

SCOTTISH  
CHAMBER  
ORCHESTRA

50

23 | 24 Concert Season



[sco.org.uk](http://sco.org.uk)



# A WARM WELCOME TO OUR 50TH ANNIVERSARY SEASON

Front Cover  
© Reuben Paris  
(Donald Gillan, Cello)

Inside Cover  
© Christopher Bowen

Design  
d8.studio

Inspiring Audiences for 50 Years	3
Five More Years With Maxim	5
Your 50th Anniversary Season	6
Special Events	52
From Scotland to the World – Digital Season	70
Participate	76
SCO Community	82
Keep in Touch	88
Subscriptions	90
Tickets and Discounts	91
Thank You	92





**"A crack musical  
team at the top  
of its game."**

THE TIMES ★ ★ ★ ★ ★

# INSPIRING AUDIENCES FOR 50 YEARS

A very warm welcome to a special 50th Anniversary Season from the Scottish Chamber Orchestra. We're excited to celebrate with you, taking you on some fantastic musical adventures, and with a few surprises along the way.

Since our inaugural concert in Glasgow's City Halls on 27 January 1974, we've been bringing exceptional live performances to listeners across Scotland and far beyond, in music from Bach and Handel right through to premieres by many of today's most inspiring composers.

We've now entered an era of new excitement, energy and exuberance with our Principal Conductor Maxim Emelyanychev, and I'm thrilled to announce that Maxim will continue in the role for at least five more years, taking us to 2028. His exhilarating musical insights are hugely cherished and admired by the Orchestra's musicians, and I know by you as well. Maxim directs some particularly exciting concerts this season, kicked off by Beethoven's magnificent 'Eroica' Symphony on a grand tour of Scotland in September and October.

We're delighted that so many of our regular musical collaborators are joining us for this special season,

including Nicola Benedetti, Colin Currie, Sir James MacMillan, Karen Cargill, François Leleux and Richard Egarr. And we're looking forward to welcoming back close friend Pekka Kuusisto in a characteristically eclectic trio of concerts.

Conductor Andrew Manze returns to bring his remarkable musical insights to two concerts this Season, in a visionary, all-Vaughan Williams concert featuring *The Lark Ascending*, and also Ravel's Piano Concerto with Steven Osborne as soloist. We're excited to welcome one of Britain's most inspirational and influential musical figures: composer and conductor Thomas Adès, who joins us in April.

Finally, in our 50th Anniversary year, we very positively reaffirm our commitment to commissioning new work and supporting Scottish artists at every stage in their career.

I hope you enjoy this Season of musical celebrations.

Gavin Reid  
**SCO Chief Executive**





# FIVE MORE YEARS WITH MAXIM

I'm particularly excited about the coming Season with the Scottish Chamber Orchestra. Not only will I be leading the Orchestra's 50th Anniversary celebrations, but I'm also thrilled to be continuing my relationship with the SCO – and with all of you – for five more years.

I hugely enjoy the warm and loyal friendships I've established with the SCO musicians, and the explorations we're able to embark on together across the wide range of music that inspires us. I also love the welcome we receive from Scottish audiences, and I'm proud to join the SCO when we take our music further afield too.

This year, I can't wait to launch the anniversary season with Beethoven's epic 'Eroica' Symphony in seven different locations across Scotland, where we'll also be unveiling a brand new piece by one of our most exciting young composers, SCO Associate Composer Jay Capperault.

I love Pekka's playing and I'm looking forward to collaborating with him in February. I'm also looking forward to working with the SCO Wind Soloists in a chamber concert of sophisticated French music. And our special birthday concert in January – well, expect the unexpected!

Mendelssohn is a composer I've felt especially passionate about, and I can't think of a better way to conclude this celebratory season than with his grand, dramatic oratorio *Elijah*, which will bring together the Orchestra, the SCO Chorus and renowned soloists.

I look forward to seeing you in the concert hall!

Maxim Emelyanychev  
**SCO Principal Conductor**





# YOUR 50TH ANNIVERSARY SEASON

ABERDEEN | AYR | DUMFRIES | EDINBURGH  
GLASGOW | PERTH | ST ANDREWS | STIRLING



# BEETHOVEN AND STRAUSS

## WITH JONATHON HEYWARD

### **MENDELSSOHN**

The Fair Melusine

**Wed 13 Sep, 7.30pm**

Holy Trinity Church, St Andrews

### **STRAUSS**

Duet-Concertino

### **BEETHOVEN**

Symphony No 4 in B-flat

**Jonathon Heyward** Conductor

**Maximiliano Martín** Clarinet

**Cerys Ambrose-Evans** Bassoon

Two of the SCO's most accomplished principal players join fast-rising US conductor Jonathon Heyward in a concert of fairytale magic and sunny optimism.

Mendelssohn meets the Little Mermaid in the watery evocations of his captivating *The Fair Melusine*, while the Fourth is Beethoven's most cheerful Symphony, brimming with good humour and upbeat tunes.

In between, SCO Principal Clarinet Maximiliano Martín and Principal Bassoon Cerys Ambrose-Evans are joint soloists in the last instrumental piece that Richard Strauss composed: the Duet-Concertino reflects wittily on a lifetime of musical creativity.





# MAXIM'S 'EROICA'

## A GRAND TOUR OF SCOTLAND

### JAY CAPPERAULD

The Origin of Colour  
(World Premiere)\*

### TCHAIKOVSKY

Piano Concerto No 1<sup>‡</sup>

or

### BRUCH

Concerto for Clarinet and Viola<sup>†</sup>

### BEETHOVEN

Symphony No 3 'Eroica'

**Maxim Emelyanychev** Conductor

**Kirill Gerstein** Piano

**Maximiliano Martín** Clarinet

**Max Mandel** Viola

**Wed 27 Sep, 7.30pm**

Perth Concert Hall<sup>^</sup>

**Thu 28 Sep, 7.30pm**

Usher Hall, Edinburgh<sup>^</sup>

**Fri 29 Sep, 7.30pm**

City Halls, Glasgow<sup>^</sup>

**Tue 3 Oct, 7.30pm**

Stirling Castle<sup>†</sup>

**Wed 4 Oct, 7.30pm**

Ayr Town Hall<sup>†</sup>

**Fri 6 Oct, 3pm**

Craigmillar Community Concert<sup>†</sup>

**Sat 7 Oct, 7.30pm**

Aberdeen Music Hall<sup>†</sup>

Join the birthday celebrations! Maxim Emelyanychev sets out for an unforgettable fortnight of joy and passion as he leads the Scottish Chamber Orchestra on a very special 50th Anniversary tour of the nation – in some of the biggest-hearted, most compelling music around.

In Edinburgh, Glasgow and Perth, powerful Russian-US pianist Kirill Gerstein is sure to make a strong impression as soloist in Tchaikovsky's First Piano Concerto – understandably one of the world's best-loved works with its heart-on-sleeve emotion and soaring romantic melodies.

In Stirling, Ayr, Craigmillar and Aberdeen, the SCO's Principal Clarinet Maximiliano Martín joins Principal Viola Max Mandel in Max Bruch's tender, intimate Double Concerto, written for his clarinettist son – and every bit as richly Romantic as the composer's famed Violin Concerto No 1.

Beethoven's majestic 'Eroica' Symphony brings the festivities to a rousing, soul-lifting conclusion, while SCO Associate Composer Jay Capperault – one of Scotland's most exciting and original voices – unveils a kaleidoscopic new piece written specially for the Orchestra's anniversary year.

