**Scottish Chamber Orchestra**

**23|24 Season Brochure INSPIRING AUDIENCES FOR 50 YEARS**

A very warm welcome to a special 50th Anniversary Season from the Scottish Chamber Orchestra. We’re excited to celebrate with you, taking you on some fantastic musical adventures, and with a few surprises along the way.

Since our inaugural concert in Glasgow’s City Halls on 27 January 1974, we’ve been bringing exceptional live performances to listeners across Scotland and far beyond, in music from Bach and Handel right through to premieres by some of today’s most inspiring composers.

We’ve now entered an era of new excitement, energy and exuberance with our Principal Conductor Maxim Emelyanychev, and I’m thrilled to announce that Maxim will continue in the role for at least five more years, takings us to 2028. His exhilarating musical insights are hugely cherished and admired by the Orchestra’s musicians, and I know by you as well. Maxim directs some particularly exciting concerts this season, kicked off by Beethoven’s magnificent ‘Eroica’ Symphony on a grand tour of Scotland in September and October.

We’re delighted that so many of our close friends and regular musical collaborators are joining us for this special season, including Nicola Benedetti, Colin Currie, Sir James MacMillan, Karen Cargill, François Leleux and Richard Egarr. And we’re looking forward to welcoming back close friend Pekka Kuusisto in a characteristically eclectic trio of concerts.

Conductor Andrew Manze returns to bring his remarkable musical insights to two concerts this Season, in a visionary, all-Vaughan Williams concert featuring The Lark Ascending, and also Ravel’s Piano Concerto with Steven Osborne as soloist. We’re excited to welcome one of Britain’s most inspirational and influential musical figures: composer and conductor Thomas Adès, who joins us in April.

Finally, in our 50th Anniversary year, we very positively reaffirm our commitment to commission new work and supporting Scottish artists at every stage of their career.

I hope you enjoy this Season of musical celebrations.

Gavin Reid   
SCO Chief Executive

**MAXIM EMELYANYCHEV PRINCIPAL CONDUCTOR**

I’m particularly excited about the coming Season with the Scottish Chamber Orchestra. Not only will I be leading the Orchestra’s 50th anniversary celebrations, but I’m also thrilled to be continuing my relationship with the SCO – and with all of you – for five more years.

I hugely enjoy the warm and loyal friendships I’ve established with the SCO musicians, and the explorations we’re able to embark on together across the wide range of music that inspires us. I also love the welcome I receive from Scottish audiences, and I’m proud to join the SCO when we take our music further afield too.

This year, I can’t wait to launch the anniversary season with Beethoven’s epic ‘Eroica’ Symphony in seven different locations across Scotland, where we’ll also be unveiling a brand new piece by one of our most exciting young composer, SCO Associate Composer Jay Capperauld.

I love Pekka’s playing and I’m looking forward to collaborating with him in February. I’m also looking forward to working with the SCO Wind Soloists in a chamber concert of sophisticated French music. And our special birthday concert in January – well, expect the unexpected!

Mendelssohn is a composer I’ve felt especially passionate about, and I can’t think of a better way to conclude this celebratory season than with his grand, dramatic oratorio Elijah, which will bring together the Orchestra, the SCO Chorus and renowned soloists.

I look forward to seeing you in the concert hall!

Maxim Emelyanychev  
SCO Principal Conductor

**BEETHOVEN AND STRAUSS WITH JONATHAN HEYWARD**

Jonathon Heyward  
Maximiliano Martín clarinet  
Cerys Ambrose Evans bassoon

MENDELSSOHN The Fair Melusine  
STRAUSS Duet-Concertino  
BEETHOVEN Symphony No 4 in B-flat

Two of the SCO’s most accomplished principal players join fast-rising US conductor Jonathon Heyward in a concert of fairytale magic and sunny optimism.

Mendelssohn meets the Little Mermaid in the watery evocations of his captivating The Fair Melusine Overture, while the Fourth is Beethoven’s most cheerful Symphony, brimming with good humour and upbeat tunes.

In between, SCO Principal Clarinettist Maximiliano Martín and Principal Bassoonist Cerys Ambrose Evans are joint soloists in the last instrumental piece that Richard Strauss composed: the Duet-Concertino reflects wittily on a lifetime of musical creativity.

Wed 13 Sep, 7.30pm Holy Trinity Church, St Andrews

**MAXIM'S 'EROICA' A GRAND TOUR OF SCOTLAND**

Maxim Emelyanychev conductor  
Kirill Gerstein piano\* Conductor   
Maximiliano Martín clarinet†   
Max Mandel viola†  
  
JAY CAPPERAULD The Origin of Colour (World Premiere)\*  
TCHAIKOVSKY Piano Concerto No 1\* or BRUCH Concerto for Clarinet and Viola†  
BEETHOVEN Symphony No 3 ‘Eroica’

Join the birthday celebrations! Maxim Emelyanychev sets out for an unforgettable evening of joy and passion as he leads the Scottish Chamber Orchestra on a very special 50th anniversary tour of the nation – in some of the biggest-hearted, most compelling music around.

In Edinburgh, Glasgow and Perth, powerful Russian-US pianist Kirill Gerstein is sure to make a strong impression as soloist in Tchaikovsky’s First Piano Concerto – understandably one of the world’s best-loved works with its heart-on-sleeve emotion and soaring romantic melodies

In Stirling, Ayr, Craigmillar and Aberdeen the SCO’s Principal Clarinet Maximiliano Martín joins Principal Viola Max Mandel in Max Bruch’s tender, intimate Double Concerto, written for his clarinettist son – and every bit as richly Romantic as the composer’s famed Violin Concerto No. 1.  
Beethoven’s majestic ‘Eroica’ Symphony brings the festivities to a rousing, soul-lifting conclusion, while SCO Associate Composer Jay Capperauld – one of Scotland’s most exciting and original voices – unveils a kaleidoscopic new piece written specially for the Orchestra’s anniversary year.

\*Commissioned by the Scottish Chamber Orchestra, and with generous support from the Vaughan Williams Foundation.

Wed 27 Sep, 7.30pm Perth Concert Hall\*  
Thu 28 Sep, 7.30pm Usher Hall, Edinburgh\*  
Fri 29 Sep, 7.30pm City Halls, Glasgow\*  
Tue 3 Oct, 7.30pm Stirling Castle†  
Wed 4 Oct, 7.30pm Ayr Town Hall†  
Fri 6 Oct, 3pm Craigmillar Community Concert†  
Sat 7 Oct, 7.30pm Aberdeen Music Hall†

**BACH'S B MINOR MASS WITH RICHARD EGARR**

Richard Egarr conductor   
Rowan Pierce soprano  
Mary Bevan soprano  
Helen Charleston mezzo soprano  
James Gilchrist tenor  
Roderick Williams baritone  
SCO Chorus   
Gregory Batsleer Chorus Director

BACH Mass in B minor

An immense cathedral of sound, an almanac of human emotion. Though conceived for the church, Bach’s B minor Mass conveys profound humanity and empathy whatever your beliefs, encompassing the fullest range of human feelings, from intense grief to euphoric joy.

