

2024/25

RSNO
SCOTLAND'S NATIONAL
ORCHESTRA

SCOTTISH
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Aberdeen Concert Series



Box Office 01224 641122
aberdeenperformingarts.com

Welcome to the 2024/25 Aberdeen Concert Series

Making musical memories with the RSNO and SCO

Welcome to the Aberdeen Concert Series 2024/25, presented by the Royal Scottish National Orchestra (RSNO) and the Scottish Chamber Orchestra (SCO). We're delighted to bring nine tempting concerts to the Aberdeen Music Hall with programmes to suit all musical tastes.

This autumn the RSNO kicks things off with their Music Director Thomas Søndergård in a programme that features Strauss' lively Oboe Concerto, Alfvén's mythic *Bergakungen* Suite and Grieg's iconic *Peer Gynt* Suites.

In November, the SCO is joined by Leeds International Piano Competition winner Eric Lu for Grieg's timeless Piano Concerto, and conductor Ryan Bancroft brings more Nordic music flavours in the shape of Andrea Tarrodi's *Lucioles* and Sibelius' Fifth Symphony.

SCO Principal Conductor, Maxim Emelyanychev, is joined by violinist Aylen Pritchett in December for Prokofiev's Second Violin Concerto, and bookends the programme with symphonies by Brahms and Prokofiev.

Both the RSNO and SCO offer musical treats for family audiences this Season. The RSNO's enduringly popular Christmas Concert featuring Howard Blake's *The Snowman* is bound to get you in the festive mood while the SCO's *Great Grumpy Gaboon* family show will take you on a whole new musical adventure!

To start the new year, the SCO is joined by Baroque expert Rachel Podger for a delightful matinee focussing on the dancing energy of some of JS Bach's most iconic orchestral music, with the SCO flutes taking centre stage.

In March, winner of the 2023 Scottish International Piano Competition, Jonathan Mamora, joins the RSNO and conductor Lionel Bringuier for the monumental Third Piano Concerto by Rachmaninov alongside works by Farrenc and Bartók.

The SCO presents another matinee concert in April with the charismatic François Leleux, this time featuring works by Mozart and R Strauss, as well as the Scottish Premiere of Georgian teenager Tsothe Zédginidze's commanding First Symphony.

The RSNO closes the Aberdeen Concert Series with *night-sky-blue*, an evocative programme featuring an atmospheric selection of works including the Scottish Premiere of Helen Grime's Trumpet Concerto performed by Håkan Hardenberger.

We look forward to welcoming you to the Music Hall very soon.

Alistair Mackie Chief Executive, RSNO
Gavin Reid LVO Chief Executive, SCO



Subscribe to the 2024/25 Aberdeen Concert Series

- 7 wonderful concerts to choose from
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How to book

- Online** aberdeenperformingarts.com
- Phone** 01224 641122 (10am–6pm, Tuesday – Saturday)
- Post** Aberdeen Concert Series Subscriptions,
Union St, Aberdeen AB10 1QS
(Please use the form at the back of the brochure)



Thomas Søndergård © Martin Bubandt

RSNO plays Grieg

Thursday 3 October 2024, 7.30pm
Royal Scottish National Orchestra

ALFVÉN Bergakungen (The Mountain King) Suite
R STRAUSS Oboe Concerto
GRIEG Peer Gynt Suite Nos 1 & 2

Thomas Søndergård conductor
Adrian Wilson oboe

Let Scotland's National Orchestra whisk you away on a musical adventure this autumn! RSNO Principal Oboe Adrian Wilson takes centre stage with Strauss' light and playful Oboe Concerto. Music Director Thomas Søndergård, meanwhile, takes on the trolls in both Alfvén's little heard, but immensely tuneful, ballet pantomime *Bergakungen* Suite, and Grieg's stunning *Peer Gynt* Suites. From the sunlit vistas of *Morning* to the blood-crazed trolls of *In the Hall of the Mountain King*, enjoy these stirring melodies magically brought to life by the RSNO.



