



PRESS RELEASE
26 October 2020

Scottish Chamber Orchestra announces streamed performances for the remainder of the 2020 autumn season

The Scottish Chamber Orchestra continues its commitment to bringing world-class music to audiences at home throughout the rest of 2020, with ten streamed concerts from Edinburgh, Glasgow, Perth and St Andrews

The **Scottish Chamber Orchestra** (SCO) today announces ten further streamed concerts as part of its autumn season, including music by composers such as **Sally Beamish, Anna Clyne, Jessie Montgomery** and **Errollyn Wallen**. Concerts filmed at The Queen's Hall, Edinburgh will be available for free via the SCO's YouTube and Facebook channels and remain viewable for 30 days after broadcast.

Gavin Reid, Chief Executive, Scottish Chamber Orchestra says: *'I am delighted that the SCO is today announcing a further ten, free, online concerts, that will see the outstanding musicians of the Orchestra continue to entertain our ever-growing digital audience. Filmed in several venues around Scotland, these concerts offer a wide variety of wonderful music as we welcome back some truly remarkable talents alongside our own brilliant players, including our Principal Conductor Maxim Emelyanychev, SCO regular and friend Pekka Kuusisto and acclaimed tenor, Allan Clayton. We look forward enormously to sharing these musical moments. Further plans for the remainder of this Season will be announced in December.'*

In November, players from the SCO will perform a programme including Ravel's Violin Sonata and Milhaud's *La Création du Monde* (Thursday 5 November, 7.30pm) followed by a concert of Mozart's *Adagio & Fugue*, Schumann's *Etudes in Canonic Form* and Strauss' *Metamorphosen* (Thursday 12 November, 7.30pm). In a concert curated by director and violinist **Pekka Kuusisto**, the orchestra performs Associate Composer **Anna Clyne's** *Within Her Arms* and Britten's *Serenade for Tenor, Horn and Strings*. Tenor **Allan Clayton** and former SCO Principal Horn **Alec Frank-Gemmill** are the soloists (Thursday 26 November, 7.30pm).

The Orchestra start December with a concert including John Adams' *John's Book of Alleged Dances* and Mozart's *Grand Sestetto Concertante* (Thursday 3 December, 7.30pm). SCO Principal Conductor **Maxim Emelyanychev** conducts a concert curated by him which sees Principal Cello **Philip Higham**

as soloist in Tchaikovsky's *Variations on a Rococo Theme* and Schubert's *Symphony No 5* (Thursday 10 December, 7.30pm).

Lunchtime concerts also continue during October, November, and December. As part of 'Laidlaw Live,' from the recently-opened Laidlaw Music Centre at the University of St Andrews, where the SCO is Orchestra in Residence, musicians play music by Coleman, Beamish, Thurlow, Martinů and Koshinski (Wednesday 28 October, 1.10pm). They also perform Felicien David, Franchomme, Bottesini and Rossini (Wednesday 18 November, 1.10pm) and Price, Beamish, Clarke, Smyth, Wallen, Dare, Weir, Carreño and Montgomery (Wednesday 9 December, 1.10pm).

At the Stevenson Hall, Royal Conservatoire of Scotland, the SCO Winds perform Janáček's *Mládí* and are joined by RCS students in a side by side performance of Nick Reader's wind arrangement of Beethoven's *Symphony No 7* (Friday 20 November, 1.05pm).

These lunchtime concerts will be broadcast on the respective University and Conservatoire YouTube and Facebook Channels as well as the SCO's.

For further information and images please contact:

Rebecca Driver Media Relations

Tel: 07425 151 458

Email: ruth@rdmr.co.uk

Web: www.rdmr.co.uk

Concert listings

LIDLAW LIVE

Wednesday 28 October, 1.10pm

Filmed at the Laidlaw Music Centre, University of St Andrews, this concert will be broadcast live via the SCO and University of St Andrews Music Centre YouTube and Facebook channels.