*\*Commissioned by the Scottish Chamber Orchestra, and with generous support from the Vaughan Williams Foundation.*





# BACH'S B MINOR MASS

## WITH RICHARD EGARR

**Richard Egarr** Conductor  
**Rowan Pierce** Soprano  
**Mary Bevan** Soprano  
**Helen Charlston** Mezzo Soprano  
**James Gilchrist** Tenor  
**Roderick Williams** Baritone  
**SCO Chorus**  
**Gregory Batsleer** Chorus Director

**Thu 12 Oct, 7.30pm**  
Usher Hall, Edinburgh  
**Fri 13 Oct, 7.30pm**  
City Halls, Glasgow

An immense cathedral of sound, an almanac of human emotion. Though conceived for the church, Bach's B minor Mass conveys profound humanity whatever your beliefs, encompassing the fullest range of human feelings, from intense grief to euphoric joy.

One of the world's most iconic musical works – even considered a pinnacle of human artistic achievement – it's directed by one of Britain's most astute, incisive Baroque musicians.

Richard Egarr brings boundless enthusiasm and energy – as well as compelling new insights – to all he performs. He's joined by a peerless quintet of some of the country's finest singers, as well as the magnificent SCO Chorus, in this monumental work of blazing power and visionary beauty.



# MOZART AND HAYDN

## WITH NICOLAS ALTSTAEDT

### **HAYDN**

Cello Concerto in C

### **KODÁLY**

Dances of Galánta

### **VERESS**

Transylvanian Dances

### **MOZART**

Symphony 38 'Prague'

**Nicolas Altstaedt** Director/Cello

**Thu 26 Oct, 2pm**

The Queen's Hall, Edinburgh

**Fri 27 Oct, 2pm**

City Halls, Glasgow

**Sat 28 Oct, 2pm**

Aberdeen Music Hall

### **MATINEE**

Please note: This is a matinee performance starting at 2pm at all three venues. See P57 for further information on all matinee concerts.

Inspirational French/German cellist and director Nicolas Altstaedt is one of Europe's most charismatic and captivating musicians. He brings a fresh approach to masterpieces by Mozart and Haydn – and also looks eastwards to the vibrant music of Hungary and Romania.

Altstaedt summons the spirit of Esterházy in Haydn's captivating Cello Concerto, while the sonic spectacle of Mozart's Symphony No 38 was designed specifically to impress discerning listeners in the Bohemian capital.

In between, Zoltán Kodály adds orchestral sophistication to colourful dances from his Hungarian homeland, while Sándor Veress looks further east into what's now Romania for the whirling energy of his *Transylvanian Dances*.





# APPALACHIAN SPRING

## WITH RYAN BANCROFT

### IVES

Three Places in New England

### WALLEN

Dances for Orchestra  
(World Premiere)\*

### COPLAND

Appalachian Spring  
(complete ballet)

**Ryan Bancroft** Conductor

**Thu 2 Nov, 2pm**

The Queen's Hall, Edinburgh

**DEMENTIA-FRIENDLY**

**Thu 2 Nov, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 3 Nov, 7.30pm**

City Halls, Glasgow

Please note: The Dementia-Friendly concert on Thu 2 Nov, 2pm will be a shortened programme including only Copland's *Appalachian Spring*. See P55 for further information.

From homespun folk hymns to blazing marching bands, experience musical America at its most visionary – in the hands of vibrant young California-born conductor (and Royal Conservatoire of Scotland alumnus) Ryan Bancroft.

Aaron Copland's warm and generous ballet score *Appalachian Spring* combines foot-tapping folk dances with moving musical evocations of America's vast landscapes. Charles Ives, however, paints mystical musical portraits of three New England sites, with ghostly memories of Civil War tunes alongside raucous parading bands jostling for our attention.

In between, we unveil a brand new piece from the vivid musical imagination of Belize-born, now Scottish-based composer Errollyn Wallen.

Kindly supported by  
Erik Lars Hansen and  
Vanessa C L Chang

*\*Commissioned by the Scottish Chamber Orchestra, Irish Chamber Orchestra and Swedish Chamber Orchestra.*



# MENDELSSOHN PIANO CONCERTO NO 1

## WITH BENJAMIN GROSVENOR

### **BRAHMS**

Tragic Overture

### **MENDELSSOHN**

Piano Concerto No 1

### **SCHUMANN**

Symphony No 4

**Thu 23 Nov, 7.30pm**

Usher Hall, Edinburgh

**Fri 24 Nov, 7.30pm**

City Halls, Glasgow

**Sat 25 Nov, 7.30pm**

Aberdeen Music Hall

**Maxim Emelyanychev** Conductor

**Benjamin Grosvenor** Piano

Championed by Franz Liszt, and inspired by unrequited love, Mendelssohn's sparkling First Piano Concerto is something of an overlooked masterpiece – but the electrifying British pianist Benjamin Grosvenor is just the musician to reveal its fiery virtuosity as well as its delicate, Chopin-like beauty.

Maxim Emelyanychev contrasts Mendelssohn's brilliance with the turbulent drama and high emotions of Brahms' gripping Tragic Overture, as well as Schumann's most original Symphony. Celebrating his longed-for marriage to his beloved Clara Wieck, No 4 plunges you into deep drama and stormy emotions before its joyful, exhilarating conclusion.

Kindly supported by  
The Usher Family





# SCHUBERT

# MASS IN A-FLAT

## WITH THE SCO CHORUS

### **MENDELSSOHN**

Verleih uns Frieden

### **BACH**

Concerto in C minor for 2 violins  
BWV 1060R\*

### **SCHUMANN**

Nachtlied

### **SCHUBERT**

Mass No 5 in A-flat

**Gregory Batsleer** Conductor

**Stephanie Gonley** Director\*/Violin

**Marcus Barcham Stevens** Violin

**Ruby Hughes** Soprano

**Idunnu Münch** Mezzo Soprano

**Thomas Walker** Tenor

**Ashley Riches** Bass Baritone

**SCO Chorus**

**Thu 30 Nov, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 1 Dec, 7.30pm**

City Halls, Glasgow

Rich and imaginative choral classics to console and inspire, from four exceptional vocal soloists and the hugely accomplished SCO Chorus under conductor Gregory Batsleer.

Mendelssohn looks back fondly to Bach in the dignity and power of his gentle choral cantata, while Schumann conjures a haunting choral evocation of drowsing into slumber. Schubert devoted as much craft and care to his music for church as he did to his songs and chamber music, though it's far less well known. His Mass No 5 is a visionary work of transcendent beauty and warmth.

In between, SCO violinists Stephanie Gonley and Marcus Barcham Stevens demonstrate a dynamic musical dialogue in Bach's thrilling Double Concerto.





# MAXIM'S BAROQUE INSPIRATIONS

## **CORELLI**

Concerto Grosso in B-flat Op 6 No 11

## **TELEMANN**

Concerto in D minor for two Chalumeaux

## **BACH**

Triple Concerto in D, BWV 1064R

## **GLASS**

Harpsichord Concerto

## **RESPIGHI**

Ancient Airs and Dances: Suite No 1

## **VAUGHAN WILLIAMS**

Fantasia on a Theme of Thomas Tallis

**Maxim Emelyanychev** Conductor/Harpsichord

**Katherine Spencer** Chalumeau

**William Stafford** Chalumeau

**Wed 6 Dec, 7.30pm**

Holy Trinity Church, St Andrews

**Thu 7 Dec, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 8 Dec, 7.30pm**

City Halls, Glasgow

Baroque music at its most flamboyant, alongside later sounds inspired by it – and the ideal opportunity for Maxim Emelyanychev to raise the roof with his exuberant passions as both conductor and harpsichord soloist.

Telemann introduces us to a forerunner of the clarinet in his soulful Concerto, while Bach and Corelli's own concertos are shot through with propulsive energy and sparkling interplay.

Nearer our own times, Respighi makes Baroque lute tunes glitter all the more brightly in his kaleidoscopic orchestral reimaginings, while Glass and Vaughan Williams steer us towards moving contemplation in their powerful, spiritual pieces.

