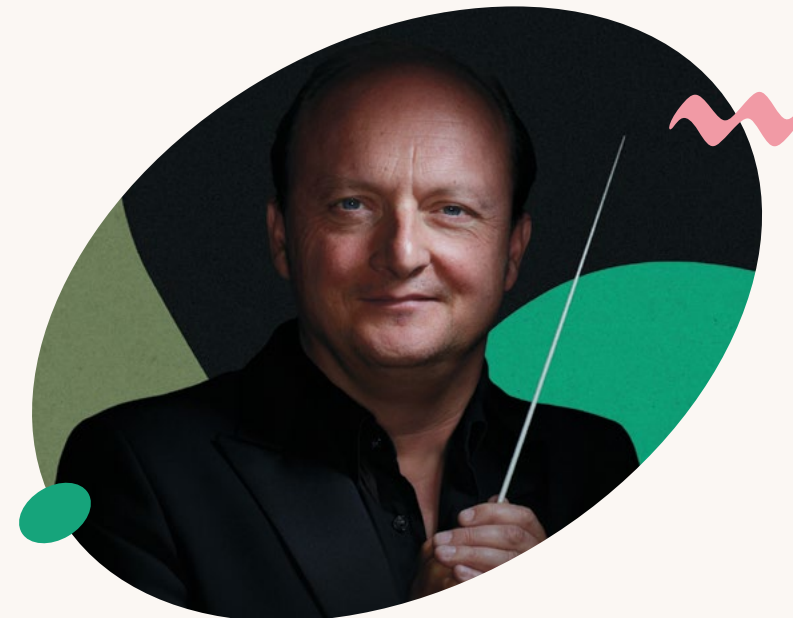
**Fri 28 Mar, 7.30pm**  
City Halls, Glasgow

**SCHUBERT**  
Symphony No 3

Matching vibrant, vivid performances with searching insights, Dutch-born Isabelle van Keulen is a global violin superstar. She joins the SCO as soloist and director for a concert focused around the exquisitely lyrical Violin Concerto by Robert Schumann – a delicate piece from the composer's troubled final years, and until, recently rarely-performed.

The Third Symphony from the 18-year-old Franz Schubert provides all the youthful drama and comedy you might expect. There's stormier drama in Beethoven's ancient Rome-inspired *Coriolan* Overture, as well as dazzling colours in the effervescent *Starburst* from one of today's most exciting composers, Jessie Montgomery.

**Isabelle van Keulen** Director / Violin



## Mozart & Strauss

Matinee

**ZEDGINIDZE**  
Symphony No 1 (Scottish Premiere)\*

**Thu 3 Apr, 2pm**  
The Queen's Hall, Edinburgh

**MOZART**  
Bassoon Concerto

**Fri 4 Apr, 2pm**  
City Halls, Glasgow

**R STRAUSS**  
Serenade for Winds, Op 7  
Symphony No 1

**Sat 5 Apr, 2pm**  
Aberdeen Music Hall

Unfailingly charming and breathtakingly expressive, François Leleux delivers profound musical insights and high drama as both oboist and conductor. His matinee programme with the SCO is one of discoveries, written entirely by teenage composers.

SCO Principal Bassoon Cerys Ambrose-Evans is the soloist in the expressive, cheeky concerto that Mozart composed aged 18, while Richard Strauss blends influences from Mozart and Mendelssohn in the richly lyrical Serenade for 13 wind instruments he wrote as a 17-year-old. His passionate, powerful Symphony comes from a year earlier, but Georgian teenager Tsothe Zédginidze – born as recently as 2009 – has already been celebrated as a major musical prodigy.

**François Leleux** Conductor / Oboe  
**Cerys Ambrose-Evans** Bassoon

\*Commissioned by Mozartwoche Salzburg, the Scottish Chamber Orchestra, and the Swedish Chamber Orchestra





Special  
Event

# Seven Last Words

AT GREYFRIARS KIRK

**MACMILLAN**  
Seven Last Words

**Sat 12 Apr, 7.30pm**  
Greyfriars Kirk, Edinburgh

Join the magnificent SCO Chorus and Chorus Director Gregory Batsleer for a profound choral contemplation of loss and rebirth from one of the world's greatest living composers.