One of the world’s most iconic musical works – even considered a pinnacle of human artistic achievement – it’s directed by one of Britain’s most astute, incisive Baroque musicians.

Richard Egarr brings boundless enthusiasm and energy – as well as compelling new insights – to all he performs. He’s joined by a peerless quintet of some of the country’s finest singers, as well as the magnificent SCO Chorus, in this monumental work of blazing power and visionary beauty.

Thu 12 Oct, 7.30pm Usher Hall, Edinburgh  
Fri 13 Oct, 7.30pm City Halls, Glasgow

**MOZART AND HAYDN WITH NICOLAS ALTSTAEDT**

Nicolas Altstaedt director/cello

HAYDN Cello Concerto in C  
KODALY Dances of Galanta  
VERESS Transylvanian Dances  
MOZART Symphony 38 ‘Prague’

Inspirational French/German cellist and director Nicolas Altstaedt is one of Europe’s most charismatic and captivating musicians. He brings a fresh approach to masterpieces by Mozart and Haydn – and also looks eastwards to the vibrant music of Hungary and Romania.

Altstaedt summons the spirit of Esterházy in Haydn’s captivating Cello Concerto, while the sonic spectacle of Mozart’s Symphony No. 38 was designed specifically to impress discerning listeners in the Bohemian capital.

In between, Zoltán Kodály adds orchestral sophistication to colourful dances from his Hungarian homeland, while Sándor Veress looks further east into what’s now Romania for the whirling energy of his Transylvanian Dances.

Please note: This is a matinee performance starting at 2pm at all three venues. See p26 for further details

Thu 26 Oct, 2pm Queen's Hall, Edinburgh  
Fri 27 Oct, 2pm City Halls, Glasgow  
Sat 28 Oct, 2pm Aberdeen Music Hall

**APPALACHIAN SPRING WITH RYAN BANCROFT**

Ryan Bancroft conductor

IVES Three Places in New England  
WALLEN Dances for Orchestra (World Premiere)\*   
COPLAND Appalachian Spring (complete ballet)  
  
From homespun folk hymns to blazing marching bands, experience musical America at its most visionary – in the hands of vibrant young California-born conductor (and Royal Conservatoire of Scotland alumnus) Ryan Bancroft.

Aaron Copland’s warm and generous ballet score Appalachian Spring combines foot-tapping folk dances with moving musical evocations of America’s vast landscapes. Charles Ives, however, paints mystical musical portraits of three New England sites, with ghostly memories of Civil War tunes alongside raucous parading bands jostling for our attention.

In between, we unveil a brand new piece from the vivid musical imagination of Belize-born, now Scottish-based composer Errollyn Wallen.

Kindly supported by Erik Lars Hansen and Vanessa C L Chang

\*Commissioned by the Scottish Chamber Orchestra, Irish Chamber Orchestra and Swedish Chamber Orchestra

Please note: The Dementia-Friendly concert on Thu 2 Nov, 2pm will be a shortened programme including only Copland’s Appalachian Spring. See p25 for further information.

Thursday 2 Nov, 2pm Queen's Hall, Edinburgh (Dementia-friendly concert)  
Thursday 2 Nov, 7.30pm Queen's Hall, Edinburgh  
Friday 3 Nov, 7.30pm City Halls, Glasgow

**MENDELSSOHN PIANO CONCERTO NO 1 WITH BENJAMIN GROSVENOR**

Maxim Emelyanychev conductor  
Benjamin Grosvenor piano

BRAHMS Tragic Overture   
MENDELSSOHN Piano Concerto No 1   
SCHUMANN Symphony No 4

Championed by Franz Liszt, and inspired by unrequited love, Mendelssohn’s sparkling First Piano Concerto is something of an overlooked masterpiece – but the electrifying British pianist Benjamin Grosvenor is just the musician to reveal its fiery virtuosity as well as its delicate, Chopin-like beauty.  
  
Maxim Emelyanychev contrasts Mendelssohn’s brilliance with the turbulent drama and high emotions of Brahms’ gripping Tragic Overture, as well as Schumann’s most original Symphony. Celebrating his longed-for marriage to his beloved Clara Wieck, No 4 plunges you into deep drama and stormy emotions before its joyful, exhilarating conclusion.

Kindly supported by The Usher Family.

Thu 23 Nov, 7.30pm Usher Hall, Edinburgh  
Fri 24 Nov, 7.30pm City Halls, Glasgow  
Sat 25 Nov, 7.30pm Aberdeen Music Hall

**SCHUBERT MASS IN A-FLAT WITH THE SCO CHORUS**

Gregory Batsleer conductor   
Stephanie Gonley director/violin\*  
Marcus Barcham Stevens violin   
SCO Chorus  
Ruby Hughes soprano  
Idunnu Münch mezzo soprano   
Thomas Walker tenor  
Ashley Riches bass baritone  
SCO Chorus

MENDELSSOHN Verleih uns Frieden   
BACH Concerto in C minor for 2 violins BWV 1060R\*  
SCHUMANN Nachtlied  
SCHUBERT Mass No 5 in A flat  
  
Rich and imaginative choral classics to console and inspire, from four exceptional vocal soloists and the hugely accomplished SCO Chorus under conductor Gregory Batsleer.

Mendelssohn looks back fondly to Bach in the dignity and power of his gentle choral cantata, while Schumann conjures a haunting choral evocation of drowsing into slumber. Schubert devoted as much craft and care to his music for church as he did to his songs and chamber music, though it’s far less well known. His Mass No. 5 is a visionary work of transcendent beauty and warmth.

In between, SCO violinists Stephanie Gonley and Marcus Barcham Stevens demonstrate a dynamic musical dialogue in Bach’s thrilling Double Concerto.

Thu 30 Nov, 7.30pm Queen's Hall, Edinburgh  
Fri 1 Dec, 7.30pm City Halls, Glasgow

**MAXIM'S BAROQUE INSPIRATIONS**

**Maxim Emelyanychev** Conductor/harpsichord  
**Katherine Spencer** Chalumeau **William Stafford** Chalumeau

CORELLI Concerto Grosso in B-flat Op 6 No 11  
TELEMANN Concerto in D minor for two Chalmeaux  
BACH Triple Concerto in D, BWV 1064R   
GLASS Harpsichord Concerto   
RESPHIGI Ancient Airs and Dances: Suite No 1  
VAUGHAN WILLIAMS Fantasia on a Theme of Thomas Tallis  
  
Baroque music at its most flamboyant, alongside later sounds inspired by it – and the ideal opportunity for Maxim Emelyanychev to raise the roof with his exuberant passions as both conductor and harpsichord soloist.

Telemann introduces us to a forerunner of the clarinet in his soulful Concerto, while Bach and Corelli’s own concertos are shot through with propulsive energy and sparkling interplay.

Nearer our own times, Respighi makes Baroque lute tunes glitter all the more brightly in his kaleidoscopic orchestral reimaginings, while Glass and Vaughan Williams steer us towards moving contemplation in their powerful, spiritual pieces.