Kindly supported by  
Colin and Sue Buchan





# BEETHOVEN VIOLIN CONCERTO

## WITH NICOLA BENEDETTI

### **MONTGOMERY**

Strum

### **MOZART**

Symphony No 34

### **BEETHOVEN**

Violin Concerto

**Wed 13 Dec, 7.30pm**

Perth Concert Hall

**Thu 14 Dec, 7.30pm**

Usher Hall, Edinburgh

**Fri 15 Dec, 7.30pm**

City Halls, Glasgow

**Nicola Benedetti** Director/Violin

**Benjamin Marquise Gilmore** Director/Violin

Sublime, serene, majestic – Beethoven's Violin Concerto is all of those, but it's also a lot of fun. Scottish superstar violinist Nicola Benedetti has been immersed in the piece for many years, and discovers new depths at every performance.

Beforehand, Benjamin Marquise Gilmore co-directs the Orchestra in Mozart's thrilling journey from stately, ceremonial pomp to opera-style exuberance in his captivating Symphony No 34. New York composer Jessie Montgomery provides a rhythmic workout to begin the evening in her fiery *Strum*.

**The Quilter Cheviot Benedetti Series**



**QUILTER CHEVIOT**  
INVESTMENT MANAGEMENT



# RHYTHMS OF EASTERN EUROPE

## WITH JONIAN ILIAS-KADESHA

### **LIGETI**

Concert Românesc

### **BARTÓK**

Divertimento

### **SKALKOTTAS**

Five Greek Dances

### **MOZART**

Violin Concerto No 5 'Turkish'

### **RAVEL**

Tzigane

**Wed 10 Jan, 7.30pm**

Easterbrook Hall, Dumfries

**Thu 11 Jan, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 12 Jan, 7.30pm**

City Halls, Glasgow

**Jonian Ilias-Kadesha** Director/Violin

Fiery rhythms, blazing colours, pungent flavours: if you think European music is all about France, Germany and Italy, travel further east to sample some of the continent's most delectable offerings.

Ligeti and Bartók drew inspiration from the earthy folk music of Romania and Hungary in their high energy works, while Skalkottas embedded some of his country's whirling traditional dances in a delirious orchestral showpiece. Even Mozart captured the glittering excitement of Turkish music in his Violin Concerto No 5, while Ravel's sultry *Tzigane* offers the epitome of exotic 'gypsy' fiddling.

Exuberant Greek-Albanian violinist Jonian Ilias-Kadesha is just the virtuoso to bring this flamboyant music to vibrant life.





# MAXIM PLAYS MOZART AND HAYDN

## SCO 50TH BIRTHDAY CONCERT

### ELENA LANGER

Suite: Figaro Gets a Divorce

### MOZART

Concerto in E-flat for two Pianos

### HAYDN

Symphony No 94 'Surprise'

**Thu 18 Jan, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 19 Jan, 7.30pm**

City Halls, Glasgow

**Maxim Emelyanychev** Conductor/Piano

**Dmitry Ablogin** Piano

What better way to celebrate a birthday than with fun and laughter? Join Maxim Emelyanychev as he marks the very month of the SCO's 50th Anniversary with music explicitly designed to raise a smile – or even a belly laugh.

Elena Langer imagines what became of Mozart's larger-than-life characters after his classic comic opera *The Marriage of Figaro* in her glittering, jazzy score, while Mozart himself plays pianistic pranks aplenty in his quicksilver concert for two pianos – with Maxim and his friend and colleague Dmitry Ablogin as soloists.

Hang on to your seats as Haydn's 'Surprise' Symphony brings the festivities to an unpredictable conclusion. And expect a few more special birthday surprises along the way...



# BERLIOZ, MOZART AND RAVEL

WITH FRANÇOIS LELEUX  
AND CAROLYN SAMPSON

## MOZART

Symphony No 25

## BERLIOZ

Cantata: Herminie

## MOZART arr LELEUX

Arias from The Magic Flute\*

## RAVEL

Ma mère l'oye (Mother Goose)

**François Leleux** Conductor/Oboe\*

**Carolyn Sampson** Soprano

**Wed 31 Jan, 7.30pm**

Holy Trinity Church, St Andrews

**Thu 1 Feb, 2pm**

The Queen's Hall, Edinburgh

**Fri 2 Feb, 2pm**

City Halls, Glasgow

## MATINEE

Please note: Matinee performances start at 2pm in Edinburgh and Glasgow and the performance in St Andrews starts at 7.30pm. See P57 for further information on all matinee concerts.

François Leleux is one of the most passionate musicians performing today, and his much-loved concerts leading the SCO are sophisticated, intense and gloriously exuberant.

He's joined by celebrated British soprano Carolyn Sampson for Berlioz's vivid but rarely heard Crusades cantata *Herminie* – in which the composer first tried out the *Symphonie Fantastique*'s most famous melody. Leleux translates singing into playing in his own witty oboe arrangements of arias from Mozart's best-loved comic opera, alongside the gripping drama of the same composer's Symphony No 25 and exquisite fairytale evocations from Ravel.

Sponsored by

**INSTITUT  
FRANÇAIS**  
Ecosse





# LINDBERG, STRAVINSKY AND SHOSTAKOVICH

## WITH MAXIM AND PEKKA

### **FAURÉ**

Suite: Pelléas et Mélisande

### **LINDBERG**

Violin Concerto No 1

### **STRAVINSKY**

Dumbarton Oaks

### **SHOSTAKOVICH arr BARSHAI**

Chamber Symphony

**Maxim Emelyanychev** Conductor

**Pekka Kuusisto** Violin

**Wed 21 Feb, 7.30pm**

Holy Trinity Church, St Andrews

**Thu 22 Feb, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 23 Feb, 7.30pm**

City Halls, Glasgow

Two of the SCO's best-loved collaborators – Principal Conductor Maxim Emelyanychev and pioneering Finnish violinist Pekka Kuusisto – join forces for a very special 50th Anniversary season concert, in a compelling journey from shadows into blazing light.

The deeply introspective Chamber Symphony is one of Shostakovich's most moving and most personal creations, while Fauré conjures a haunting portrait of loves lost and won in his *Pelléas et Mélisande* Suite. Kuusisto's compatriot Magnus Lindberg delivers brilliant colours in his dazzling Concerto, and Stravinsky's *Dumbarton Oaks* sparkles with rhythm and wit.

Kindly supported by  
Claire and Mark Urquhart



# BEETHOVEN SYMPHONY NO 7

## WITH LORENZA BORRANI

### **MADERNA**

Suite 'Odhecaton'

### **BEETHOVEN arr MAHLER**

Quartet in F minor 'Serioso'

### **BEETHOVEN**

Symphony No 7

**Wed 28 Feb, 7.30pm**

Easterbook Hall, Dumfries

**Thu 29 Feb, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 1 March, 7.30pm**

City Halls, Glasgow

**Lorenza Borrani** Director/Violin

Florence-born violinist Lorenza Borrani – Leader of the Chamber Orchestra of Europe since 2008 – directs the SCO from the violin in a concert that's sure to intrigue and inspire.

Beethoven's Seventh is his most dance-like Symphony, propelled from start to finish by boisterous rhythmic energy, while Mahler recast the same composer's intensely dramatic 'Serioso' Quartet across the richer colours of a string orchestra.

To begin, Borrani's compatriot Bruno Maderna looks back to music from the Renaissance with his delightful 'Odhecaton' Suite.





# THE FOUR SEASONS

## WITH PEKKA KUUSISTO

### **RESPIGHI**

Gli ucelli (The Birds)

### **TARRODI**

Birds of Paradise

### **VIVALDI**

The Four Seasons

interspersed with traditional Nordic folk tunes played by Pekka Kuusisto and Ale Carr

**Thu 7 Mar, 7.30pm**

Usher Hall, Edinburgh

**Fri 8 Mar, 7.30pm**

City Halls, Glasgow

**Sat 9 Mar, 7.30pm**

Aberdeen Music Hall

**Pekka Kuusisto** Violin/Director

**Ale Carr** Cittern

Experience a fresh new perspective on Vivaldi's *The Four Seasons* in a personal interpretation from inspirational Finnish violinist Pekka Kuusisto, set alongside a collection of rustic Nordic folk tunes from cittern virtuoso Ale Carr.