Sir James MacMillan's *Seven Last Words* considers the final utterances of Christ on the cross, from terror and despair to hope and transcendence, in music of raw emotion and shattering power. It brings together the immediacy of choral singing with the rich sounds of a string orchestra.

In a season of change and renewal, *Seven Last Words* weaves together influences from Scottish traditional music to offer a space for spiritual reflection, for listeners of all faiths, or none.

**SCO Chorus**  
**SCO Strings**  
**Gregory Batsleer** Conductor

Please note: This concert is not part  
of the Season Multibuy ticket offer.



Photo: Jen Owens



# Mozart Sinfonia Concertante

**CAPPERAULD**  
Carmina Gadelica  
(World Premiere)\*

**MOZART**  
Sinfonia Concertante K364

**SCHUMANN**  
Symphony No 1 'Spring'

**Wed 30 Apr, 7.30pm**  
Holy Trinity Church, St Andrews

**Thu 1 May, 7.30pm**  
The Queen's Hall, Edinburgh

**Fri 2 May, 7.30pm**  
City Halls, Glasgow

Leader of the Chamber Orchestra of Europe since 2008, Lorenza Borrani made a big impression directing Beethoven at her SCO debut last Season. She and SCO Principal Viola Max Mandel take to the spotlight in what many consider Mozart's finest creation: the Sinfonia Concertante, K364. The composer no doubt had himself in mind for one of the piece's solo parts, and the music's elegant refinement conceals deep emotions of melancholy and joy.

Borrani closes the captivating programme with the vigour and optimism of Schumann's 'Spring' Symphony, written during a rush of young love. To open, a brand new wind dectet inspired by the wonders of Gaelic hymns, incantations and lore by Associate Composer Jay Capperauld.

**Lorenza Borrani** Director / Violin  
**Max Mandel** Viola

\*Commissioned by the Scottish Chamber Orchestra

Photo: Piera Mungiguerra





## Yeol Eum Son plays Beethoven

### BRAHMS

Variations on a Theme by Haydn  
(St Anthony Chorale)

### BEETHOVEN

Piano Concerto No 3

### HAYDN

Nelson Mass in D minor

**Thu 8 May, 7.30pm**

Usher Hall, Edinburgh

**Fri 9 May, 7.30pm**

City Halls, Glasgow

Admired for her peerless keyboard prowess as well as her profound musical insights, South Korean Yeol Eum Son has quickly taken a rightful place among the world's most respected pianists. Following exquisite Mozart in 2022, she returns to the SCO with something far stormier and more dramatic: Beethoven's powerful Third Piano Concerto.

Conductor Maxim Emelyanychev opens with Brahms' gloriously lyrical tribute to Haydn, and the concert comes to a climax with the choral grandeur of Haydn's own 'Nelson' Mass. Written during a time of war, the piece moves from menacing drama to triumphant victory in what's generally considered the composer's most expressive music.



**Maxim Emelyanychev** Conductor  
**Yeol Eum Son** Piano  
**Anna Dennis** Soprano  
**Katie Bray** Mezzo Soprano  
**Anthony Gregory** Tenor  
**Neal Davies** Bass Baritone  
**SCO Chorus**  
**Gregory Batsleer** Chorus Director





## Benedetti plays Brahms

**BRAHMS**  
Violin Concerto

**Wed 14 May, 7.30pm**  
Perth Concert Hall

**MENDELSSOHN**  
Symphony No 3 'Scottish'

**Thu 15 May, 7.30pm**  
Usher Hall, Edinburgh

**Fri 16 May, 7.30pm**  
City Halls, Glasgow

Scotland's most esteemed violinist – the peerless Nicola Benedetti – joins SCO Principal Conductor Maxim Emelyanychev for an end-of-Season celebration full of romance and adventure.

Conceived on a grand scale, Brahms' mighty Violin Concerto deals in profound emotions and surging drama, but it's also a captivating dialogue between violin and orchestra – just the thing to showcase Benedetti and Emelyanychev's illuminating musical partnership.

To close the Season, classical music's greatest tribute to our nation: Mendelssohn takes us from the atmospheric ruins of Holyrood Chapel to the clashing clans of Highland battlefields in his swashbuckling 'Scottish' Symphony.