Kindly supported by Colin and Sue Buchan

Wed 6 Dec, 7.30pm Holy Trinity Church, St Andrews  
Thu 7 Dec, 7.30pm Queen's Hall, Edinburgh  
Fri 8 Dec, 7.30pm City Halls, Glasgow

**BEETHOVEN VIOLIN CONCERTO WITH NICOLA BENEDETTI**

Nicola Benedetti director / violin  
Benjamin Marquise Gilmore director / violin

MONTGOMERY Strum  
MOZART Symphony No 34  
BEETHOVEN Violin Concerto

Sublime, serene, majestic – Beethoven’s Violin Concerto is all of those, but it’s also a lot of fun. Scottish superstar violinist Nicola Benedetti has been immersed in the piece for many years, and discovers new depths at every performance.

Beforehand, Benjamin Marquise Gilmore co-directs the orchestra in Mozart’s thrilling journey from stately, ceremonial pomp to opera-style exuberance in his captivating Symphony No. 34. New York composer Jessie Montgomery provides a rhythmic workout to begin the evening in her fiery Strum.

﻿The Quilter Cheviot Benedetti Series   
  
Wed 13 Dec, 7.30pm Perth Concert Hall  
Thur 14 Dec, 7.30pm Usher Hall, Edinburgh  
Fri 15 Dec, 7.30pm City Halls, Glasgow

**RHYTHMS OF EASTERN EUROPE WITH JONIAN ILIAS-KADESHA**

Jonian Ilias-Kadesha violin/director

LIGETI Concert Românesc  
BARTÓK Divertimento  
SKALKOTTAS Five Greek Dances   
MOZART Violin Concerto No 5 ‘Turkish’  
RAVEL Tzigane

Fiery rhythms, blazing colours, pungent flavours: if you think European music is all about France, Germany and Italy, travel further east to sample some of the continent’s most delectable offerings.

Ligeti and Bartók drew inspiration from the earthy folk music of Romania and Hungary in their high-energy works, while Skalkottas embedded some of his country’s whirling traditional dances in a delirious orchestral showpiece. Even Mozart captured the glittering excitement of Turkish music in his Violin Concerto No. 5, while Ravel’s sultry Tzigane offers the epitome of exotic ‘gypsy’ fiddling.  
  
Exuberant Greek-Albanian violinist Jonian Ilias-Kadesha is just the virtuoso to bring this flamboyant music to vibrant life.

Wed 10 Jan, 7.30pm Easterbrook Hall, Dumfries  
Thu 11 Jan, 7.30pm Queen's Hall, Edinburgh  
Fri 12 Jan, 7.30pm City Halls, Glasgow

**MAXIM PLAYS MOZART AND HAYDN SCO 50TH BIRTHDAY CONCERT**

Maxim Emelyanychev conductor / piano  
Dmitry Ablogin piano

ELENA LANGER Suite: Figaro Gets a Divorce  
MOZART Concerto in E-flat for two Pianos   
HAYDN Symphony No 94 ‘Surprise’

What better way to celebrate a birthday than with fun and laughter? Join Maxim Emelyanychev as he marks the very month of the SCO’s 50th Anniversary with music explicitly designed to raise a smile – or even a belly laugh.

Elena Langer imagines what became of Mozart’s larger-than-life characters after his classic comic opera The Marriage of Figaro in her glittering, jazzy score, while Mozart himself plays pianistic pranks aplenty in his quicksilver concert for two pianos – with Maxim and his friend and colleague Dmitry Ablogin as soloists.

Hang on to your seats as Haydn’s ‘Surprise’ Symphony brings the festivities to an unpredictable conclusion. And expect a few more special birthday surprises along the way…

Thu 18 Jan, 7.30pm Queen's Hall, Edinburgh  
Fri 19 Jan, 7.30pm City Halls, Glasgow

**BERLIOZ, MOZART AND RAVEL WITH FRANCOIS LELEUX**

François Leleux conductor / oboe  
Carolyn Sampson soprano  
   
MOZART Symphony No 25   
BERLIOZ Cantata: Herminie  
MOZART arr LELEUX Arias for oboe from The Magic Flute\*  
RAVEL Ma mère l’oye (Mother Goose)

François Leleux is one of the most passionate musicians performing today, and his much-loved concerts leading the SCO are sophisticated, intense and gloriously exuberant.

He’s joined by celebrated British soprano Carolyn Sampson for Berlioz’s vivid but rarely heard Crusades cantata Herminie – in which the composer first tried out the Symphonie fantastique’s most famous melody. Leleux translates singing into playing in his own witty oboe arrangements of arias from Mozart’s best-loved comic opera, alongside the gripping drama of the same composer’s Symphony No. 25 and exquisite fairytale evocations from Ravel.  
  
Sponsored by Institut Francais Ecosse   
  
Wed 31 Jan, 7.30pm Holy Trinity Church, St Andrews  
Thu 1 Feb, 2pm Queen's Hall, Edinburgh  
Fri 2 Feb, 2pm City Halls, Glasgow

Please note: Matinee performances start at 2pm in Edinburgh and Glasgow and an evening performance in St Andrews. See p26 for further information.

**LINDBERG, STRAVINSKY AND SHOSTAKOVICH WITH MAXIM AND PEKKA**

Maxim Emelyanychev conductor   
Pekka Kuusisto violin

FAURÉ Suite: Pelléas & Mélisande  
LINDBERG Violin Concerto No 1  
STRAVINSKY Dumbarton Oaks  
SHOSTAKOVICH arr BARSHAI Chamber Symphony

Two of the SCO’s best-loved collaborators – Principal Conductor Maxim Emelyanychev and pioneering Finnish violinist Pekka Kuusisto – join forces for a very special 50th Anniversary season concert, in a compelling journey from shadows into blazing light.

The deeply introspective Chamber Symphony is one of Shostakovich’s most moving and most personal creations, while Fauré conjures a haunting portrait of loves lost and won in his Pelléas et Mélisande Suite. Kuusisto’s compatriot Magnus Lindberg delivers brilliant colours in his dazzling Concerto, and Stravinsky’s Dumbarton Oaks sparkles with rhythm and wit.  
  
Kindly Supported by Claire and Mark Urquhart

Wed 21 Feb, 7.30pm Holy Trinity Church, St Andrews  
Thu 22 Feb, 7.30pm Queen's Hall, Edinburgh  
Fri 23 Feb, 7.30pm City Halls, Glasgow

**BEETHOVEN SYMPHONY NO 7 WITH LORENZA BORRANI**

Lorenza Borrani director/violin

MADERNA Suite ‘Odhecaton’   
BEETHOVEN arr MAHLER Quartet in F minor ‘Serioso’   
BEETHOVEN Symphony No 7

Florence-born violinist Lorenza Borrani – Leader of the Chamber Orchestra of Europe since 2008 – directs the SCO from the violin in a concert that’s sure to intrigue and inspire.  
  
Beethoven’s Seventh is his most dance-like Symphony, propelled from start to finish by boisterous rhythmic energy, while Mahler recast the same composer’s intensely dramatic ‘Serioso’ Quartet across the richer colours of a string orchestra.  
  