COLEMAN Umoja

BEAMISH The Naming of Birds

THURLOW Quicksilver

MARTINU Divertimento

KOSHINSKI Get It!

COLEMAN Tzigane

RAVEL & MILHAUD

Thursday 5 November, 7.30pm

Filmed at The Queen's Hall, Edinburgh, this concert will be broadcast via SCO's YouTube and Facebook channels.

RAVEL Violin Sonata

DEBUSSY Sonata for Cello and Piano

MILHAUD La Création du Monde

MOZART, SCHUMANN & STRAUSS

Thursday 12 November, 7.30pm

Filmed at The Queen's Hall, Edinburgh, this concert will be broadcast via SCO's YouTube and Facebook channels.

MOZART Adagio & Fugue
SCHUMANN Etudes in Canonic Form
STRAUSS Metamorphosen

LIDLAW LIVE

Wednesday 18 November, 1.10pm

Filmed at the Laidlaw Music Centre, University of St Andrews, this concert will be broadcast live via the SCO and University of St Andrews Music Centre YouTube and Facebook channels.

ROSSINI Duet for cello & bass
BOTTESINI Grande Allegro di Concerto alla Mendelssohn
FELICIEN DAVID Quatre Saisons 4e: Soirée d'automne: Andantino con moto
FRANCHOMME Variations sur des themes Russes et Écossais

FRIDAYS AT ONE

With SCO Winds and Royal Conservatoire Scotland Students

Friday 20 November, 1.05pm

Filmed at the Stevenson Hall, Royal Conservatoire of Scotland, this concert will be broadcast via SCO and the Royal Conservatoire of Scotland's YouTube and Facebook channels.

JANÁČEK Mládí
BEETHOVEN Symphony No 7

CLYNE & BRITTEN

With Pekka Kuusisto

Thursday 26 November, 7.30pm

Filmed at Perth Concert Hall, this concert will be broadcast via SCO's YouTube and Facebook channels.

CLYNE Within Her Arms
BRITTEN Serenade for Tenor, Horn and Strings

Pekka Kuusisto: Director / Violin

Allan Clayton: Tenor

Alec Frank-Gemmill: Horn

ADAMS & MOZART

Thursday 3 December, 7.30pm

Filmed at The Queen's Hall, Edinburgh, this concert will be broadcast via SCO's YouTube and Facebook channels.

ADAMS Movements from John's Book of Alleged Dances
MOZART Grand Sestetto Concertante K.364

LIDLAW LIVE

Wednesday 9 December, 1.10pm

Filmed at the Laidlaw Music Centre, University of St Andrews, this concert will be broadcast live via the SCO and University of St Andrews Music Centre YouTube and Facebook channels.

PRICE Clementine
BEAMISH String Quartet No 2 Opus California: Boardwalk and Golden Gate.

CLARKE Lullaby and Grotesque
WEIR Atlantic Drift
MONTGOMERY Voodoo Dolls
CARRENO Serenade for String Orchestra
SMYTH String Quartet – second movement
WALLEN 'Off the map' from Five Postcards
DARE Scottish Rhapsody

SCHUBERT & TCHAIKOVSKY

Conducted by Maxim Emelyanychev

Thursday 10 December, 7.30pm

Filmed at Perth Concert Hall, this concert will be broadcast via SCO's YouTube and Facebook channels.

TCHAIKOVSKY Variations on a Rococo Theme

SCHUBERT Symphony No 5

Maxim Emelyanychev: Conductor

Philip Higham: Cello

BACEWICZ, BACH & BEETHOVEN

Thursday 17 December, 7.30pm

Filmed at The Queen's Hall, Edinburgh, this concert will be broadcast via SCO's YouTube and Facebook channels.