**Maxim Emelyanychev** Conductor  
**Nicola Benedetti** Violin

The Quilter Cheviot  
Benedetti Series

**QC**  
QUILTER  
CHEVIOT



# Summer Season 2024

## VENUES ACROSS SCOTLAND

Sat 8 Jun, 7.30pm	<b>Earth, Heaven and Sky</b> (SCO Chorus) St John's Kirk of Perth
Sun 9 Jun, 8pm	<b>Earth, Heaven and Sky</b> (SCO Chorus) Stirling Castle
Wed 12 Jun, 2pm	<b>Re:Connect Tea Dance</b> Maryhill Burgh Halls, Glasgow
Thu 13 Jun, 2pm	<b>Re:Connect Tea Dance</b> Albert Halls, Stirling
Sat 15 Jun, 7.30pm	<b>Un:titled</b> Assembly Roxy, Edinburgh
Sun 16 Jun, 7.30pm	<b>Un:titled</b> St Luke's, Glasgow
Wed 19 Jun, 7.30pm	<b>Soirée Parisienne</b> Eden Court Theatre, Inverness
Thu 20 Jun, 7.30pm	<b>Soirée Parisienne</b> Thurso High School
Fri 21 Jun, 7.30pm	<b>Soirée Parisienne</b> Universal Hall, Findhorn
Wed 26 Jun, 7.30pm	<b>Tchaikovsky Serenade</b> Inverness Cathedral
Wed 26 Jun, 7.30pm	<b>Summer Serenade</b> Burgh Hall, Dunoon
Thu 27 Jun, 7.30pm	<b>Tchaikovsky Serenade</b> Stonehaven Town Hall
Thu 27 Jun, 7.30pm	<b>Summer Serenade</b> McLaren Hall, Killin
Fri 28 Jun, 7.30pm	<b>Tchaikovsky Serenade</b> Corn Exchange, Haddington
Fri 28 Jun, 7.30pm	<b>Summer Serenade</b> Dollar Academy
Sun 30 Jun, 4.30pm	<b>East Neuk Festival</b> Bowhouse, St Monans
Wed 3 Jul, 7.30pm	<b>Summer Classics</b> Victoria Halls, Helensburgh
Thu 4 Jul, 7.30pm	<b>Summer Classics</b> Blair Castle
Fri 5 Jul, 7.30pm	<b>Summer Classics</b> The Leven Centre, Kinlochleven
Sat 6 Jul, 7.30pm	<b>Summer Classics</b> Callander Kirk
Thu 25 Jul, 7.30pm	<b>Mendelssohn Violin Concerto</b> Stirling Castle
Fri 26 Jul, 7.30pm	<b>Mendelssohn Violin Concerto</b> The Ryan Centre, Stranraer
Sat 27 Jul, 7.30pm	<b>Mendelssohn Violin Concerto</b> The Volunteer Hall, Galashiels
Sun 4 Aug, 6pm	<b>Carmen</b> (EIF) Edinburgh Festival Theatre
Tue 6 Aug, 7pm	<b>Carmen</b> (EIF) Edinburgh Festival Theatre
Thu 8 Aug, 7pm	<b>Carmen</b> (EIF) Edinburgh Festival Theatre
Sat 10 Aug, 6pm	<b>Così fan tutte</b> (EIF) Usher Hall, Edinburgh
Tue 13 Aug, 11am	<b>Mozart Chamber</b> (EIF) The Queen's Hall, Edinburgh
Thu 12 Sep, 7.30pm	<b>Mozart and Beethoven</b> Paisley Abbey
Fri 13 Sep, 7.30pm	<b>Mozart and Beethoven</b> St Michael's Parish Church, Linlithgow

For more information visit [sco.org.uk/summertour](https://sco.org.uk/summertour).

# Re:Connect Tea Dance Concerts

Dementia Friendly

Our popular Re:Connect Tea Dance concerts return in 2024/25. Enjoy an afternoon of music and light refreshments and join our musicians as they introduce and perform a lively programme of personally selected pieces designed especially for people living with dementia.

We are delighted that young musicians from Sistema Scotland's Big Noise communities will be joining us to perform as part of this concert series.