Grieg Piano Concerto

Saturday 9 November 2024, 7.30pm
Scottish Chamber Orchestra

TARRODI Lucioles
GRIEG Piano Concerto
SIBELIUS Symphony No.5

Ryan Bancroft conductor
Eric Lu piano

Head north – to Norway’s dramatic fjords and the natural wonders of Finland and Sweden – in the company of California-born conductor Ryan Bancroft, and one of today’s most exciting young pianists.

Fellow American Eric Lu was just 20 when he wowed judges to win the Leeds International Piano Competition in 2018, and his insights and intellect have put him in high demand internationally. He brings his power and poetry to the Nordic melodies of Grieg’s timeless Piano Concerto.

Bancroft brings the concert to a resplendent close with a vision of swans in flight, courtesy of Sibelius’ euphoric Fifth Symphony, while Swedish composer Andrea Tarrodi launches our northern explorations with a shimmering musical evocation of fireflies.



Ryan Bancroft. © Per Morton

Aylen Pritchin © Andrej Grlic



Prokofiev & Brahms

Saturday 7 December 2024, 7.30pm
Scottish Chamber Orchestra

PROKOFIEV Symphony No.1 ‘Classical’
PROKOFIEV Violin Concerto No.2
BRAHMS Symphony No.2

Maxim Emelyanychev conductor
Aylen Pritchin violin

Darkly lyrical and bristling with devilish energy, Prokofiev’s Second Violin Concerto is the ideal musical match for the exceptional talents of violinist Aylen Pritchin – a close musical collaborator and friend of conductor Maxim Emelyanychev – who so impressed SCO audiences with his Brahms Concerto in 2023.

Maxim bookends the concert with two very different symphonies. Prokofiev’s charming and compact First earned its ‘Classical’ nickname through its affectionate tributes to the wit and sparkle of Haydn. Brahms’ Second, on the other hand, is one of the composer’s richest, sunniest works, overflowing with luscious melody.



RSNO Christmas Concert featuring 'The Snowman'

Thursday 19 December 2024, 6.30pm
Royal Scottish National Orchestra

HOWARD BLAKE The Snowman

Stephen Bell conductor
Sanjeev Kohli narrator

The RSNO's magical Christmas Concert is packed full of your favourite festive melodies, singalong carols – and the enduringly enchanting film *The Snowman*. Shown on the big screen, the film will be narrated by our special star guest – *Still Game*'s Sanjeev Kohli – accompanied by the Orchestra, and will of course feature the wonderful *Walking in the Air*. So, gather friends and family together and join the RSNO for this special feast of Christmas cheer!

Film on screen with live orchestra

Sponsored by



Please note:
This concert is not part of the Aberdeen Concert Series Subscription offer. Tickets are priced at £40, £33, £28, £22, £16. Under 26s, mature students, disabled and unemployed 50% off.

Bach's Brandenburg Concertos

Saturday 11 January 2025, 2pm
Scottish Chamber Orchestra
Matinee Performance

BACH Brandenburg Concerto No.1
TELEMANN Sonata in E minor TWV 50:4
BACH Sinfonia to Cantata 174
BACH Brandenburg Concerto No.4
BACH Orchestral Suite No.3 in D major BWV 1068

Rachel Podger director / violin
André Cebrián flute
Marta Gómez flute

Among today's leading authorities on Baroque music, British violinist Rachel Podger is also a superbly eloquent player, combining passion, elegance and richness in her perceptive performances, as both soloist and director.

Join her as she leads the SCO in a concert devoted entirely to the splendours of Baroque music, focused around the richness and dancing energy of some of JS Bach's most iconic orchestral music, alongside lesser-known music by Bach and Telemann.



The Great Grumpy Gaboon

Saturday 8 February 2025, 2pm
Scottish Chamber Orchestra
Family Matinee

JAY CAPPERAULD The Great Grumpy Gaboon*

Corrina Campbell story and illustrations
Gordon Bragg conductor

*Listen very carefully,
Can you hear a sad tune?
Those are the moans and the groans
of The Great Grumpy Gaboon!*

Have you ever felt grumpy? That is exactly how the poor Gaboon feels – really, REALLY grumpy! While the Gaboon's friends: Long-legged Lin, Fluey-Lu, Woolly Wello and Hoppity Boppit, try everything to cheer Gaboon up, none of them realise that the musical mischief maker, Screature, is lurking in the shadows of the orchestra.

