



SCO CHORUS YOUNG SINGERS' PROGRAMME 2019/20

The SCO Chorus

is an elite group of around 55 singers from all walks of life. The Chorus was formed to perform with the Scottish Chamber Orchestra and covers repertoire from baroque to the present day. Inspired by the world-class performances of the SCO, it has established a reputation as one of the UK's finest orchestral choruses.

The Young Singers' Programme

aims to nurture and develop aspiring young singers. The Young Singers' Programme is aimed at musicians with a high level of singing/choral experience and ambitions to further their singing with a world-class ensemble.

We are looking for young people who would like to develop their musicianship and choral singing in concerts of international standard. Places on the programme are for one season (rehearsals beginning September 2019), but members can re-audition each year.

Benefits of the Programme

Young Singers will receive all the standard benefits of being a member of the SCO Chorus, including free membership, free music, half-price SCO concert tickets, 10% off SCO recordings and regular vocal and language coaching.

Additionally, Young Singers will receive coaching from Chorus Director Gregory Batsleer and our Vocal Coaches Patricia MacMahon and Alan Beck.

There may be opportunities to take part in masterclasses from international soloists visiting the Orchestra, and in occasional special events.

Those selected for the Programme will receive a bursary of £120 per project. The bursary is intended to help support their ongoing development and the cost of singing lessons. Payments will be made retrospectively, in instalments.

Commitment

In return, we ask Young Singers to commit to at least four of the five projects scheduled in the 2019-20 Season. Full attendance is expected at rehearsals, any absences are agreed with prior approval from the Chorus Director. Repertoire and performance dates are shown below:

Mozart *Requiem*

Conductor: Klaus Mäkelä

Rehearsals start: Mon 2nd September

Performance 1: Thurs 10th October, Usher Hall, Edinburgh

Performance 2: Fri 11th October, City Halls, Glasgow

Performance 3: Sat 12th October, Music Hall, Aberdeen

Stravinsky *Mass* and Haydn *Harmoniemesse*

Conductor: Gregory Batsleer

Rehearsals start: Mon 14th October

Performance 1: Thurs 5th December, Queen's Hall, Edinburgh

Performance 2: Fri 6th December, City Halls, Glasgow

SCOC Christmas Concert (a cappella repertoire)

Conductor: Ben Parry

Rehearsals start: from late October

Performance 1: Wed 18th December, Holy Trinity, St Andrews

Performance 2: Thurs 19th December, Greyfriars Kirk, Edinburgh

Special semi-staged project created by Greg Batsleer and opera director Jack Furness

Rehearsals start: TBC, likely from January

Performance 1: TBC, likely Sat 29th February, Greyfriars Kirk

more information to follow!

Vivaldi *Gloria* and Zelenka *Miserere*

Conductor: Maxim Emelyanychev

Rehearsals start: Mon 6th January

Performance 1: Thurs 26th March, Queen's Hall, Edinburgh

Performance 2: Fri 27th March, City Halls, Glasgow

Beethoven *Symphony No. 9*

Conductor: Emmanuel Krivine

Rehearsals start: Mon 30th March

Performance 1: Thurs 14th May, Usher Hall, Edinburgh

Performance 2: Fri 15th May, City Halls, Glasgow

The Young Singers' Programme and the SCO Chorus

The Young Singers' Programme brings benefits both to the Chorus and the students themselves. The Chorus benefits from a regular injection of talented young singers who bring a sheen and flexibility to the sound, and in turn YSP members benefit from opportunities to take part in world-class performances, as well as

from coaching and financial help to support their continuing vocal development. Joining the Chorus is also an opportunity to develop contacts both in the classical music field and more widely.

Occasionally we are able to offer solo opportunities to Young Singers, particularly in *a cappella* programmes:

"Climaxing in a transportingly beautiful account of Balulalow [sung by Georgie Malcolm, Choral Scholar 2016] this was a performance [of Britten's Ceremony of Carols] worthy of comparison with that of any professional choir I've heard." Seen & Heard International, 16/12/2016

How to Apply

Selection will be by audition. Applications are invited from singers meeting the eligibility criteria:

- aged 18-23
- and one of the following:
 - who are still in further education
 - who are studying privately with a view to becoming a professional singer

Application Deadline and Audition Dates

Please complete the application form and send it to Chorus Manager Jenny Searle (chorus@sco.org.uk) by **22 April 2019**. You will be invited to attend an audition on Saturday 11th May or Saturday 22nd June.