**Wed 12 Jun 2024, 2pm**  
Maryhill Burgh Halls, Glasgow

**Thu 13 Jun 2024, 2pm**  
Albert Halls, Stirling

**Wed 23 Apr 2025, 2pm**  
The Queen's Hall, Edinburgh

**Thu 24 Apr 2025, 2pm**  
Easterbrook Hall, Dumfries

Tickets: £6 and a carer goes free (Limited capacity)

For bookings, including wheelchair users and companion tickets, please contact the SCO directly on 0131 557 6800 or email [boxoffice@sco.org.uk](mailto:boxoffice@sco.org.uk).

Please note: These concerts are not part of the Season Multibuy ticket offer.

In association with



**Alzheimer Scotland**  
Action on Dementia



Experience the thrill of the Scottish Chamber Orchestra in performance – wherever you are in the world. In three specially commissioned films, SCO musicians send music from Scotland across the globe in intimate concerts captured in Edinburgh's historic Leith Theatre, bringing you up close to the players and the intensity of the music.

Discover more from composers featured in the SCO's Season – from Samuel Coleridge-Taylor's beguiling showpieces to Andrea Tarrodi's vibrant celebration of colour, by way of Ruth Gipps's musical memories of a night by the sea. Watch live throughout the Season as each film is premiered online, or catch up for a full month after the first broadcast date.

# Digital Season

## 24|25

### Samuel Coleridge-Taylor Novelletten (Nos 1 & 3)

Thu 10 Oct, 7.30pm

Exquisite miniatures from a rediscovered voice in English music. Born in London to an English mother and a father from Sierra Leone, Samuel Coleridge-Taylor was famed in his lifetime and much admired by figures including Edward Elgar. He wrote his lyrical *Novelletten* when he was just 27, partly to showcase his own prowess as a concert violinist: the result is a collection of richly imagined gems that blend captivating virtuosity and hearty richness from an orchestra of strings. Discover Coleridge-Taylor's elegant evocations online, to complement the live performances of his Violin Concerto in October.

In association with

  
**THE SCOTSMAN**

Photo: Library of Congress Prints and Photographs Division  
Washington, USA (Image restored by Adam Cuerden)



### Andrea Tarrodi Serenade in Seven Colours

Sun 10 Nov, 7.30pm

Mozart meets Miles Davis in this kaleidoscopic showpiece from contemporary Swedish composer Andrea Tarrodi. She draws influences from both iconic musicians in this sparkling piece, devised according to Tarrodi's own unique colour palette: *Serenade in Seven Colours* transports you through purples to reds to yellows – via tendrils of melody and shimmering textures. Alongside Tarrodi's *Lucioles*, inspired by the flight of fireflies, performed live in November, discover a magical and deeply moving sound world of sonorous wind and glittering percussion.

Andrea Tarrodi above. Photo: Louisa Sundell  
Ruth Gipps above right. Photo: credit unknown



### Ruth Gipps Seascape

Thu 13 Feb, 7.30pm

Surging tides and lapping waves, all heard from a seaside hotel in the dead of night: it was a stay in Broadstairs, Kent, that inspired the remarkable English composer Ruth Gipps to create her evocative *Seascape* in 1958 for an ensemble of ten wind players. Take a dip in the watery wonders of Gipps's passionate music – and discover her Lake District-inspired pastoral idyll *Cringlemire Garden* played live in February.



# Creative Learning

Our Creative Learning programme reaches over 10,000 people every year, right across Scotland, and gives people of all ages and backgrounds the chance to participate in, create and enjoy music and music making. Here is a snapshot of some of our current activities and the people that are part of them.



## SCO Academy

The SCO Academy programme provides a unique opportunity for aspiring young musicians to complement their regular music-making activities by rehearsing and performing with our orchestra, under the guidance of our musicians and conductors.

**“It was great fun to play the violin with others and to be tutored by the SCO’s amazing musicians. I loved the whole experience!”**

SCO Academy participant

## Re:Connect

Re:Connect is our programme of interactive music workshops for people living with dementia. Running since 2013, Re:Connect aims to bring people together through music to improve well-being and quality of life.