To begin, Borrani’s compatriot Bruno Maderna looks back to music from the Renaissance with his delightful 'Odhecaton' Suite.  
  
Wed 28 Feb, 7.30pm Easterbook Hall, Dumfries  
Thu 29 Feb, 7.30pm Queen's Hall, Edinburgh  
Fri 1 March, 7.30pm City Halls, Glasgow

**THE FOUR SEASONS WITH PEKKA KUUSISTO**

Pekka Kuusisto violin / director  
Ale Carr cittern

RESPIGHI Gli ucelli (The Birds)   
TARRODI Birds of Paradise   
VIVALDI The Four Seasons Interspersed with traditional Nordic folk tunes played by Pekka Kuusisto and Ale Carr

Experience a fresh new perspective on Vivaldi’s The Four Seasons in a personal interpretation from inspirational Finnish violinist Pekka Kuusisto, set alongside a collection of rustic Nordic folk tunes from cittern virtuoso Ale Carr.

The cuckoos, doves and finches in Vivaldi’s sparkling violin concertos find avian friends in the hens and nightingales of Respighi’s brightly coloured depictions, and also in the exotic visitors depicted so brilliantly in the glittering orchestral showpiece by Swedish composer Andrea Tarrodi.

Thu 7 Mar, 7.30pm Usher Hall, Edinburgh  
Fri 8 Mar, 7.30pm City Halls, Glasgow  
Sat 9 Mar, 7.30pm Aberdeen Music Hall

**TIME AND TIDES WITH PEKKA KUUSISTO**

Pekka Kuusisto violin / director  
Ruby Hughes soprano

TÜÜR The Lighthouse   
CLYNE Time and Tides (UK Premiere)\*  
GRIME It Will Be Spring Soon (UK Premiere)  
RAUTAVAARA Cantus Arcticus

Gaze beyond the concert hall to the wonders of the natural world, the endless cycles of deep time, in this elemental programme directed by visionary Finnish violinist Pekka Kuusisto.

From the sweeping magnificence of Estonian composer Erkki-Sven Tüür’s beacons of light to Scottish composer Helen Grime’s lyrical welcoming of warmth and light, this is a concert to transport and inspire. Kuusisto gives the first UK performance of the beguiling new violin concerto by former SCO Associate Composer Anna Clyne, and immerses us in his own country’s haunting birdsong courtesy of Rautavaara’s moving tribute to nature.  
  
\*Commissioned by Helsinki Philharmonic Orchestra, Scottish Chamber Orchestra and Swedish Chamber Orchestra.

Wed 13 Mar, 7.30pm Holy Trinity Church, St Andrews  
Thu 14 Mar, 7.30pm Queen's Hall, Edinburgh  
Fri 15 Mar, 7.30pm City Halls, Glasgow

Sponsored by Pulsant

**THE AULD ALLIANCE WITH MAXIM, KAREN CARGILL AND THE SCO CHORUS**

Maxim Emelyanychev conductor  
Karen Cargill mezzo soprano  
Robert Jordan bagpipes  
SCO Chorus  
Gregory Batsleer chorus director  
  
BERLIOZ Rob Roy  
BERLIOZ La mort de Cléopâtre   
MACMILLAN Composed in August (World Premiere)\*  
MAXWELL DAVIES Orkney Wedding, with Sunrise

Come celebrate the age-old friendship between the peoples of Scotland and France in the company of Maxim Emelyanychev and superstar Scottish mezzo Karen Cargill – with brand new music from Scotland’s greatest living composer.

Berlioz displayed his admiration for Sir Walter Scott in his rollicking, rousing Rob Roy Overture, while his intensely dramatic La mort de Cléopâtre is almost a miniature opera, catching the Egyptian queen moments after her fatal asp bite.

Be the first to hear Sir James MacMillan’s new choral setting of Robert Burns – and get whisked off your feet with Maxwell Davies’s riotous recreation of Orcadian marriage celebrations, complete with bagpipes to herald the coming dawn.

Kindly supported by Donald and Louise MacDonald

\*Commissioned by Scottish Chamber Orchestra and Estonian Philharmonic Chamber Choir

Thu 21 Mar 7.30pm, Usher Hall, Edinburgh  
Fri 22 Mar 7.30pm, City Halls, Glasgow

**MUSIC OF THE IMAGINATION WITH TOM ADÈS**

Tom Adès conductor   
Emma Posman soprano

HAYDN Symphony No 64 ‘Tempora Mutantur’   
WOOLRICH The Theatre Represents a Garden: Night   
MOZART Concert Aria Vorrei spiegarvi, oh Dio,   
ADÈS The Origin of the Harp (New version for orchestra - World Premiere)\*  
WEIR Heroic Strokes of the Bow   
BEETHOVEN Creatures of Prometheus – Overture, Adagio and Finale

As both composer and conductor, Thomas Adès is one of the most brilliant figures in British music, creating rich, deeply expressive works that inspire the intellect and stir the soul.  
  
He leads the SCO in a concert discovering unexpected threads running through wide-ranging music, from Haydn’s convention-challenging Symphony No 64 to Beethoven’s only ballet score. Belgian soprano Emma Posman is the soloist in Mozart’s delicate concert aria ‘Vorrei spiegarvi, oh Dio’, while John Woolrich offers a colourful orchestral tribute to that earlier composer.  
  
Adès also unveils a new orchestral version of his own rapturous The Origin of the Harp, weaving together threads of Celtic music and more contemporary sounds.  
  
\*Commissioned by Scottish Chamber Orchestra

Thu 11 Apr, 7.30pm Queen's Hall, Edinburgh  
Fri 12 Apr, 7.30pm City Halls, Glasgow

**NORTHERN LIGHTS WITH JOSEPH SWENSEN**

Joseph Swensen conductor   
André Cebrián flute  
Katherine Bryer cor anglaise

MAXWELL DAVIES Concert Overture ‘Ebb of Winter’  
NIELSEN Flute Concerto  
SIBELIUS The Swan of Tuonela   
NIELSEN (orch SWENSEN) Four Movements for Orchestra

Look north for luminous music from Orkney, Denmark and Finland, brought together by SCO Conductor Emeritus Joseph Swensen.  
  
Maxwell Davies imagined the hard-fought arrival of an Orcadian spring in one of his final works, written in 2013 for the SCO, while Sibelius offers an atmospheric portrait of the underworld of Finnish mythology, whose guardian swan is sung by SCO cor anglais player Katherine Bryer.  
  
SCO Principal Flute André Cebrián is the soloist in Neilson’s brilliant Concerto, while Swensen offers his own rich orchestral reimagining of the same composer’s youthful First String Quartet.

\*The performance of Peter Maxwell Davies’ The Ebb of Water is supported by Resonate, a PRS Foundation initiative in partnership with Association of British Orchestras, BBC Radio 3 and Boltini Trust.

Thu 18 Apr, 2pm Queen's Hall, Edinburgh  
Fri 19 Apr, 2pm City Halls, Glasgow

Please note: Matinee performances start at 2pm in Edinburgh and Glasgow. See p26 for further information.