The cuckoos, doves and finches in Vivaldi's sparkling violin concertos find avian friends in the hens and nightingales of Respighi's brightly coloured depictions, and also in the exotic visitors depicted so brilliantly by Swedish composer Andrea Tarrodi.





# TIME AND TIDES

## WITH PEKKA KUUSISTO

### **TÜÜR**

The Lighthouse

### **CLYNE**

Time and Tides (UK Premiere)\*

### **GRIME**

It Will Be Spring Soon (UK Premiere)

### **RAUTAVAARA**

Cantus Arcticus

**Pekka Kuusisto** Violin/Director

**Ruby Hughes** Soprano

**Wed 13 Mar, 7.30pm**

Holy Trinity Church, St Andrews

**Thu 14 Mar, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 15 Mar, 7.30pm**

City Halls, Glasgow

Gaze beyond the concert hall to the wonders of the natural world, the endless cycles of deep time, in this elemental programme directed by visionary Finnish violinist Pekka Kuusisto.

From the sweeping magnificence of Estonian composer Erkki-Sven Tüür's beacons of light to Scottish composer Helen Grime's lyrical welcoming of warmth and light, this is a concert to transport and inspire. Kuusisto gives the first UK performance of the beguiling new violin concerto by former SCO Associate Composer Anna Clyne, and immerses us in his own country's haunting birdsong courtesy of Rautavaara's moving tribute to nature.

Sponsored by



*\*Commissioned by Helsinki Philharmonic Orchestra, Scottish Chamber Orchestra and Swedish Chamber Orchestra.*





# THE AULD ALLIANCE

WITH MAXIM, KAREN CARGILL  
AND THE SCO CHORUS

**BERLIOZ**

Rob Roy

**BERLIOZ**

La mort de Cléopâtre

**MACMILLAN**

Composed in August (World Premiere)\*

**MAXWELL DAVIES**

Orkney Wedding, with Sunrise

**Maxim Emelyanychev** Conductor

**Karen Cargill** Mezzo Soprano

**Robert Jordan** Bagpipes

**SCO Chorus**

**Gregory Batsleer** Chorus Director

**Thu 21 Mar, 7.30pm**

Usher Hall, Edinburgh

**Fri 22 Mar, 7.30pm**

City Halls, Glasgow

Come celebrate the age-old friendship between the peoples of Scotland and France in the company of Maxim Emelyanychev and superstar Scottish mezzo Karen Cargill – with brand new music from Scotland's greatest living composer.

Berlioz displayed his admiration for Sir Walter Scott in his rollicking, rousing Rob Roy Overture, while his intensely dramatic *La mort de Cléopâtre* is almost a miniature opera, catching the Egyptian queen moments after her fatal asp bite.

Be the first to hear Sir James MacMillan's new choral setting of Robert Burns – and get whisked off your feet with Maxwell Davies's riotous recreation of Orcadian marriage celebrations, complete with bagpipes to herald the coming dawn.

**Kindly supported by**  
Donald and Louise MacDonald



# MUSIC OF THE IMAGINATION

## WITH TOM ADÈS

### **HAYDN**

Symphony No 64 'Tempora Mutantur'

### **WOOLRICH**

The Theatre Represents a Garden: Night

### **MOZART**

Concert Aria Vorrei spiegarvi, oh Dio

### **ADÈS**

The Origin of the Harp

(New version for orchestra – World Premiere)\*

### **WEIR**

Heroic Strokes of the Bow

### **BEETHOVEN**

Creatures of Prometheus – Overture,  
Adagio and Finale

**Tom Adès** Conductor

**Emma Posman** Soprano

**Thu 11 Apr, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 12 Apr, 7.30pm**

City Halls, Glasgow

As both composer and conductor, Thomas Adès is one of the most brilliant figures in British music, creating rich, deeply expressive works that inspire the intellect and stir the soul.

He leads the SCO in a concert discovering unexpected threads running through wide-ranging music, from Haydn's convention-challenging Symphony No 64 to Beethoven's only ballet score.

Belgian soprano Emma Posman is the soloist in Mozart's delicate concert aria 'Vorrei spiegarvi, oh Dio', while John Woolrich offers a colourful orchestral tribute to that earlier composer.

Adès also unveils a new orchestral version of his own rapturous *The Origin of the Harp*, weaving together threads of Celtic music and more contemporary sounds.





# NORTHERN LIGHTS

## WITH JOSEPH SWENSEN

### MAXWELL DAVIES

Concert Overture 'Ebb of Winter'

### NIELSEN

Flute Concerto

### SIBELIUS

The Swan of Tuonela

### NIELSEN (orch SWENSEN)

Four Movements for Orchestra

**Joseph Swensen** Conductor

**André Cebrián** Flute

**Katherine Bryer** Cor Anglais

**Thu 18 Apr, 2pm**

The Queen's Hall, Edinburgh

**Fri 19 Apr, 2pm**

City Halls, Glasgow

### MATINEE

Please note: Matinee performances start at 2pm in Edinburgh and Glasgow. See P57 for further information on all matinee concerts.

Look north for luminous music from Orkney, Denmark and Finland, brought together by SCO Conductor Emeritus Joseph Swensen.

Maxwell Davies imagined the hard-fought arrival of an Orcadian spring in one of his final works, written in 2013 for the SCO, while Sibelius offers an atmospheric portrait of the underworld of Finnish mythology, whose guardian swan is embodied by SCO cor anglais player Katherine Bryer.

SCO Principal Flute André Cebrián is the soloist in Neilson's brilliant Concerto, while Swensen offers his own rich orchestral reimagining of the same composer's youthful First String Quartet.

Supported by





# RAVEL PIANO CONCERTO

## WITH STEVEN OSBORNE

**HONEGGER**

Pastorale d'été

**RAVEL**

Piano Concerto in G

**RAVEL**

Ravel Pavane pour une infant défunte

**HAYDN**

Symphony No 87

**Andrew Manze** Conductor

**Steven Osborne** Piano

**Wed 24 Apr, 7.30pm**

Perth Concert Hall

**Thu 25 Apr, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 26 Apr, 7.30pm**

City Halls, Glasgow

Ravel effortlessly blends raucous jazz and heartbreaking tenderness in his quicksilver Piano Concerto – and Scottish international piano virtuoso Steven Osborne is just the musician to convey the piece's exquisite wit and sparkle.

Elsewhere in Andrew Manze's programme of poetry and playfulness, Ravel offers a touching tribute to an imagined Spanish princess, Honegger celebrates the beauty of the summertime in the Alps, and Haydn unleashes sonic glories in the last and most exuberant of his 'Paris' symphonies.





# THE LARK ASCENDING

## WITH ANDREW MANZE

**VAUGHAN WILLIAMS**

The Lark Ascending†

**VAUGHAN WILLIAMS**

Concerto Grosso\*

**VAUGHAN WILLIAMS**

Symphony No 5

**Andrew Manze** Conductor

**Stephanie Gonley** Violin†

**SCO String Academy\***

**Thu 2 May, 7.30pm**

Usher Hall, Edinburgh

**Fri 3 May, 7.30pm**

City Halls, Glasgow

A song of beauty from the summer sky, an idyllic evocation of the British countryside. There are many reasons why Vaughan Williams' captivating *The Lark Ascending* is one of the country's most cherished pieces, and violinist and conductor Andrew Manze is an authority on the composer's music.

Young string players from the current SCO Academy join the Orchestra for the powerful energy of Vaughan Williams' rugged Concerto Grosso, while Manze closes the concert with one of the composer's most visionary works: the radiant Fifth Symphony answered the brutality of the Second World War with music of transcendental calm.