**“I leave each Re:Connect session with real joy, as the people we encounter never fail to give me energy and a sense of value.”**

Su-a Lee, SCO musician



SCO Academy photo: Reuben Paris  
Re:Connect photo: Fraser Band

## Family Concerts

Music can provide inspiring, shared experiences for the whole family. Our family concerts are designed for children and their grown-ups to enjoy together and offer the perfect introduction to orchestral music – no matter how old you are!

**“My three-year-old daughter loved this concert and didn’t want to leave her seat! It really was a magical and enriching experience for us to share as a family.”**

Great Grumpy Gaboon attendee



## Soundbox

We are committed to developing the skills and talents of the next generation of performers and creators. Soundbox offers a platform for composers from any musical and cultural background to experiment with the chamber music format, expand their creative practice and explore new ideas and new music.

**“I have enjoyed the Soundbox journey immensely and just getting the chance to experiment with ideas has been wonderful. It is really rare to have the time and space for that.”**

Dan Abrahams,  
Soundbox cohort member 2023/24

To support our Creative Learning work, please contact Hannah on 0131 478 8364 or email [hannah.wilkinson@sco.org.uk](mailto:hannah.wilkinson@sco.org.uk).

Soundbox photo: Sandy Butler





## SCO international touring

As one of Scotland's national performing companies, the SCO plays a major role in Scotland's musical life. We are also proud cultural ambassadors with an international reputation for exceptional, idiomatic performances. Each year our wide-ranging programme of work takes us the length and breadth of Scotland as well as overseas.

In 2024 we are excited to be performing in Europe again, and this time Principal Conductor Maxim Emelyanychev will be joined by virtuoso violinist Alina Ibragimova for a tour that includes stop-offs in some of the most prestigious venues in France, Belgium and Germany.

**Maxim Emelyanychev** Conductor  
**Alina Ibragimova** Violin

**21 May, 8pm** Halle aux Grains, Toulouse  
**23 May, 8pm** Salle Philharmonique, Liège  
**24 May, 8pm** De Singel, Antwerp  
**26 May, 8pm** Residenz, Würzburg  
**27 May, 8pm** Residenz, Würzburg

To support our International Touring, please contact Mary on **0131 478 8369** or email [mary.clayton@sco.org.uk](mailto:mary.clayton@sco.org.uk).

Photo: Christopher Bowen

## Join our philanthropic community

Every year, the SCO must fundraise around £1.2 million to support the delivery of exceptional musical experiences onstage and pioneering education and community work offstage.

If you are passionate about enriching lives through the power of remarkable music-making and want to play a vital role in the SCO's continued success, please consider joining our community of regular donors. Each and every donation makes a significant impact on the work that we do, and will bring you even closer to the Orchestra in return.

For more information and to support the SCO from as little as £5 a month, please contact Hannah on **0131 478 8364** or email [hannah.wilkinson@sco.org.uk](mailto:hannah.wilkinson@sco.org.uk).

Photo: Ryan Buchanan





## The Sir Charles Mackerras Circle

Every legacy, whatever the amount, helps the SCO to deliver on its mission to create world-class musical experiences that transform and enhance lives and communities across Scotland.

The Sir Charles Mackerras Circle celebrates those who wish to make a gift in their will to the SCO and allows us to recognise their generosity during their lifetime.

Circle members have a close relationship with the Orchestra and are invited to an annual behind-the-scenes event.

To learn more, please contact Mary on **0131 478 8369** or email [mary.clayton@sco.org.uk](mailto:mary.clayton@sco.org.uk).



## Principal Conductor's Circle

Joining the Principal Conductor's Circle allows you to get to know our musicians and be more involved in the day-to-day life of the Orchestra.

Members choose the area of work they want to support, such as sponsoring a musician's or visiting artist's chair, funding international or Scottish touring, commissioning new music or supporting our vital education and community work.

To show our deep appreciation for this inspirational support, members have exclusive opportunities to build personal relationships with SCO musicians and visiting artists, and attend private recitals, dinners, receptions and rehearsals throughout the Season.

Principal Conductor's Circle membership begins at £5,000 a year. To discuss your involvement, please contact Martin on **0131 478 8344** or email [martin.lawlor@sco.org.uk](mailto:martin.lawlor@sco.org.uk).