**RAVEL PIANO CONCERTO WITH STEVEN OSBORNE**

Andrew Manze conductor  
Steven Osborne piano

HONEGGER Pastorale d’été   
RAVEL Piano Concerto in G   
RAVEL Pavane pour une infant défunte  
HAYDN Symphony No 87

Ravel effortlessly blends together raucous jazz and heartbreaking tenderness in his quicksilver Piano Concerto – and Edinburgh-based international piano virtuoso Steven Osborne is just the musician to convey the piece’s exquisite wit and sparkle.  
  
Elsewhere in conductor Andrew Manze’s concert of poetry and playfulness, Ravel offers a touching tribute to an imagined Spanish princess, Honegger celebrates the beauty of the summertime Alps, and Haydn unleashes sonic glories in the last and most exuberant of his ‘Paris’ symphonies.

Wed 24 Apr, 7.30pm Perth Concert Hall  
Thu 25 Apr, 7.30pm Queen's Hall, Edinburgh  
Fri 26 Apr, 7.30pm City Halls, Glasgow

**THE LARK ASCENDING WITH ANDREW MANZE**

Andrew Manze conductor  
Stephanie Gonley violin†   
SCO Strings Academy\*

VAUGHAN WILLIAMS The Lark Ascending  
VAUGHAN WILLIAMS Concerto Grosso\*  
VAUGHAN WILLIAMS Symphony No 5

A song of beauty from the summer sky, an idyllic evocation of the British countryside. There are many reasons why Vaughan Williams’s captivating The Lark Ascending is one of the country’s most cherished pieces, and violinist and conductor Andrew Manze is an authority on the composer’s music.  
  
Young players from the SCO String Academy join the Orchestra for the powerful energy of Vaughan Williams’s rugged Concerto grosso, while Manze closes the concert with one of the composer’s most visionary works: the radiant Fifth Symphony answered the brutality of the Second World War with music of transcendental calm.

Thu 2 May, 7.30pm Usher Hall, Edinburgh  
Fri 3 May, 7.30pm City Halls, Glasgow

**MENDELSSOHN’S ELIJAH WITH MAXIM AND THE SCO CHORUS**

**Maxim Emelyanychev** Conductor **Carolyn Sampson**Soprano  
**Anna Stéphany** Mezzo soprano  
**﻿﻿Andrew Staples** Tenor  
**﻿﻿Roderick Williams**Baritone  
**﻿﻿SCO Chorus  
Gregory Batsleer**Chorus Director﻿**﻿﻿﻿**﻿

MENDELSSOHN Elijah

﻿Maxim Emelyanychev brings the SCO’s 50th anniversary Season to a spectacular, choral conclusion with some of the grandest music created by one of the composers he loves the most: Felix Mendelssohn.Elijah tells the story of the Old Testament prophet in music so dramatic and theatrical that it almost counts as an opera, from touchingly lyrical arias to roof-raising choruses. Emelyanychev is joined by a line-up of exceptional solo singers as well as the choral power of the SCO Chorus for what promises to be an unforgettable conclusion to a milestone Season.

Thu 9 May, 7.30pm Usher Hall, Edinburgh   
Fri 10 May, 7.30pm City Halls, Glasgow

**SPECIAL EVENTS   
DEMENTIA-FRIENDLY CONCERTS**

SCHUBERT'S 'UNFINISHED' SYMPHONY WITH MAXIM  
Thu 18 May 2023, 2pm Caird Hall, Dundee

APPALACHIAN SPRING WITH RYAN BANCROFT  
Thu 2 Nov 2023, 2pm 2023 Queen's Hall, Edinburgh

RE:CONNECT TEA DANCE  
Sun 21 Apr 2024, 2pm Queen's Hall, Edinburgh

Building on the Orchestra's Reconnect work in care homes and online which focused on people living with dementia, and developing our ongoing partnership with Alzheimer Scotland, we're excited to present three dementia-friendly concerts in 2023.

These performances, designed especially for people living with dementia, their friends and carers, give the flexibility and freedom to relax and make the concert experience as easy and enjoyable as possible.

To help create a relaxed environment:

• SCO musicians will introduce the music you will hear in each concert   
• Doors open 45 minutes before the start – so there is plenty of time to get settled in

• Wheelchair spaces and welcoming front of house staff will be on hand

• There will be brighter lighting levels in the auditorium

• There is no need to keep quiet or sit still and you can come in and out of the auditorium during the performance

• Quiet areas will be available if you need to take a break

In association with Alzheimer Scotland

Tickets £6, Carer goes free.  
Each concert will last approximately one hour. Refreshments will be provided.  
Please note, this concert is not part of the Subscription ticket offer but can be added to your booking.

**MATINEE CONCERTS**

MOZART AND HAYDN WITH NICOLAS ALTSTAEDT  
Thu 26 Oct, 2pm Queen's Hall, Edinburgh  
Fri 27 Oct, 2pm City Hall's, Glasgow  
Sat 28 Oct, 2pm Aberdeen Music Hall  
See p6 for full programme details

BERLIOZ, MOZART AND RAVEL WITH FRANCOIS LELEUX  
Thu 1 Feb, 2pm Queen's Hall, Edinburgh  
Fri 2 Feb, 2pm City Hall's, Glasgow  
See p14 for full programme details.

NORTHERN LIGHTS WITH JOSEPH SWENSEN  
Thu 18 Apr, 2pm Queen's Hall, Edinburgh  
Fri 19 Apr, 2pm City Halls, Glasgow  
See p21 for full programme details.

Last June we asked our audience which type of concerts they would like us to see us present in a post-pandemic world. A large number of responses suggested that we include daytime concerts as part of the Season, for audiences who prefer not to come out at night. We listened, and this year three of our Subscription programmes will be performed at 2pm instead of 7.30pm.

These performances are still full length SCO programmes, just at a different time. We hope you will join us and make this new concert initiative a success.

Please note, matinee concerts can be included as part of Edinburgh/Glasgow/Aberdeen Subscription Packages.

**STEVE REICH + WITH COLIN CURRIE**

Colin Currie director/percussion  
DJ Dolphin Boy

PÄRT Fratres  
ANDRIESSEN Tapdance  
WOLFE Fuel  
REICH Pulse  
REICH Radio Re-write

Classic minimalism from founding father of the genre Steve Reich – plus plenty more. Edinburgh-born international percussion soloist Colin Currie directs an evening of propulsive rhythm and calming contemplation.  
  
Reich’s luminous Pulse is one of the composer’s most reflective works, while Radio Re-write reworks two iconic songs by rock band Radiohead. Legendary Dutch post-minimalist Louis Andriessen wrote his jazz- and blues-infused concerto Tapdance specifically for Currie in 2013, while Julia Wolfe tackles globalisation in her high-energy Fuel, and Arvo Pärt summons stillness in his meditative Fratres.  
  
DJ Dolphin Boy will provide electronic accompaniment to exciting night of music-making.