# MENDELSSOHN'S ELIJAH

WITH MAXIM AND THE SCO CHORUS

**Maxim Emelyanychev** Conductor

**Carolyn Sampson** Soprano

**Anna Stéphany** Mezzo Soprano

**Andrew Staples** Tenor

**Roderick Williams** Baritone

**SCO Chorus**

**Gregory Batsleer** Chorus Director

**Thu 9 May, 7.30pm**

Usher Hall, Edinburgh

**Fri 10 May, 7.30pm**

City Halls, Glasgow

Maxim Emelyanychev brings the SCO's 50th Anniversary Season to a spectacular, choral conclusion with some of the grandest music created by one of the composers he loves the most: Felix Mendelssohn.

*Elijah* tells the story of the Old Testament prophet in music so dramatic and theatrical that it almost counts as an opera, from touchingly lyrical arias to roof-raising choruses. Emelyanychev is joined by a line-up of exceptional solo singers as well as the power of the SCO Chorus for what promises to be an unforgettable conclusion to a milestone Season.





# SPECIAL EVENTS



# DEMENTIA-FRIENDLY CONCERTS

## SCHUBERT'S 'UNFINISHED' SYMPHONY WITH MAXIM

Thu 18 May, 2pm  
Caird Hall, Dundee

## APPALACHIAN SPRING WITH RYAN BANCROFT

Thu 2 Nov, 2pm  
The Queen's Hall, Edinburgh

## RE:CONNECT TEA DANCE

Sun 21 April 2024, 2pm  
The Queen's Hall, Edinburgh

### DEMENTIA-FRIENDLY

Building on the Orchestra's Re:Connect programme which focuses on people living with dementia, and developing our ongoing partnership with Alzheimer Scotland, we're excited to present three dementia-friendly concerts in 2023-24.

These performances, designed especially for people living with dementia, their friends and carers, give the flexibility and freedom to relax and make the concert experience as easy and enjoyable as possible.

In association with



To help create a relaxed environment:

- SCO musicians will introduce the music you will hear in each concert
- Doors open 45 minutes before the start – so there is plenty of time to get settled in
- Wheelchair spaces and welcoming front of house staff will be on hand
- There will be brighter lighting levels in the auditorium
- There is no need to keep quiet or sit still and you can come in and out of the auditorium during the performance
- Quiet areas will be available if you need to take a break

**Tickets £6, Carer goes free.**

Each concert will last approx one hour.  
Refreshments will be provided.





# MATINEE CONCERTS

## MOZART AND HAYDN WITH NICOLAS ALTSTAEDT

Thu 26 Oct, 2pm The Queen's Hall, Edinburgh

Fri 27 Oct, 2pm City Halls, Glasgow

Sat 28 Oct, 2pm Aberdeen Music Hall

See P15 for full programme details.

## BERLIOZ, MOZART AND RAVEL WITH FRANÇOIS LELEUX AND CAROLYN SAMPSON

Thu 1 Feb, 2pm The Queen's Hall, Edinburgh

Fri 2 Feb, 2pm City Halls, Glasgow

See P31 for full programme details.

## NORTHERN LIGHTS WITH JOSEPH SWENSEN

Thu 18 Apr, 2pm The Queen's Hall, Edinburgh

Fri 19 Apr, 2pm City Halls, Glasgow

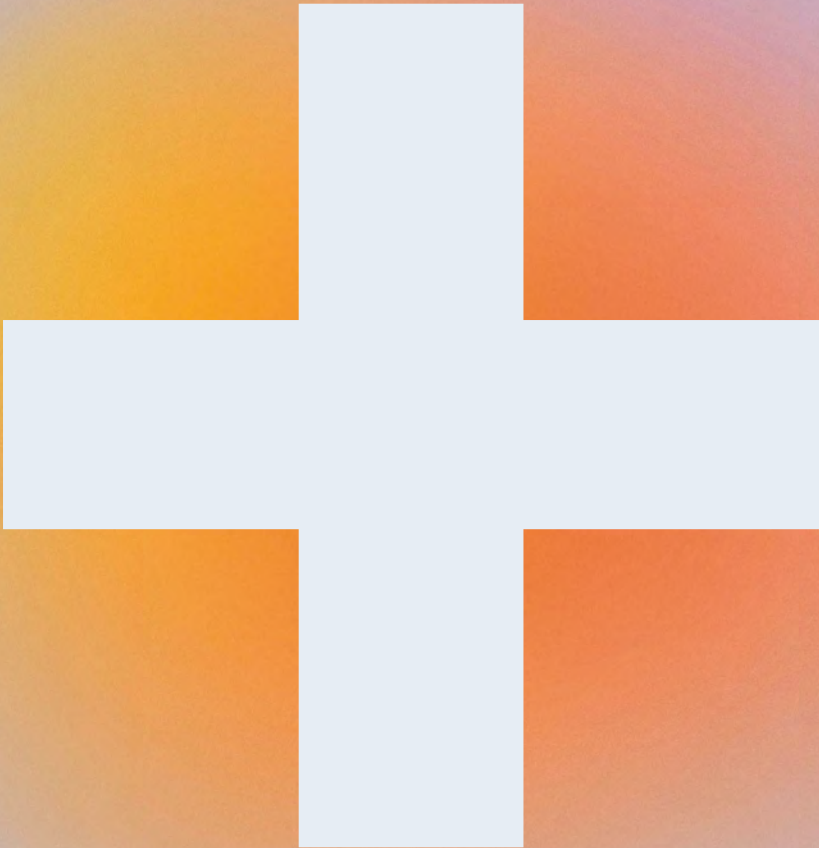
See P45 for full programme details.

### MATINEE

Please note: Matinee concerts can be included as part of Edinburgh/Glasgow/Aberdeen Subscription Packages.

Last year we asked our audiences which type of concerts they would like to see us present in a post-pandemic world. A large number of responses suggested that we include daytime concerts as part of the Season, for audiences who prefer not to come out at night. We listened, and this year three of our Subscription programmes will be performed at 2pm instead of 7.30pm.

These performances are still full length SCO programmes, just at a different time. We hope you will join us and make this new concert initiative a success.



# STEVE REICH + WITH COLIN CURRIE

**PÄRT arr BRINER**

Fratres

**ANDRIESSEN**

Tapdance

**WOLFE**

Fuel

**REICH**

Pulse

**REICH**

Radio Re-write

**Colin Currie** Director/Percussion

**DJ Dolphin Boy**

**Thu 9 Nov, 7.30pm**

The Queen's Hall, Edinburgh

**Fri 10 Nov, 7.30pm**

City Halls, Glasgow

**Tickets**

£15, £20, £25

Under 18s Free.

19-26s and Students £6

Classic minimalism from founding father of the genre Steve Reich – plus plenty more. Edinburgh-born international percussion soloist Colin Currie directs an evening of propulsive rhythm and calming contemplation.

Reich's luminous *Pulse* is one of the composer's most reflective works, while *Radio Re-write* reworks two iconic songs by rock band Radiohead. Legendary Dutch post-minimalist Louis Andriessen wrote his jazz- and blues-infused concerto *Tapdance* specifically for Currie in 2013, while Julia Wolfe tackles globalisation in her high-energy *Fuel*, and Arvo Pärt summons stillness in his meditative *Fratres*.

DJ Dolphin Boy will provide electronic accompaniment to an exciting night of music-making.

In association with

**THE SKINNY**





# DVOŘÁK SERENADE

## SIDE BY SIDE

**RUTH GIPPS**

Seascape

**DVOŘÁK**

Serenade

**MILHAUD**

Symphonie de chambre

**JANÁČEK**

Mládí

**FRANÇAIX**

Nine Characteristic Pieces

**SCO Wind Soloists**

**Students from the Royal Conservatoire  
of Scotland**

**Fri 17 Nov, 1pm**

Royal Conservatoire of Scotland

Tickets £11

**Sun 19 Nov, 3pm**

The Queen's Hall, Edinburgh

Tickets £17.50, £15.50 Seniors

The SCO's world-renowned wind soloists join forces with some of the most exceptional young players from the Royal Conservatoire of Scotland in music to charm, thrill and amuse.