# TICKETS

## SEASON MULTIBUY PACKAGE

### Edinburgh, Glasgow, Dumfries and St Andrews

Book for a minimum of 4 eligible concerts across Dumfries, Edinburgh, Glasgow or St Andrews concerts to be eligible for Multibuy Package discounts.

CONCERTS	4 – 8	9 – 13	14 – 18	19+
DISCOUNT	10%	15%	20%	25%

#### Monday 29 April, 10am

The SCO ticketing team will contact all previous 12+ concert bookers for the 2023/24 Season. As far as possible, their regular seats will have been secured for the 2024/25 Season.

#### Monday 13 May, 10am

Multibuy Package booking starts for anyone who booked a 4-11 concert package for the 2023/24 Season. Booking can be made via phone, booking form or online via [sco.uk/multibuy](https://sco.uk/multibuy).

#### Monday 10 June, 10am

Booking for Season Multibuy Packages opens to everyone.

#### Book Multibuy Packages Online

Visit [sco.uk/multibuy](https://sco.uk/multibuy) to book your Multibuy Package for the new season.

#### Book Season Multibuy by post

Fill in the booking form and return it to us at SCO Tickets, 4 Royal Terrace, Edinburgh EH7 5AB.

#### Book Multibuy Packages by phone

Season Multibuy Packages bookings can be made by phone between 10am and 4pm, Monday-Friday. Call 0131 557 6800 and ask for our ticketing team.

#### Booking Individual tickets

(from Monday 24 June, 10am)

If you wish to book for fewer than four concerts, tickets will be available from the venue box offices. Ticket prices and booking fees vary from venue to venue - visit [sco.org/FAQ](https://sco.org/FAQ) for further details.

#### Aberdeen

The SCO and RSNO jointly present the Aberdeen Concert Series at Aberdeen Music Hall. Book three concerts or more and save up to 30%. Visit [aberdeenperformingarts.com](https://aberdeenperformingarts.com) or call 01224 641122.

#### Perth

The SCO, BBCSSO and RSNO jointly present the Perth Concert Series at Perth Concert Hall. Book all six concerts and save up to 25%. Visit [perththeatreandconcerthall.com](https://perththeatreandconcerthall.com) or call 07138 621031.

#### Ayr, Dumfries concerts and Special Events

All concerts go on sale directly through venues on Monday 24 June at 10am. Visit [sco.org.uk](https://sco.org.uk) for further information.

## VENUE BOX OFFICES

### Aberdeen

Aberdeen Music Hall  
[aberdeenperformingarts.com](https://aberdeenperformingarts.com)  
01224 641122

### Ayr

Ayr Town Hall (via Gaiety Theatre)  
[thegaiety.co.uk](https://thegaiety.co.uk) 01292 288235

### Dumfries

via Midsteeple Box Office  
[ticketsource.co.uk](https://ticketsource.co.uk) 01387 253383

### Dundee

Caird Hall  
[dundeebox.co.uk](https://dundeebox.co.uk) 01382 434940

### Edinburgh

The Queen's Hall  
[thequeenshall.net](https://thequeenshall.net) 0131 668 2019

### Usher Hall

[usherhall.co.uk](https://usherhall.co.uk) 0131 228 1155

### Greyfriars Kirk

via [sco.org.uk](https://sco.org.uk) 0131 557 6800

### Glasgow

City Halls  
[glasgowlife.org.uk](https://glasgowlife.org.uk) 0141 353 8000

Royal Conservatoire of Scotland  
[rcs.ac.uk](https://rcs.ac.uk) 0141 332 5057

### Inverness

Eden Court  
[eden-court.co.uk](https://eden-court.co.uk) 01463 234234

### Perth

Concert Hall  
[perththeatreandconcerthall.com](https://perththeatreandconcerthall.com)  
01738 621031

### St Andrews

Holy Trinity Church (via Byre Theatre)  
[byretheatre.com](https://byretheatre.com) 01334 475000

## OTHER DISCOUNTS

### 18 and under\*

Anyone under the age of 18 can attend most SCO concerts for free. Under 16s must, however, be accompanied by a paying adult. Free Under 18 tickets are not available for *The Great Grumpy Gaboon* and *Dementia-friendly* concerts.