In association with The Skinny

Thu 9 Nov, 8pm Queen's Hall, Edinburgh  
Fri 10 Nov, 8pm City Halls, Glasgow

Tickets £15, £20, £25

Under 18s Free.

19-26s and Students £6

**DVOŘÁK SERENADE SIDE BY SIDE**

**SCO Wind Soloists**Students of the Royal Conservatoire of Scotland

RUTH GIPPS Seascape   
DVOŘÁK Serenade   
MILHAUD Symphonie de chambre  
JANACEK Mládi  
FRANÇAIX Nine Characteristic Pieces

The SCO’s world-renowned wind soloists join forces with some of the most exceptional young players from the Royal Conservatoire of Scotland in music to charm, thrill and amuse.  
  
Dvořák immersed himself in his native Bohemian folk music for his graceful Serenade, while British composer Ruth Gipps gazed into the English Channel in 1958 for inspiration for her deeply romantic Seascape. Janáček revisited the energy of his youth in his sparkling Mládi, while Milhaud and Françaix deliver wit and humour in their dashing pieces – Milhaud in a pocket, five-minute, Brazil-inspired Symphony, Françaix in sophisticated miniature musical gems.

In partnership with Royal Conservatoire of Scotland

Fri 17 Nov, 1pm Royal Conservatoire of Scotland  
Tickets £11  
Sun 19 Nov, 3pm Queen's Hall, Edinburgh  
  
Tickets £17.50, £15.50 seniors

**SNOW ON SNOW SCO CHORUS IN GREYFRIAR'S KIRK**

SCO Chorus  
Gregory Batsleer Chorus Director  
Philip Higham Cello  
  
POULENC Quatre motets pour le temps de Noël  
CAPPERAULD The Night Watch (World Premiere)\*  
ERIC WHITACRE Lux Aurumque  
And music by June Collin, Gustav Holst, Cecilia McDowall, Peter Warlock, Giles Swayne and Sir John Taverner.

The simple beauty of unaccompanied voices – what better way to celebrate the coming festive season?  
  
The SCO Chorus’s annual Christmas concert has become a firm fixture in Scotland’s musical calendar: experience the singers’ radiant tones under expert Director Gregory Batsleer in music to warm your heart and lift your spirit.  
  
Francis Poulenc provides four exquisite miniature scenes from the nativity story, while revered choral composer and conductor Eric Whitacre’s Lux Aurumque is a shimmering contemplation of the season, and SCO Associate Composer Jay Capperauld unveils a brand new-choral piece, a setting of Niall Campbell's poem The Night Watch.  
  
And music by June Collin, Gustav Holst, Cecilia McDowall, Peter Warlock, Giles Swayne and Sir John Taverner.

\*Commissioned by the Scottish Chamber Orchestra

Tue 19 and Wed 20 Dec, 7.30pm Greyfriar's Kirk, Edinburgh  
Tickets £17.50

**VIENNESE NEW YEAR**

Jiří Rožeň conductor  
Jennifer France soprano  
  
DVOŘÁK Prague Waltzes (selection)  
J STRAUSS II Voices Of Spring  
LEHÁR Vilja (The Merry Widow)  
SIECZYNSKI Vienna, City of My Dreams   
SUPPÉ Overture, Light Cavalry  
R STRAUSS Amor  
J STRAUSS II The Blue Danube

Celebrate a New Year of musical adventures with the SCO and vibrant young Prague-born conductor Jiří Rožeň.  
  
Our Viennese New Year Concert offers a tempting selection of musical confections to enthral and delight – from the rich musical flavours of Rožeň’s homeland, in the form of Dvořák’s delicious dance-hall Prague Waltzes, to exquisite tidbits from Hungary and Germany. Brilliant British soprano Jennifer France brings her silvery vocal sparkle to showpieces by Lehár and Zeller, as well as Richard Strauss’s touching love song Amor.  
  
Your captivating trip concludes with the opulence of the Strauss family’s Vienna – where else? – amid the timeless beauty of The Blue Danube.

Mon 1 Jan, 3pm Usher Hall, Edinburgh  
Wed 3 Jan, 7.30pm Aberdeen Music Hall  
Thu 4 Jan, 7.30pm Perth Concert Hall  
Fri 5 Jan, 7.30pm Ayr Town Hall

Prices vary between venues. Visit sco.org.uk for further information on ticket prices and discounts.

**THE GREAT GRUMPY GABOON**

**Gordon Bragg** Conductor  
**Corrina Campbell**﻿Story and illustration

JAY CAPPERAULD The Great Grumpy Gaboon (World Premiere, SCO Commission)

Listen very carefully,  
Can you hear a sad tune?  
Those are the moans and the groans  
of The Great Grumpy Gaboon!  
  
Have you ever felt grumpy? That is exactly how the poor Gaboon feels – really, REALLY grumpy! While the Gaboon’s friends try everything to figure out what’s wrong, none of them realise that a musical mischief-maker is lurking in the shadows of the orchestra who holds the key to the Gaboon’s mood.  
  
Join the Grumpy Gaboon and friends on this brand-new musical adventure as together they discover the importance of friendship and forgiveness.  
  
These relaxed concerts are ideal for children aged four to eight and their grown-ups and provide an opportunity to hear live music in an informal environment.

Fri 9 Feb, 1.15pm Perth Concert Hall (Schools Concert)  
Sat 10 Feb, 12pm and 2.30pm Assembly Rooms, Edinburgh  
Sun 11 Feb, 2pm City Halls, Glasgow

Tickets £12 adults, £6 Under 18s, £30 Family ticket (2 adults and 2 children)

**CAFÉ DE PARIS WITH MAXIM AND FRIENDS**

Maxim Emelyanychev piano  
André Cebrián flute  
Robin Williams oboe  
Maximiliano Martín clarinet  
Cerys Ambrose Evans bassoon

FRANÇAIX L’heure du berger (Musique de brasserie)   
JOLIVET Chant de Linos   
DEBUSSY First Rhapsodie   
POULENC Sextet

Join Maxim Emelyanychev at the keyboard for a sophisticated afternoon of Gallic wit with some of the SCO’s world-renowned wind soloists, in music much-loved and lesser-known.  
  
Principal Flautist André Cebrián delivers the ancient incantations of Jolivet’s dazzling flute showpiece Chant de Linos, while Principal Clarinettist Maximiliano Martín is soloist in the sensual harmonies of Debussy’s dreamy First Rhapsodie.  
  
Françaix sends up high-class restaurant music in his deliciously sardonic L’heure du berger, while Poulenc offers plenty of musical high-jinks to close in his perky Sextet.

Sun 25 Feb, 3pm Queen's Hall, Edinburgh  
Tickets £17.50, £15.50 seniors

**Digital Season  
From Scotland to the World**

Four iconic composers; four compelling musical visions. From deep tragedy to joyful celebration, join the SCO musicians across the Season as they send virtuosic performances from Scotland to the world, in four specially commissioned concert films recorded in Edinburgh’s historic Leith Theatre.