Screature holds the key to the Gaboon's mood and only with the help of the All-Knowing Umpet, a wise and kindly creature, can the friends solve the mystery of the Gaboon's grumps.

Join the Grumpy Gaboon and friends on this new musical adventure as together they discover the importance of friendship and forgiveness.

After sell-out performances in Perth, Edinburgh and Glasgow in 2024, this fun, relaxed concert is ideal for children aged four to eight and their grown-ups!

*Commissioned by the Scottish Chamber Orchestra

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Rachmaninov's Third Piano Concerto

Thursday 6 March 2025, 7.30pm
Royal Scottish National Orchestra

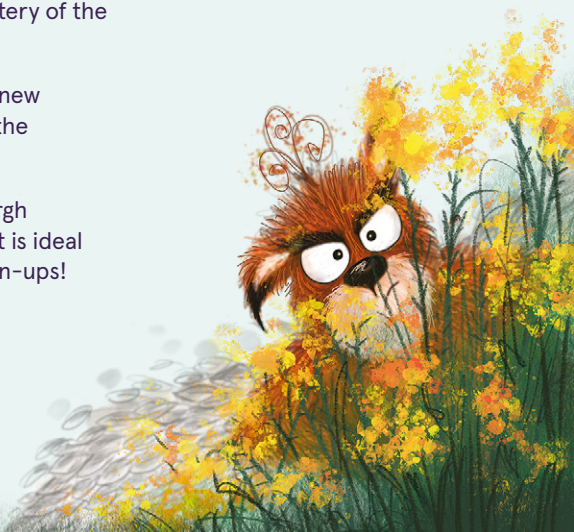
FARRENC Overture No.2
RACHMANINOV Piano Concerto No.3
BARTÓK Concerto for Orchestra

Lionel Bringuier conductor
Jonathan Mamora piano

When it comes to piano playing, challenges don't get much bigger than Rachmaninov's Third Piano Concerto – the so-called 'Everest of Piano Concertos'. There's a special thrill in hearing a true champion tackle its grand, romantic heights, and as winner of the 2023 Scottish International Piano Competition, Jonathan Mamora is certainly that! With Lionel Bringuier conducting, this concert will be electric, from Louise Farrenc's powerful overture to Bartók's technicolour workout for the whole band: the explosive Concerto for Orchestra.

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Jonathan Mamora © Robbie McFadzean

Mozart & Strauss

Saturday 5 April 2025, 2pm
Scottish Chamber Orchestra
Matinee Performance

ZÉDGINIDZE Symphony No.1 *Scottish Premiere*
MOZART Bassoon Concerto
R STRAUSS Serenade for Winds, Op.7
R STRAUSS Symphony No.1

François Leleux conductor / oboe
Cerys Ambrose-Evans bassoon

Deeply charismatic and breathtakingly expressive, François Leleux delivers profound musical insights and high drama as both oboist and conductor. His matinee programme with the SCO is one of discoveries – written entirely by teenage composers.

SCO Principal Bassoonist Cerys Ambrose-Evans is the soloist in the expressive, cheeky Bassoon Concerto that Mozart composed aged 18, while Richard Strauss blends influences from Mozart and Mendelssohn in the richly lyrical Serenade for 13 wind instruments which he wrote as a 17-year-old. His passionate, powerful Symphony comes from a year earlier, but Georgian teenager Tsothe Zédginidze – born as recently as 2009 – has already been celebrated as a major musical prodigy.



Håkan Hardenberger © Marco Borggreve

night-sky-blue

Thursday 8 May 2025, 7.30pm
Royal Scottish National Orchestra

DEBUSSY orch STOKOWSKI Clair de lune from 'Suite bergamasque'
HELEN GRIME Trumpet Concerto *night-sky-blue* *Scottish Premiere*
TAKEMITSU How Slow the Wind
RACHMANINOV Isle of the Dead

Nodoka Okisawa conductor
Håkan Hardenberger trumpet

Some music just captures a certain mood. Debussy basks in silvery moonlight and conjures a melody to haunt your dreams. Rachmaninov loses himself in a painting and takes a surprisingly passionate journey into darkness. Guest conductor Nodoka Okisawa savours both tonight in a concert which just brims with atmosphere, whether it's the delicacy of Tōru Takemitsu's *How Slow the Wind* or Helen Grime's musical skyscape for Håkan Hardenberger. The world's greatest classical trumpeter? We think so – but hearing is believing...