\*Proof of eligibility may be required.

### 19-26 year olds, full time students and people in receipt of Universal Credit\*

£6 for all concerts except *The Great Grumpy Gaboon* and *Dementia-friendly* concerts.

### People with a disability\*

50% off full price tickets for people registered disabled. Essential carer tickets are free of charge.

### Group booking discounts\*

Groups of six or more booking together save 20% off full price tickets. Groups of 20 can also claim one complimentary ticket for the group organiser. Available from Monday 1 July at 10am, from the venue box offices.

### School Group bookings

We have a limited number of free tickets available for certain concerts throughout the season for school groups. Please contact [boxoffice@sco.org.uk](mailto:boxoffice@sco.org.uk) to enquire about availability.

### Booking fees and refund policy

A booking fee of £2 is applicable to all Multibuy Package bookings made via the SCO. Booking fees vary via venues. All discounts are subject to availability. We regret that tickets are non-refundable.

Every effort is made to ensure that all information is correct at the time of going to print. The SCO reserves the right to change dates, artists or programmes if necessary.

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We aim to make all our concerts and programmes as accessible as possible.

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### Contact us

Call: +44 (0)131 557 6800

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## Inspiring the next generation



At the SCO we believe everyone should have equal access to exceptional musical experiences. Now more than ever, we believe that providing young people with access to SCO performances is essential in developing the musicians and audiences of the future.

### U18S AND SCHOOLS **FREE**

Anyone aged 18 or under can attend most SCO concerts for free, but under 16s must be accompanied by a paying adult. Contact venue box offices for full details and to book tickets.

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All offers are subject to availability. Under 18s, Under 26s and student offers are not available in Price Bands I and II.



## EDINBURGH &amp; GLASGOW

**A Celebration of Dvořák**

Usher Hall, Edinburgh Thu 26 Sep, 7.30pm  
City Halls, Glasgow Fri 27 Sep, 7.30pm

**Mozart Gala**

Usher Hall, Edinburgh Thu 3 Oct, 7.30pm  
City Halls, Glasgow Fri 4 Oct, 7.30pm

**Baroque Inspirations**

The Queen's Hall, Edinburgh Thu 10 Oct, 7.30pm  
City Halls, Glasgow Fri 11 Oct, 7.30pm

**Coleridge-Taylor VC**

The Queen's Hall, Edinburgh Thu 24 Oct, 2pm  
City Halls, Glasgow Fri 25 Oct, 2pm

**Borealis**

The Queen's Hall, Edinburgh Thu 31 Oct, 7.30pm  
City Halls, Glasgow Fri 1 Nov, 7.30pm

**Grieg Piano Concerto**

Usher Hall, Edinburgh Thu 7 Nov, 7.30pm  
City Halls, Glasgow Fri 8 Nov, 7.30pm

**Mozart Flute Concerto**

The Queen's Hall, Edinburgh Thu 14 Nov, 7.30pm  
City Halls, Glasgow Fri 15 Nov, 7.30pm

**From Scotland to Persia**

Royal Conservatoire of Scotland Fri 22 Nov, 1pm  
The Queen's Hall, Edinburgh Sun 24 Nov, 3pm

**Bach's Christmas Oratorio**

The Queen's Hall, Edinburgh Thu 28 Nov, 7.30pm  
City Halls, Glasgow Fri 29 Nov, 7.30pm

**Prokofiev & Brahms**

Usher Hall, Edinburgh Thu 5 Dec, 7.30pm  
City Halls, Glasgow Fri 6 Dec, 7.30pm

**Eine kleine Nachtmusik**

The Queen's Hall, Edinburgh Thu 12 Dec, 7.30pm  
City Halls, Glasgow Fri 13 Dec, 7.30pm

**Silent Night**

Greyfriars Kirk, Edinburgh Wed 18 Dec, 7.30pm  
Greyfriars Kirk, Edinburgh Thu 19 Dec, 7.30pm