Dvořák immersed himself in his native Bohemian folk music for his graceful *Serenade*, while British composer Ruth Gipps gazed into the English Channel in 1958 for inspiration for her deeply romantic *Seascape*. Janáček revisited the energy of his youth in his sparkling *Mládí*, while Milhaud and Françaix deliver wit and humour in their dashing pieces – Milhaud in a pocket, five-minute, Brazil-inspired Symphony, Françaix in sophisticated miniature musical gems.

In partnership with



**Royal Conservatoire  
of Scotland**



# SNOW ON SNOW

## SCO CHORUS IN GREYFRIARS KIRK

### **POULENC**

Quatre motets pour le temps de Noël

### **CAPPERAULD**

The Night Watch (World Premiere)\*

### **ERIC WHITACRE**

Lux Aurumque

And music by June Collin, Gustav Holst,  
Cecilia McDowall, Peter Warlock,  
Giles Swayne and John Taverner.

### **SCO Chorus**

**Gregory Batsleer** Chorus Director

**Philip Higham** Cello

**Tue 19 and Wed 20 Dec, 7.30pm**

Greyfriars Kirk, Edinburgh

Tickets £17.50

The simple beauty of unaccompanied voices  
– what better way to celebrate the coming  
festive season?

The SCO Chorus' annual Christmas concert  
has become a firm fixture in Scotland's musical  
calendar: experience the singers' radiant tones  
under Director Gregory Batsleer in music to  
warm your heart and lift your spirit.

Francis Poulenc provides four exquisite  
miniature scenes from the nativity story,  
while revered choral composer and conductor  
Eric Whitacre's *Lux Aurumque* is a shimmering  
contemplation of the season, and SCO  
Associate Composer Jay Capperault unveils  
a brand-new choral piece, a setting of Niall  
Campbell's poem *The Night Watch*.





# VIENNESE NEW YEAR

PROGRAMME TO INCLUDE:

**DVOŘÁK**

Prague Waltzes (selection)

**J STRAUSS II**

Voices of Spring

**LEHÁR**

Vilja (The Merry Widow)

**SIECZYNSKI**

Vienna, City of My Dreams

**SUPPÉ**

Overture, Light Cavalry

**R STRAUSS**

Amor

**J STRAUSS II**

The Blue Danube

**Jiří Rožeň** Conductor

**Jennifer France** Soprano

**Mon 1 Jan, 3pm**

Usher Hall, Edinburgh

**Wed 3 Jan, 7.30pm**

Aberdeen Music Hall

**Thu 4 Jan, 7.30pm**

Perth Concert Hall

**Fri 5 Jan, 7.30pm**

Ayr Town Hall

Prices and discounts vary between venues. Visit [sco.org.uk](http://sco.org.uk) for further information on ticket prices and discounts.

Celebrate a New Year of musical adventures with the SCO and vibrant young Prague-born conductor Jiří Rožeň.

Our Viennese New Year concert offers a tempting selection of musical confections to enthrall and delight – from the rich musical flavours of Rožeň's homeland, in the form of Dvořák's delicious dance-hall Prague Waltzes, to exquisite titbits from Hungary and Germany. Brilliant British soprano Jennifer France brings her silvery vocal sparkle to showpieces by Lehár and Zeller, as well as Richard Strauss's touching love song 'Amor'.

Your captivating trip concludes with the opulence of the Strauss family's Vienna – where else? – amid the timeless beauty of *The Blue Danube*.

Collection in aid of



**Alzheimer  
Scotland**  
Action on Dementia



# THE GREAT GRUMPY GABOON

# THE GREAT GRUMPY GABOON

## **JAY CAPPERAULD**

The Great Grumpy Gaboon  
(World Premiere)\*

## **CORRINA CAMPBELL**

Story and illustrations

**Gordon Bragg** Conductor

**Fri 9 Feb, 1.15pm**

Perth Concert Hall  
(Schools Concert)

**Sat 10 Feb, 12pm and 2.30pm**

Assembly Rooms, Edinburgh

**Sun 11 Feb, 2pm**

City Halls, Glasgow

## **Tickets**

£12 adults, £6 Under 18s,

£30 Family ticket

(2 adults and 2 children)

**Listen very carefully,  
Can you hear a sad tune?  
Those are the moans and the groans  
of The Great Grumpy Gaboon!**

Have you ever felt grumpy? That is exactly how the poor Gaboon feels – really, REALLY grumpy! While the Gaboon's friends try everything to figure out what's wrong, none of them realise that a musical mischief-maker is lurking in the shadows of the orchestra who holds the key to the Gaboon's mood.

Join the Grumpy Gaboon and friends on this brand-new musical adventure as together they discover the importance of friendship and forgiveness.

These relaxed concerts are ideal for children aged four to eight and their grown-ups and provide an opportunity to hear live music in an informal environment.

Creative Learning Partner



*Actual Investors*





# CAFÉ DE PARIS

## WITH MAXIM AND FRIENDS

### FRANÇAIX

L'heure du berger (Musique de brasserie)

### JOLIVET

Chant de Linos

### DEBUSSY

First Rhapsody

### POULENC

Sextet

**Sun 25 Feb, 3pm**

The Queen's Hall, Edinburgh

Tickets £17.50, £15.50 seniors

**Maxim Emelyanychev** Piano

**André Cebrián** Flute

**Robin Williams** Oboe

**Maximiliano Martín** Clarinet

**Cerys Ambrose-Evans** Bassoon

Join Maxim Emelyanychev at the keyboard for a sophisticated afternoon of Gallic wit with some of the SCO's world-renowned wind soloists, in music much-loved and lesser-known.

Principal Flute André Cebrián delivers the ancient incantations of Jolivet's dazzling flute showpiece *Chant de Linos*, while Principal Clarinet Maximiliano Martín is soloist in the sensual harmonies of Debussy's dreamy First Rhapsodie.

Françaix sends up high-class restaurant music in his deliciously sardonic *L'heure du berger*, while Poulenc offers plenty of musical high-jinks to close in his perky Sextet.






DIGITAL  
SEASON

# FROM SCOTLAND TO THE WORLD

## DIGITAL SEASON 23 | 24



Four iconic composers; four compelling musical visions. From deep tragedy to joyful celebration, join the SCO musicians across the Season as they send virtuosic performances from Scotland to the world, in four specially commissioned concert films recorded in Edinburgh's historic Leith Theatre.

Wherever you are, immerse yourself in the SCO's online performance films of classic chamber and orchestral work, which capture intense emotions and virtuoso musicianship up close. Watch live across the year as each film is premiered online, or catch up on the performance for a whole month after its first broadcast date.





© Mihaela Bodlovic

# SALLY BEAMISH

## OPUS CALIFORNIA

**Thu 19 Oct, 7.30pm**

Long-time Scottish resident, composer Sally Beamish was inspired by the warmth and sunshine of California in her radiant, Beethoven-influenced Second String Quartet, 'Opus California', combining humour, drama and vivid musical portraits of the Golden Gate Bridge and the beautiful Natural Bridges State Beach.

**ONLINE PERFORMANCE**



© Bryan Sheffield

# THEA MUSGRAVE

## THE SEASONS

**Thu 16 Nov, 7.30pm**

The remarkable Edinburgh-born, US-resident Thea Musgrave is one of Scotland's most revered composers, whose music brims with compelling drama. Her 1988 orchestral work *The Seasons* aligns the changing year with a human lifetime, from the destruction of autumn to icy winter, hopeful, birdsong-filled spring to joyful summer.

**ONLINE PERFORMANCE**





Original image by Georgios Kollidas

# MENDELSSOHN

## STRING QUARTET NO 1

**Thu 15 Feb, 7.30pm**

Felix Mendelssohn composed his First String Quartet in 1829 at the age of just 20, and set out to demonstrate to the world the drama and operatic intensity he was capable of. One of his violinists steps out of the ensemble almost as an operatic soloist, and the fairy music of the second movement might have come straight from his *A Midsummer Night's Dream*.