Wherever you are, immerse yourself in the SCO’s online performance films of classic chamber and orchestral work, which capture intense emotions and virtuoso musicianship up close. Watch live across the year as each film is premiered online, or catch up on the performance for a whole month after its first broadcast date.

**SALLY BEAMISH OPUS CALIFORNIA  
PART OF 2023/24 DIGITAL SEASON**

Thu 19 Oct, 7.30pm

SALLY BEAMISH Opus California

Long-time Scottish resident composer Sally Beamish was inspired by the warmth and sunshine of California in her radiant, Beethoven-influenced Second String Quartet, ‘Opus California’, combining humour, drama and vivid musical portraits of the Golden Gate Bridge and the beautiful Natural Bridges State Beach.

**THEA MUSGRAVE THE SEASONS  
PART OF 2023/24 DIGITAL SEASON**

Thu 16 Nov, 7.30pm

MUSGRAVE The Seasons

The remarkable Edinburgh-born, US-resident Thea Musgrave is one of Scotland’s most senior and revered composers, whose music brims with compelling drama. Her 1988 orchestral work The Seasons aligns the changing year with a human lifetime, from the destruction of autumn to icy winter, hopeful, birdsong-filled spring to joyful summer.

**MENDELSSOHN STRING QUARTET  
PART OF 2023/24 DIGITAL SEASON**

Thu 15 Feb, 7.30pm

MENDELSSOHN String Quartet No 1

Felix Mendelssohn composed his First String Quartet in 1829 at the age of just 20, and set out to demonstrate to the world the drama and operatic intensity he was capable of. One of his violinists steps out of the ensemble almost as an operatic soloist, and the fairy music of his second movement might have come straight from his A Midsummer Night’s Dream.

**SIR JAMES MACMILLAN TUIREADH  
PART OF 2023/24 DIGITAL SEASON**

Thu 28 Mar, 7.30pm

MACMILLAN Tuireadh

Like an ancient rite for the dead, an outpouring of grief and hopeful consolation, Tuireadh (Gaelic for ‘lament’) is one of the most powerful works by Scotland’s greatest living composer, written as a memorial for the victims of the 1988 Piper Alpha disaster. Its gripping music moves from anguished fury to luminous compassion in a piece that never fails to move the listener.

**IMMERSE**

Can you see music as colour? What makes composers and listeners alike perceive sounds as kaleidoscopic hues?

Secondary school pupils are invited to experience the Scottish Chamber Orchestra in a thrilling live performance of Associate Composer Jay Capperauld’s The Origin of Colour – then delve deep into the music with a wealth of resources for students and teachers.

Immerse is the Scottish Chamber Orchestra’s flagship project for more senior secondary school pupils to practise and perfect their listening, performing and composing skills – with help from the Orchestra’s exceptional musicians.

Join conductor and presenter Rachel Leach to look inside the music of Jay Capperauld’s The Origin of Colour – in the company of Jay himself, who reveals how composers from Liszt and Scriabin to Messiaen transformed the colours they saw into some of the most glittering music created.

With live orchestral performances and a rich collection of free online resources, this is an invaluable opportunity for students and teachers alike to get close to the making of a masterpiece.

**CRAIGMILLAR RESIDENCY**

In numbers

• 7 regular music and cross-artform projects being delivered as part of the residency

• 232 workshops delivered to date

• Over 375 people across the community involved in our regular projects, from nursery, primary and secondary pupils, to local adults, as well as those living with dementia.

• Over 700 local people have attended SCO performances delivered in the community as part of the annual Craigmillar and Niddrie Community Festival

• 50 musicians and creative practitioners are currently delivering projects across the community

• Engaging with over 18 schools and local community organisations across Craigmillar and Niddrie

“Having the SCO here has been like a breath of fresh air.” (Caring in Craigmillar staff member)

“Our pupils are gaining a huge amount of experience in music and creativity which is really broadening their horizons” (Primary school teacher)

“It’s an amazing opportunity for our pupils to engage with music and engage with instruments – it's had a big impact on them” (Primary school teacher)

“It was just a very joyful experience” (Vibe participant)

“It’s really important that everyone has access to high-quality music learning, and music performance of every genre, no matter where they’re from, so it’s great that the SCO is able to facilitate and build music in Craigmillar” (Residency delivery artist)

**JAY CAPPERAULD SCO ASSOCIATE COMPOSER**

Composer Jay Capperauld, our Associate Composer, has truly embedded himself in the SCO's work. As well as producing new works for the Orchestra and Chorus, he is collaborating with the Creative Learning team across a number of projects.

Soundbox

This new artist development programme sees Jay acting as a lead mentor to three music creators. They will work with Jay and several SCO musician mentors over the course of the next year to expand and develop their practice and create new work for the SCO to perform in its 50th anniversary season.

The Great Grumpy Gaboon

Jay has been commissioned to write a brand new piece for our family concert – the first time he has written for children. He is having fun collaborating with children’s author Corrina Campbell to tell the story of The Great Grumpy Gaboon, a new musical tale inspired by our very own musicians.

Composer in Residence in Craigmillar

Jay is currently a composer in residence within the SCO's in Craigmillar Residency. He leads on the Seen and Heard project, working alongside local community members to develop musical responses that tell a story of Craigmillar.

The Origin of Colour

Commissioned by the SCO, Jay’s new work The Origin of Colour will not only be part of Maxim's 'Grand Tour of Scotland', but it will also feature as this year’s focus for Immerse, our flagship full orchestra project for secondary school music pupils.

**SOUNDBOX**

Soundbox is the SCO’s new artist development programme that offers a platform for music creators from any musical or cultural background to experiment with the chamber music format, expand their creative practice and explore new ideas, new sounds and new music.

Introducing our 23/24 Soundbox cohort

Emily Scott  
Emily is a singer, songwriter, double bassist and music educator based in Glasgow. She is front-woman of critically acclaimed chamber-pop band Modern Studies and has most recently completed a solo album for piano and string orchestra.

Daniel Abrahams  
After working part-time in renewable energy engineering, last year Daniel finally took the plunge to become a composer and musician full time. His focus has been on original compositions with folk bands Dowally and Wayward Jane, as well as soulful pop songs for The Foo Birds.

naafi   
naafi is an electronic musician, DJ and songwriter, whose work spans experimental, left-field dance and pop genres. They host a radio show on EHFM called Affix comparing classical and electronic music composition.

**THE SIR CHARLES MACKERRAS CIRCLE   
LEAVE THE GIFT OF MUSIC**

Former SCO Conductor Laureate Sir Charles Mackerras had the vision to see how he could help the SCO by leaving the legacy of his royalty payments from all his SCO recordings in perpetuity. We remember him with the utmost respect, fondness and gratitude.

To show our appreciation in our 50th Anniversary Season, we have created The Sir Charles Mackerras Circle for those who wish to provide a legacy to benefit the SCO.

Circle members will be invited to an annual behind-the-scenes event to hear about how legacies help make our incredible live music accessible to as many people as possible.

To learn more contact Mary at mary.clayton@sco.org.uk or call 0131 478 8369.