François Leleux © David Boni

Aberdeen Box Office

Aberdeen Box Office, Music Hall
Union Street, Aberdeen, AB10 1QS
Telephone 01224 641122
www.aberdeenperformingarts.com

Opening Times

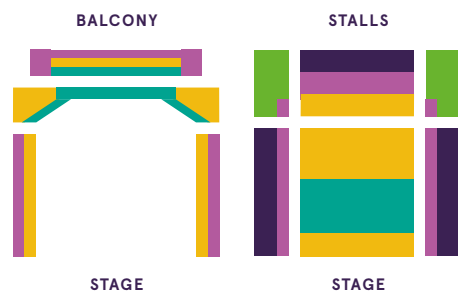
10am–6pm Tuesday to Saturday
On performance days the Box Office will also open one hour before the concert starts.

On Sale Dates

Aberdeen Concert Series subscriptions (3 or more concerts) are available to purchase from 26 April 2024. Tickets for individual concerts go on sale from 13 May 2024.

Ticket Prices

PREMIUM	I	II	III	IV
£34	£29	£25	£20	£14



Booking fees of £2.50 apply for all Aberdeen Concert Series concerts. This booking fee helps to ensure Aberdeen Performing Arts is a sustainable business.

Ticket Discounts

Free Tickets for 18 and Under

18s and under go free to the Aberdeen Concert Series. Under 16s must be accompanied by a paying adult with a maximum of two free child tickets per adult ticket. Additional children are charged at £6 each.

Young Adults (19–26yrs), Students and Universal Credit Concessions

£6 tickets are available in price areas III and IV for patrons aged 26 and under, mature students and patrons in receipt of unemployment benefit.

Patrons with a disability

Patrons with disabilities and their carer are entitled to 50% off standard price tickets.

Group Discounts

Groups of 6 or more save 20% off standard price tickets. Groups of 11 or more save 30% off standard price tickets.

School Groups

We welcome school and youth groups to all Aberdeen Concert Series concerts. Tickets for schools and school-age youth groups are £6.

Please note: All discounts are subject to availability. We regret that tickets to the Aberdeen Concert Series are non-refundable.

Access

- Full access for wheelchair users.
- Guide dogs are welcome.
- An infra-red sound enhancement system is fitted for people with hearing difficulties.

Please notify the Box Office when booking if you have any specific access requirements which require assistance.

Become a subscriber and save!

Book 3 or more series concerts in this brochure and you can save money! The more concerts you book the more you can save – up to 30% for all 7 concerts!

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Visit www.aberdeenperformingarts.com, choose your concerts, pick your seats and your subscription discount will be applied automatically once you have more than 3 concerts in your basket.

Book by Phone

Simply call the Aberdeen Box Office on 01224 641122 (open Tuesday to Saturday from 10am – 6pm) and let them know which concerts you would like to attend. Have your credit or debit card ready to make your payment.

Book by Post

- Select the concerts you wish to attend on the booking form
- Count the number of concerts and tell us how many people will be attending
- Check the seating plans and tell us in which price area (Premium – IV) you would like to sit
- Using the pricing table calculate the cost of your series ticket and enter the total onto the booking form (see next page)
- Tell us how you would like to pay and enclose your cheque or payment details (cheques payable to 'Aberdeen Performing Arts')
- Return your completed booking form to: Aberdeen Concert Series Subscriptions, Union Street, Aberdeen AB10 1QS

Subscription Prices

Concerts	Premium	I	II	III	IV	Discount
3	£91.80	£78.30	£67.50	£54	£37.80	10%
4	£115.60	£98.60	£85	£68	£47.60	15%
5	£136	£116	£100	£80	£56	20%
6	£153	£130.50	£112.50	£90	£63	25%
7	£166.60	£142.10	£122.50	£98	£68.60	30%

Privacy Summary

The Aberdeen Concert Series is a joint promotion between the Scottish Chamber Orchestra and the Royal Scottish National Orchestra in collaboration with Aberdeen Performing Arts. When you purchase tickets to our concerts your personal details will be processed by these organisations in order to provide you with relevant information about our activities as Arts Charities. These include keeping you up-to-date on the events you have booked as well as sending you information about similar events and opportunities to support our work. More information about how we process your data can be found within the Privacy Statements on the websites of the SCO, the RSNO and Aberdeen Performing Arts. If you wish for your data not to be used in these ways, please tell us at the point of purchase or contact us each directly.