**New Year Gala**

Usher Hall, Edinburgh Wed 1 Jan, 3pm

**Brandenburg Concertos**

The Queen's Hall, Edinburgh Thu 9 Jan, 2pm  
City Halls, Glasgow Fri 10 Jan, 2pm

**Sibelius Violin Concerto**

The Queen's Hall, Edinburgh Thu 16 Jan, 7.30pm  
City Halls, Glasgow Fri 17 Jan, 7.30pm

**Ad Absurdum**

The Queen's Hall, Edinburgh Thu 30 Jan, 7.30pm  
City Halls, Glasgow Fri 31 Jan, 7.30pm

**Mozart Oboe Concerto**

The Queen's Hall, Edinburgh Thu 20 Feb, 7.30pm  
City Halls, Glasgow Fri 21 Feb, 7.30pm

**Fauré Requiem**

Usher Hall, Edinburgh Thu 27 Feb, 7.30pm  
City Halls, Glasgow Fri 28 Feb, 7.30pm

**Tchaikovsky Violin Concerto**

Usher Hall, Edinburgh Thu 6 Mar, 7.30pm  
City Halls, Glasgow Fri 7 Mar, 7.30pm

**An afternoon with Pekka**

The Queen's Hall, Edinburgh Sun 9 Mar, 2pm

**Parabola**

The Queen's Hall, Edinburgh Thu 13 Mar, 7.30pm  
City Halls, Glasgow Fri 14 Mar, 7.30pm

**Beethoven's 'Pastoral'**

The Queen's Hall, Edinburgh Thu 20 Mar, 7.30pm  
City Halls, Glasgow Fri 21 Mar, 7.30pm

**Schumann & Schubert**

The Queen's Hall, Edinburgh Thu 27 Mar, 7.30pm  
City Halls, Glasgow Fri 28 Mar, 7.30pm

**Mozart & Strauss**

The Queen's Hall, Edinburgh Thu 3 Apr, 2pm  
City Halls, Glasgow Fri 4 Apr, 2pm

**Seven Last Words**

Greyfriars Kirk, Edinburgh Sat 12 Apr, 7.30pm

**Mozart Sinfonia**

The Queen's Hall, Edinburgh Thu 1 May, 7.30pm  
City Halls, Glasgow Fri 2 May, 7.30pm

**Yeol Eum Son**

Usher Hall, Edinburgh Thu 8 May, 7.30pm  
City Halls, Glasgow Fri 9 May, 7.30pm

**Benedetti plays Brahms**

Usher Hall, Edinburgh Thu 15 May, 7.30pm  
City Halls, Glasgow Fri 16 May, 7.30pm

# 24|25 Season Concerts

## ABERDEEN MUSIC HALL

**Grieg Piano Concerto**

Sat 9 Nov, 7.30pm

**Prokofiev & Brahms**

Sat 7 Dec, 7.30pm

**Bach's Brandenburg Concertos**

Sat 11 Jan, 2pm

**The Great Grumpy Gaboon**

Sat 8 Feb, 2pm

**Mozart & Strauss**

Sat 5 Apr, 2pm

## AYR TOWN HALL

**Baroque Inspirations**

Wed 9 Oct, 7.30pm

**New Year Gala**

Fri 3 Jan, 7.30pm

## DUMFRIES, EASTERBROOK HALL

**New Year Gala**

Sat 4 Jan, 7.30pm

**Mozart Oboe Concerto**

Wed 19 Feb, 7.30pm

## DUNDEE, CAIRD HALL

**The Great Grumpy Gaboon**

Fri 7 Feb, 1.30pm

## INVERNESS, EDEN COURT

**The Great Grumpy Gaboon**

Sun 9 Feb, 2pm

## PERTH CONCERT HALL

**A Celebration of Dvořák**

Wed 25 Sep, 7.30pm

**Benedetti plays Brahms**

Wed 16 May, 7.30pm

ST ANDREWS,  
HOLY TRINITY CHURCH**Mozart & Beethoven**

Wed 11 Sep, 7.30pm

**Mozart Flute Concerto**

Wed 13 Nov, 7.30pm

**Eine kleine Nachtmusik**

Wed 11 Dec, 7.30pm

**Schumann & Schubert**

Wed 26 Mar, 7.30pm

**Mozart Sinfonia Concertante**

Wed 30 Apr, 7.30pm



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