**ONLINE PERFORMANCE**





# SIR JAMES MACMILLAN

## TUIREADH

**Thu 28 Mar, 7.30pm**

Like an ancient rite for the dead, an outpouring of grief and hopeful consolation, *Tuireadh* (Gaelic for 'lament') is one of the most powerful works by Scotland's greatest living composer, written as a memorial for the victims of the 1988 Piper Alpha disaster. Its gripping music moves from anguished fury to luminous compassion in a piece that never fails to move the listener.

**ONLINE PERFORMANCE**







# PARTICIPATE

# CRAIGMILLAR RESIDENCY

**"It was just a very joyful experience."**

Vibe participant

**232  
workshops  
delivered  
to date**



**"Having the SCO  
here has been like  
a breath of fresh air."**

Caring in Craigmillar staff member

**"It's an amazing  
opportunity for our  
pupils to engage with  
music and engage with  
instruments – it's had  
a big impact on them."**

Primary school teacher



SCO in Craigmillar is kindly supported by Scops Arts Trust, the Daphne Hamilton Trust, H R Creswick's Charitable Trust, the Plum Trust, the Stevenston Charitable Trust, the Cruden Foundation, the D'Oyly Carte Charitable Trust, Mrs Rowena Goffin's Charitable Trust, the Misses Barrie Charitable Trust, the PF Charitable Trust, the Jean Fraser Charitable Trust, and those who wish to remain anonymous.



**7 regular  
music and cross-  
artform projects  
delivered yearly**



**18 school and  
community  
partners**

**50 musicians and  
creative practitioners  
delivering projects**



**Over 375  
people across  
the community  
involved**



Creative Learning Partner



*Actual Investors*



Jay Capperauld, our Associate Composer, has truly embedded himself in the SCO's work. As well as producing new works for the Orchestra and Chorus, he is collaborating with our Creative Learning team across a number of projects.

© Euan Robertson

# JAY CAPPERAULD

## Soundbox

This new artist development programme sees Jay acting as a lead mentor to three music creators. They will work with Jay and several SCO musician mentors over the course of the next year to expand and develop their practice and create new work for the SCO to perform in its 50th Anniversary season.

## The Great Grumpy Gaboon

Jay has been commissioned to write a brand new piece for our family concert – the first time he has written for children. He is having fun collaborating with children's author Corrina Campbell to tell the story of *The Great Grumpy Gaboon*, a new musical tale inspired by our very own musicians.

## Composer in Residence in Craigmillar

Jay is currently composer in residence within the SCO's Craigmillar Residency. He leads on the Seen and Heard project, working alongside local community members to develop musical responses that tell a story of Craigmillar.

## The Origin of Colour

Commissioned by the SCO, Jay's new work *The Origin of Colour* will not only be part of Maxim's 'Grand Tour of Scotland', but it will also feature as this year's focus for Immerse, our flagship full orchestra project for secondary school music pupils.

SCOTTISH  
CHAMBER  
ORCHESTRA

## SOUNDBOX

Soundbox is the SCO's new artist development programme that offers a platform for music creators from any musical or cultural background to experiment with the chamber music format, expand their creative practice and explore new ideas, new sounds and new music.



### Emily Scott

Emily is a singer, songwriter, double bassist and music educator. She is front-woman of critically acclaimed chamber-pop band Modern Studies and has most recently completed a solo album for piano and string orchestra.



### Daniel Abrahams

After working part-time in renewable energy engineering, last year Daniel finally took the plunge to become a composer and musician full time. His focus has been on original compositions with folk bands Dowally and Wayward Jane, as well as soulful pop songs for The Foo Birds.



### naafi

naafi is an electronic musician, DJ and songwriter, whose work spans experimental, left-field dance and pop genres. They host a radio show on EHFM called *Affix* comparing classical and electronic music composition.



# SCO COMMUNITY







# THE SIR CHARLES MACKERRAS CIRCLE

## LEAVE THE GIFT OF MUSIC

Former SCO Conductor Laureate Sir Charles Mackerras had the vision to help the SCO by leaving the legacy of his royalty payments from all his SCO recordings in perpetuity. We remember him with the utmost respect, fondness and gratitude.

To show our appreciation in our 50th Anniversary Season, we have created the Sir Charles Mackerras Circle for those who wish to provide for a legacy to benefit the SCO.

Circle members will be invited to an annual behind-the-scenes event to hear about how legacies help make our incredible live music accessible to as many people as possible.

To learn more contact **Mary** on **0131 478 8369** or email **[mary.clayton@sco.org.uk](mailto:mary.clayton@sco.org.uk)**.



# JOIN OUR PHILANTHROPIC COMMUNITY

Each year, the SCO must fundraise approximately £1 million to deliver exceptional musical experiences onstage and pioneering education and community work offstage.

If you are passionate about transforming and enhancing lives through the power of remarkable music-making and want to contribute to the SCO's continued success, please consider becoming one of our hugely valued regular donors. Each and every contribution is crucial, and you can support the SCO from as little as £10 a month.

For more information about becoming a regular donor, please get in touch with **Hannah** on **0131 478 8369** or email **[hannah.wilkinson@sco.org.uk](mailto:hannah.wilkinson@sco.org.uk)**.





# PRINCIPAL CONDUCTOR'S CIRCLE

Joining the Principal Conductor's Circle brings you even closer to the SCO, allowing you to get to know the musicians and be more involved in the day-to-day life of the Orchestra.

Members may choose the area of work they wish to support, such as sponsoring a musician's chair, funding international touring and visiting artists, commissioning new music or supporting our vital education and community work.

To show our deep appreciation for this essential support, members have exclusive opportunities to meet with SCO musicians and visiting artists, attend private recitals, dinners, receptions and open rehearsals throughout the season.

Principal Conductor's Circle membership begins at £5,000 a year. To learn more please contact **Martin** on **0131 478 8344** or email **[martin.lawlor@sco.org.uk](mailto:martin.lawlor@sco.org.uk)**.

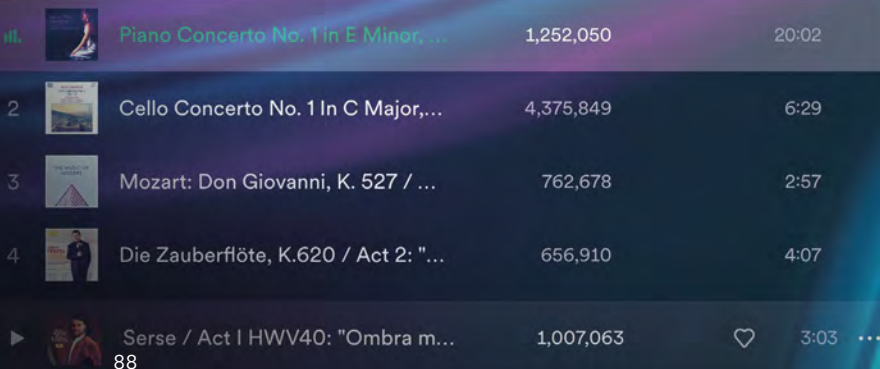


# Scottish Chamber Orchestra



• • •

popular



# KEEP IN TOUCH

## Subscribe to our eNewsletter

Sign up for our jam-packed, monthly eNews and be the first to hear about new SCO projects, information on when tickets go on sale, special offers and any new SCO recordings.

Our eNews also contains interesting video and blog content to supplement your concert-going experience. It could be an interview with a visiting soloist or one of our players providing insight into a future SCO programme.

You'll certainly get a fuller picture of what's going on both on and off stage if you subscribe.

## Braille and Large Print Brochures

If you would like to receive a braille or large print copy of this brochure, please call **0131 557 6800** or email **info@sco.org.uk**.

## SCO Socials

### Join our online community of music lovers!

#### SCO YouTube Channel

The home of our digital season and an archive of past performances. Subscribe to our channel and get notified when new concert content is uploaded.