Booking Form

1. Your details

Title	Forename	Surname
Address		Postcode
Telephone		Email

2. Please tick the boxes below to indicate your choice of concerts:

- Thursday 3 October 2024, 7.30pm – RSNO plays Grieg
- Saturday 9 November 2024, 7.30pm – Grieg Piano Concerto
- Saturday 7 December 2024, 7.30pm – Prokofiev & Brahms
- Saturday 11 January 2025, 2pm – Bach's Brandenburg Concertos
- Thursday 6 March 2025, 7.30pm – Rachmaninov's Third Piano Concerto
- Saturday 5 April 2025, 2pm – Mozart & Strauss
- Thursday 8 May 2025, 7.30pm – night-sky-blue

3. Count the number of concerts, attendees, tell us where you'd like to sit and the total price:

No. of concerts	No. of people	Price area	Seating area e.g. Stalls	Booking fee £2.50	Total cost of Series tickets

4. I would like to add the RSNO's Christmas Concert featuring *The Snowman* to my booking.
Tickets are priced at £40, £33, £28, £22, £16. Under 26s, mature students, disabled, unemployed 50% off.

No. of concerts	No. of people	Price area	Seating area e.g. Stalls	Total to pay

5. I would like to add the SCO's *The Great Grumpy Gaboon* to my booking.
Tickets are priced at £14 (adults), £6 (Under 18s), people with disabilities 50% off, carer goes free.

No. of concerts	No. of people	Price area	Seating area e.g. Stalls	Total to pay

6. Payment details:

- I enclose a cheque payable to 'Aberdeen Performing Arts'
- I would like to pay by card. Please include your email address and phone number, so that the Box Office can send you details of how to make payment once your subscription has been processed:

7. Please return this form to:

Aberdeen Performing Arts Box Office,
Music Hall, Union Street, Aberdeen,
AB10 1QS

Telephone
Email

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Free tickets for Under 18s

Why not introduce your children or grandkids to the wonder of classical music at Aberdeen Music Hall? Children under 18 go free to RSNO and SCO concerts when accompanied by a paying adult.*

£6 tickets for Under 26s & Students

If you're aged 18–25 or in full-time education, you can enjoy your favourite Aberdeen Concert Series concerts for just £6.*

Book online today at aberdeenperformingarts.com

* Subject to availability; seating restrictions may apply. Excludes RSNO's *Snowman* (Under 26s/Mature students 50% off) and SCO's *The Great Grumpy Gaboon* (Under 18s £6).



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The RSNO and SCO are both deeply grateful for the generosity of their individual supporters and Aberdeen-based trusts and foundations.

Concert Calendar

Thursday
3 October 2024
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RSNO plays Grieg
RSNO

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Grieg
Piano Concerto
SCO

Saturday
7 December 2024
7.30pm

Prokofiev & Brahms
SCO

Thursday
19 December 2024
6.30pm

Christmas
Concert featuring
'The Snowman'
RSNO

Saturday
11 January 2025
2pm

Bach's Brandenburg
Concertos
SCO

Saturday
8 February 2025
2pm

The Great
Grumpy Gaboon
SCO

Thursday
6 March 2025
7.30pm

Rachmaninov's Third
Piano Concerto
RSNO

Saturday
5 April 2025
2pm

Mozart & Strauss
SCO

Thursday
8 May 2025
7.30pm

night-sky-blue
RSNO

Royal Scottish National Orchestra

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The SCO and RSNO reserve the right to change
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Scottish Chamber Orchestra

The Former Duke of Rothesay *Patron*
Maxim Emelyanychev *Principal Conductor*

4 Royal Terrace, Edinburgh EH7 5AB
Tel. 0131 557 6800, email: info@sco.org.uk
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Aberdeen Concert Series

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