BACEWICZ Quartet for 4 Violins

BACH The Art of Fugue (excerpts)

BEETHOVEN Grosse Fuge

Notes to Editors

MAXIM EMELYANYCHEV

PRINCIPAL CONDUCTOR

EARLY CAREER

An outstanding representative of the younger generation of Russian conductors, Maxim Emelyanychev was born in 1988 to a family of musicians. He received his music education in his home city Nizhny Novgorod (conducting and piano) and in Gennady Rozhdestvensky's conducting class at the Moscow Tchaikovsky Conservatory.

Shortly after his conducting debut at the age of 12, he was invited to conduct by several of the international baroque and symphonic orchestras in Russia. Then, in 2013, he became the Principal Conductor of the historically informed orchestra Il Pomo d'Oro and Principal Conductor of the Nizhny-Novgorod Soloists Chamber Orchestra.

In 2014, he conducted Mozart's Don Giovanni at the Teatro de la Maestranza in Sevilla and these critically acclaimed performances were swiftly followed by a series of symphonic guest engagements in Europe.

Forthcoming 2020/21 Season engagements include conducting the opera of the Geneva Grand Theatre in Mozart's Clemenza di Tito and the Toulouse Théâtre du Capitole in Mozart's Nozze di Figaro. Debuts with the Orchestre de Paris, the Atlanta Symphony Orchestra, the Münchner Philharmoniker, the London Philharmonic, the Luxembourg Philharmonic, the Swedish Radio

Symphony Orchestra, the Accademia Nazionale of Santa Cecilia Orchestra, the Royal Concertgebouw Orchestra, the Hessischer Rundfunk Frankfurt Orchestra, the Deutsche Symphony Orchestra, and returning to the Royal Liverpool Philharmonic Orchestra.

AWARDS

Maxim was awarded The Golden Mask for his participation in 2013 as the forte pianist in a stage production of Nozze di Figaro at the Perm Opera Theatre conducted by Teodor Currentzis (Sony Classical). In April 2019, he received an international Opera Award in the Newcomer category for his performances with Il Pomo d'Oro, Joyce DiDonato and Franco Fagioli. He also won the 2019 Young Talent Award of the Music Section of the Critics' Circle.

SCO 5TH PRINCIPAL CONDUCTOR

At the Scottish Chamber Orchestra, he follows in the footsteps of just five previous Principal Conductors in the Orchestra's 46 year history; Roderick Brydon (1974-1983), Jukka-Pekka Saraste (1987-1991), Ivor Bolton (1994-1996), Joseph Swensen (1996-2005) and Robin Ticciati (2009-2018).

About Scottish Chamber Orchestra

The internationally celebrated Scottish Chamber Orchestra is one of Scotland's National Performing Companies.

Formed in 1974 and core funded by the Scottish Government, the SCO aims to provide as many opportunities as possible for people to hear great music by touring the length and breadth of Scotland, appearing regularly at major national and international festivals including the Edinburgh International Festival and BBC Proms, and by touring internationally as proud ambassadors for Scottish cultural excellence.

Making a significant contribution to Scottish life beyond the concert platform, the Orchestra works in schools, universities, colleges, hospitals, care homes, places of work and community centres through its extensive Creative Learning programme.

The SCO has long-standing associations with many eminent guest conductors including Conductor Emeritus Joseph Swensen, Principal Guest Conductor Emmanuel Krivine, François Leleux, Pekka Kuusisto, Richard Egarr, Andrew Manze and John Storgårds.

The Orchestra also enjoys close relationships with many leading composers and has commissioned almost 200 new works, including pieces by Associate Composer Anna Clyne, the late Sir Peter Maxwell Davies, Sir James MacMillan, Martin Suckling, Einojuhani Rautavaara, Mark-Anthony Turnage and Nico Muhly.

An exciting new chapter for the SCO began in September 2019 with the start of dynamic young conductor Maxim Emelyanychev's tenure as the Orchestra's Principal Conductor.

The SCO and Emelyanychev released their first album together (Linn Records) in November 2019. The repertoire - Schubert's Symphony No. 9 in C major 'The Great' – was part of the first concert Emelyanychev performed with the Orchestra in March 2018.