#### SCO Facebook

Stay up to date with all things SCO and share your views and reviews with us and your Facebook followers.

#### SCO Instagram

We regularly share pictures and videos from the Orchestra's travels across Scotland and around the world. Follow us on Instagram for the best behind the scenes titbits.

#### SCO Twitter

Bitesize, up to the minute, SCO news and reviews. Follow us, tag us or start a conversation.

#### SCO Spotify

With over 40 albums to explore, there are many opportunities to hear the SCO's acclaimed recordings on Spotify. And if you don't know where to start, why not search for the SCO, press play, and see where the algorithm takes you.



# SUBSCRIPTIONS

EDINBURGH / GLASGOW / ST ANDREWS

## Friday 21 April, 10am

SCO Subscription booking starts for anyone who took out a Subscription for the 2022/23 Season. We have secured your seats and will hold them under your name until Friday 2 June. Book for a minimum of 4 concerts to be eligible for Subscription discounts and benefits.

## Thursday 11 May, 10am

SCO Subscription booking opens to everyone.

## Subscribe online

Visit [www.sco.uk/subscriptions](http://www.sco.uk/subscriptions) to renew your Subscription or book a new one.

Online Subscriptions work best for those who require the same seats for each performance. If your Subscription is more complicated and you would like varying number of seats and/or different seating locations, you are advised to fill in the booking form and return it to us at SCO Subscriptions, 4 Royal Terrace, Edinburgh EH7 5AB.

For further details on online Subscriptions, visit [www.sco.org.uk/FAQs](http://www.sco.org.uk/FAQs)

## Subscribe by post

If you have received this brochure by mail, you can fill out the enclosed booking form to Subscribe to Edinburgh, Glasgow or St Andrews Subscription Series and return it to us at SCO Subscriptions, 4 Royal Terrace, Edinburgh EH7 5AB.

You may also obtain Subscription booking forms for Edinburgh, Glasgow and St Andrews Series from the SCO Information Desk on concert nights or from relevant venue box offices.

## Subscribe by phone

Subscription bookings can be made by phone between 10am and 4pm, Monday to Friday. Call **0131 557 6800** and ask for our Subscriptions team.

Booking Individual tickets (from Monday 5 June, 10am). If you wish to book for between 1 and 4 concerts, tickets will be available from the venue box offices.

## Aberdeen

The SCO and RSNO jointly present the Aberdeen Concert Series at Aberdeen Music Hall. Book 3 concerts or more and save up to 30%. Visit [aberdeenperformingarts.com](http://aberdeenperformingarts.com) or call **01224 641122**.

## Perth

The SCO, BBCSSO and RSNO jointly present the Perth Concert Series at Perth Concert Hall. Book all 6 concerts save up to 25%. Visit [perththeatreandconcerthall.com](http://perththeatreandconcerthall.com) or call **01738 621031**.

## Ayr, Dumfries, Stirling concerts and Special Events

All concerts go on sale directly through venues on Monday 5 June at 10am. Visit [sco.org.uk](http://sco.org.uk) for further information.

# TICKETS AND DISCOUNTS

## Monday 5 June, 10am

Single tickets go on sale at SCO venues. Tickets prices vary from venue to venue – visit [sco.org.uk/FAQ](https://sco.org.uk/FAQ) for further details.

### Aberdeen Music Hall

[aberdeenperformingarts.com](https://aberdeenperformingarts.com)  
01224 641 122

### Ayr Town Hall

(Tickets via Gaiety Theatre)  
[thegaiety.co.uk](https://thegaiety.co.uk)  
01292 288235

### Dumfries, Easterbrook Hall

[ticketsource.co.uk](https://ticketsource.co.uk)

### Edinburgh

#### The Queen's Hall

[thequeenshall.net](https://thequeenshall.net)  
0131 668 2019

### Usher Hall

[usherhall.co.uk](https://usherhall.co.uk)  
0131 228 1155

### Glasgow

#### City Halls

[glasgowconcerthalls.com](https://glasgowconcerthalls.com)  
0141 353 8000

### Royal Conservatoire of Scotland

[rcs.ac.uk](https://rcs.ac.uk)  
0141 332 5057

### Perth Concert Hall

[perththeatreandconcerthall.com](https://perththeatreandconcerthall.com)  
01738 621 031

### St Andrews, Holy Trinity Church

(Tickets via the Byre Theatre Box Office)  
[byretheatre.com](https://byretheatre.com)  
01334 475 000

### Stirling Castle

via [sco.org.uk](https://sco.org.uk)  
0131 557 6800

## Other Discounts

### 18 and under

Anyone under the age of 18 can attend most SCO concerts for free. Under 16s must, however, be accompanied by a paying adult. Free under 18 tickets are not available for *The Great Grumpy Gaboon* and Dementia-Friendly concerts.

### 19-26 year olds, students and people in receipt of Universal Credit

£6 for all concerts except *The Great Grumpy Gaboon* and Dementia-Friendly concerts.

### Senior citizens

£2 off full price tickets, excluding *Snow on Snow*, *The Great Grumpy Gaboon* and Dementia-Friendly concerts.

### People with a disability

50% off full price tickets for people registered disabled and Carer goes free.

### Group booking discounts

Groups of six or more booking together save 20% off full price tickets. Groups of 20 can also claim one complimentary ticket for the group organiser. Available from Monday 5 June at 10am, from the venue box offices.

### Booking fees and refund policy

A booking fee of £2 is applicable to all Subscription bookings. Booking fees vary when booking via venues. All discounts are subject to availability. We regret that tickets are non-refundable.

SCO Donors, Subscribers and current ticket buyers receive regular news by email and post. More information about how we process your data can be found within the Privacy Statement on our website, at [sco.org.uk/privacy-statement](https://sco.org.uk/privacy-statement).



# THANK YOU

## CORE FUNDER



## BENEFACTOR

### DUNARD FUND

## LOCAL AUTHORITY



## CREATIVE LEARNING PARTNER



*Actual Investors*

## OFFICIAL MEDIA PARTNER



## CHARITY PARTNER



## BUSINESS PARTNERS



## KEY FUNDERS



Delivered by  
THE NATIONAL LOTTERY  
COMMUNITY FUND



**The Former Duke of Rothesay**  
Patron

**Donald MacDonald CBE**  
Life President

**Colin Buchan**  
Chairman

**Gavin Reid**  
Chief Executive

**Maxim Emelyanychev**  
Principal Conductor

**Joseph Swensen**  
Conductor Emeritus

**Gregory Batsleer**  
Chorus Director

**Jay Capperault**  
Associate Composer

#### **Principal Conductor's Circle**

**Geoff and Mary Ball**  
**Kenneth and Martha Barker**  
**Sir Ewan and Lady Brown**  
**Colin and Sue Buchan**  
**James and Patricia Cook**  
**Bill and Celia Carman**  
**Jo and Alison Elliot**  
**Gavin and Kate Gemmell**  
**Caroline Hahn and Richard Neville-Towle**  
**Erik Lars Hansen and Vanessa C L Chang**  
**Professor Sue Lightman**  
**Donald and Louise MacDonald**  
**Jasmine Macquaker Charitable Fund**  
**Anne McFarlane**  
**Stuart and Alison Paul**  
**Anne and Matthew Richards**  
**Claire and Anthony Tait**  
**The Thomas Family**  
**Claire and Mark Urquhart**  
**The Usher Family**  
**Hedley G Wright**

We are deeply grateful to each and every individual who supports us financially.

4 Royal Terrace  
Edinburgh EH7 5AB  
+44 (0)131 557 6800  
[sco.org.uk](http://sco.org.uk)

The Scottish Chamber Orchestra  
is a charity registered in Scotland  
No. SC015039. Company  
registration No. SC075079

Every effort is made to ensure that  
all information is correct at the  
time of going to print. The SCO  
reserves the right to change dates,  
artists or programmes if necessary.