**JOIN THE PHILANTHROPIC COMMUNITY**

Each year, the SCO must fundraise approximately £1 million to deliver exceptional musical experiences onstage and pioneering education and community work offstage.

If you are passionate about transforming and enhancing lives through the power of remarkable music-making and want to contribute to the SCO’s continued success, please consider becoming one of our hugely valued regular donors. Each and every contribution is crucial, and you can support the SCO from as little as £10 a month.

For more information about becoming a regular donor, please get in touch with Hannah on 0131 478 8369 or email hannah.wilkinson@sco.org.co.uk.

**PRINCIPAL CONDUCTOR'S CIRCLE**

Joining the Principal Conductor’s Circle brings you even closer to the SCO, allowing you to get to know our musicians and be more involved in the day-to-day life of the Orchestra.

Members choose the area of work they want to support, such as sponsoring a musician’s chair, funding international touring and visiting artists, commissioning new music or supporting our vital education and community work.

To show our deep appreciation for this essential support, members have exclusive opportunities to meet with SCO musicians and visiting artists, and attend private recitals, dinners, receptions and rehearsals throughout the season.

Principal Conductor’s Circle membership begins at £5,000 a year. To hear more, please get in touch with Martin on 0131 478 8344 or email martin.lawlor@sco.org.uk.

**KEEP IN TOUCH**

**Subscribe to our eNewsletter**

Sign up for our jam-packed, monthly Enews and be the first to hear about new SCO projects, information on when tickets go on sale, special offers and any new SCO recordings.

Our Enews also contains interesting video and blog content to supplement you’re your concert-going experience. It could be an interview with a visiting soloist or one of our players providing insight into a future SCO programme.

You'll certainly get a fuller picture of what's going on both on and off stage if you subscribe.

**Braille and Large Print Brochures**

If you would like to receive a braille or large print copy of this brochure, please call 0131 557 6800 or email info@sco.org.uk

**SCO SOCIALS**

Join our online community of music lovers!

**SCO Youtube Channel**

The home of our digital season and an archive of past performances. Subscribe to our channel and get notified when new concert content is uploaded.

**SCO Facebook**

Stay up to date with all things SCO and share your views and reviews with us and your Facebook followers.

**SCO Instagram**

We regularly share pictures and videos from the Orchestra's travels across Scotland and around the world. Follow us in instagram for the best behind the scenes titbits.

**SCO Twitter**

Bitesize, up to the minute, SCO news and reviews. Follow us, tag us or start a conversation.

**SCO Spotify**

The SCO has over 40 albums to explore, so there are many opportunities to hear SCO's acclaimed recordings on Spotify. And if you don't know where to start, why not search for the SCO and just press play and see where the algorhythm takes you.

**SUBSCRIPTIONS  
Edinburgh / Glasgow / St Andrews**

Friday 21 April, 10am

SCO subscription booking starts for anyone who took out a Subscription for the 2022/23 Season. We have secured your seats and will hold them under your name until Friday, 2 June. Book for a minimum of 4 concerts to be eligible for Subscription discounts and benefits.

T, 11 May, 10am

SCO subscription booking opens to everyone.

**Subscribe online**

Visit www.sco.uk/subscriptions to renew your subscription or book a new one.

Online subscriptions work best for customers who require the same seats for each performance. If your Subscription is more complicated and you would like varying number of seats and/or different seating locations, you are advised to fill in the booking form and return it to us at SCO Subscriptions, 4 Royal Terrace, Edinburgh EH7 5AB.

For further details on online subscriptions, visit www.sco.org.uk/FAQs

**Subscribe by post**

Fill in the booking form and return it to us at SCO Subscriptions, 4 Royal Terrace, Edinburgh EH7 5AB.

**Subscribe by phone**

Subscriptions bookings can be made by phone between 10am and 4pm, Monday-Friday. Call 0131 557 6800 and ask for our Subscriptions team.

Booking Individual tickets (from Monday 5 June, 10am)

If you wish to book for between 1 and 4 concerts, tickets will be available from the venue box offices.

**Aberdeen**The SCO and RSNO jointly present the Aberdeen Concert Series at Aberdeen Music Hall. Book 3 concerts or more and save up to 30%. Visit aberdeenperformingarts.com or call 01224 641122

**Perth**   
The SCO, BBCSSO and RSNO jointly present the Perth Concert Series at Perth Concert hall. Book all 6 concerts and save up to 25%. Visit perththeatreandconcerthall.com or call 07138 621031.

**Ayr, Dumfries, Stirling concerts and Special Events.**All concerts go on sale directly through venues on Monday 5th June at 10am. Visit sco.org.uk for further information.

**TICKETS AND DISCOUNTS**

Monday, 5 June, 10am

Single tickets go on sale at SCO venues. Ticket prices vary from venue to venue - visit sco.org/FAQ for further details.

**Edinburgh**   
The Queen’s Hall thequeenshall.net 0131 668 2019   
Usher Hall usherhall.co.uk 0131 228 1155

**Glasgow City Halls and Royal Concert Hall**glasgowconcerthalls.com 0141 353 8000

**St Andrews Byre Theatre (for Holy Trinity Church)**byretheatre.com 01334 475000

**Aberdeen Music Hall**aberdeenperformingarts.com 01224 641122

**Perth Concert Hall**perththeatreandconcerthall.com 01738 621031

**Booking other venues**

Edinburgh Greyfriars Kirk   
via sco.org.uk 0131 557 6800

Glasgow Royal Conservatoire of Scotland   
rcs.ac.uk 0141 332 5057

Ayr Town hall   
(Tickets via Gaiety Theatre)  
thegaiety.co.uk  
01292 288235

Dumfries, Easterbrook Hall  
ticketsource.co.uk

Stirling Castle  
via sco.org.uk  
0131 557 6800

**OTHER DISCOUNTS**

**18 and under**

Anyone under the age of 18 can attend most SCO concerts for free. Under 16s must, however, be accompanied by a paying adult. Free under 18 tickets are not available for The Great Grumpy Gaboon and Dementia-friendly concerts.

**19-26 year olds, students and people in receipt of Universal Credit**

£6 for all concerts except The Great Grumpy Gaboon and Dementia-friendly concerts.

**Senior citizens**

£2 off full price tickets, excluding UN:TITLED, Snow on Snow, The Great Grumpy Gaboon and Dementia-friendly concerts.

**People with a disability**

50% off full price tickets for people registered disabled and Carer goes free.

**Group booking discounts**

Groups of six or more booking together save 20% off full price tickets. Groups of 20 can also claim one complimentary ticket for the group organiser. Available from Monday, 5 June at 10am, from the venue box offices.

**Booking fees and refund policy**

A booking fee of £2 is applicable to all Subscription bookings made via the SCO. Booking fees vary when booking via venues. All discounts are subject to availability. We regret that tickets are non-refundable.

Every effort is made to ensure that all information is correct at the time of going to print. The SCO reserves the right to change dates, artists or programmes if necessary.

SCO Donors, Subscribers and current ticket buyers receive regular news by email and post. More information about how we process your data can be found within the Privacy Statement on our website, at sco.org.uk/privacy-statement.